THAI

BASIC COURSE

Volume 1



This work was compiled and published with the support of the Office of Education, Department of Health, Education and Welfare, United States of America.

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FOREIGN SERVICE INSTITUTE

WASHINGTON, D.C.

1970

FOREIGN SERVICE INSTITUTE BASIC COURSE SERIES Edited by AUGUSTUS A. KOSKI

PREFACE

The FSI Thai Basic Course, Volumes I and II, provides introductory materials in modern spoken Thai for the student who wants to learn to speak and understand the language used by an estimated 20 to 22 million people in Thailand.

The programmed introduction to Thai phonology which occupies the first 25 pages of Volume I is the work of Warren G. Yates, chairman of the Department of East Asian Languages at the Foreign Service Institute. Dr. Yates and Absorn Tryon, Thai language instructor at FSI, are co-authors of the 40 lessons comprising the core of the course.

In the early stages of the project Richard B. Noss, then chairman of the FSI Department of East Asian Languages made valuable suggestions. The authors have made extensive use of Dr. Noss's Thai Reference Grammar in the preparation of these volumes, and users will find that they are often referred to it for fuller explanations.

Mr. Prapas Kanchanandul contributed drills and assisted in matters of Thai language usage. Mrs. Tryon re-read the entire text of both volumes in Thailand in late 1969 and suggested changes to make the materials current.

Mrs. Phongchan Nabangchang collected and organized the items in the glossaries which appear at the end of each lesson and the comprehensive glossary for both volumes which appears at the end of Volume I. Irma C. Ponce typed the camera copy of the entire text while Miss Chotchai Kambhu, Mr. Prasert Crupiti and Mr. Thaworn Jimreivat assisted in proofreading, having previously participated in the classroom trials of the new materials in pre-publication form. Thai language textual material was tape recorded in the FSI Language Laboratory under the direction of Gary Alley with technical assistance from Jose M. Ramirez and Arthur Young.

The Foreign Service Institute gratefully acknowledges the financial assistance of the U.S. Office of Education which has made the preparation and publication of these volumes possible.

James R. Frith, Dean School of Language Studies Foreign Service Institute Department of State

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INTRODUCTORY SECTION

Introduction

This is the first volume of a three-volume course designed to teach Standard Thai. Standard Thai is the national spoken language of Thailand and is the dialect of educated speakers of Bangkok and Central Thailand. Standard Thai in spoken and written form is known to some extent by nearly all Thais. There are approximately 20 million speakers.

The materials contained in the first two volumes consist of the following:

- (1) A Programmed Introduction to Thai Phonology,
- (2) A standard text of 40 lessons, and
- (3) A text glossary.

Not included in the text but considred to be an integral part of the course are a series of tapes consisting of taped portions of the text and other supplementary materials.

These materials were designed to be used in a course of instruction where the main focus is on teaching the student to speak and understand Thai. This is not to say that reading and writing should be ignored, but that additional materials would be required for that purpose.

Basic to the approach recommended by the authors of this text are the following tenets:

- (1) In the classroom only Thai should be spoken.
- (2) The teacher should be either a native speaker of Thai, or a non-native with excellent control of the language.
- (3) Every effort should be made to make the instruction both in and out of class approximate 'real' use of the language.
- (4) The use of audio-visual devices of all kinds (charts, films, objects, etc.) is encouraged, but they must be used in such a way as to function as an integrated part of the instruction and not just as an interesting appendage.

(5) Language learning is a largely a function of the student's interest, motivation, and application; therefore, every effort should be made to interest . and motivate him to make the requisite effort to learn the language. Next to the student, the language teacher is the most important element in the learning process; it is, therefore, imperative that the teacher not be restricted to following slavishly any particular With this in mind we encourage Thai course of study. language instructors to look upon this text and the accompanying tapes as useful devices which may be modified as required and should in no sense be thought of as the sole or even the main instruments for teaching Thai.

ORGANIZATION AND USE OF THIS COURSE

1. Basic Dialog

There is a basic dialog at the beginning of each lesson. It consists of a limited number of exchanges between two or sometimes more persons. It represents a somewhat modified version of a 'real' dialog, since hesitation phenomena, false starts, and other features regularly occurring in real speech have been eliminated. It does present what two educated Thai speakers might say in a given situation if they were being particularly careful to avoid the features referred to above.

If the student has memorized the dialogs, he will have a store of language that is readily available when needed (assuming he is in a situation comparable to that of a particular dialog). It is, therefore, suggested that some time be spent for this purpose. Most of this time should be <u>outside of the classroom</u> with the tape recorder, since different students memorize at different rates, and if many class hours are used for this purpose, it will prove very boring to quick learners and very frustrating to slow ones.

2. Notes

There are three kinds of notes in this text: notes on the dialog, vocabulary notes, and grammar notes. Notes on the dialog present some information that is useful for understanding the dialog. It is often cultural. Vocabulary notes are used to explain the meaning of a word in somewhat greater depth than is included in the lesson glossary. Grammar notes provide a general understanding of Thai grammar. They are written in such a manner as to be useful to even the most linguistically unsophisticated learner. All types of notes should be read and studied outside of class. If some points are still unclear, the instructor may clarify further by giving additional examples, paraphrasing, or by explaining in Thai.

3. Drills

The drills in this textbook are for the purpose of providing an opportunity for the student to isolate a particular feature (grammatical or semantic) of the language and to practice it in a limited context until he understands well how to use it and can say it with good fluency and pronunciation.

It should be clearly understood that drills of any kind are simply devices for actuating practice having a particular focus and with a limited objective, and as such they do not represent 'real communication' in language no matter how cleverly they are arranged; therefore, the instructor should be constantly alert to signs of boredom and should switch to a different type of activity before that point is reached.

All this is not to say that drills do not have a place in language teaching. It is probable that a certain number of drills are very helpful if not absolutely indispensable in learning to speaking language well.

Various kinds of drill (substitution, transformation, etc.) are found in this textbook. In most cases it is obvious from the format of the drill what procedure (substitution of an item in a sentence, rearrangement of a sentence, expansion of a sentence or phrase, etc.) is called for. In those instances where it might not be clear, special instructions are provided.

4. Exercises

'Exercises' (as the term is used in this textbook) are distinguishable from drills mainly by the type of response they elicit. Drills are designed to elicit one particular response and any other response (even if it is correct in form and meaning) is unacceptable; whereas, the only requirement in an exercise is that the response conform <u>logically</u> with the original request (i.e. if you are asked where a certain building is, you don't respond with a description of it instead).

The exercises in any particular lessons in this text have two basic purposes: to provide (1) a setting in which communication of a restricted kind can take place and (2) a means for the instructor to test the ability of the students to use the material in the lesson in more realistic situations.

The exercises in the lessons are an especially important part of the lesson and should be done at the end of the lesson. If students are unable to perform well the tasks presented to them, the instructor should review any parts of the lesson that seem necessary for successful completion of those tasks. In no case should students go to the next lesson until they can do the exercises easily, rapidly, and correctly.

5. Lesson and Text Glossaries

At the end of each lesson there is a list of all words occurring for the first time in that lesson and at the end of the volume there is a complete list of words in the first volume.

All entries are listed in alphabetical order (English alphabet) and are written in a phonemic transcription using Roman letters. With each noun is its unit classifier. A limited number of the more useful noun and verb compounds are included. Two examples are given below:

mδο (khon)	doctor (medical)
khâw paj	to enter (away from the speaker)
khâw maa	to enter (towards the speaker)

6. Taped Material

Besides the tapes which form a major part of the Programmed Introduction to Thai Phonology, there are tapes of various kinds that accompany each lesson. The dialogs and most of the essential drills are recorded on the lesson tapes; however, they are recorded in such a manner as not to be an exact duplicate of the way in which the drill will be conducted in class, since the purpose of the tapes is to supplement not replace classroom work. Special pronunciation drills and remarks are included on the tapes.

INSTRUCTIONS TO THE STUDENT ON USE OF PROGRAMMED INTRODUCTION TO THAT PHONOLOGY

The purpose of this material is to acquaint you with the significant features of the Thai sound system. 'Significant' as used here refers to those features which distinguish words; for example, in English the words sit and set are distinguished only by the quality of the two vowels; therefore, we can say that vowel quality is significant in English (i.e. if you say sit instead of set, you may be misunderstood.) It is, therefore, important that you learn to hear and produce vowel quality. On the other hand, it doesn't matter whether you pronounce the vowel in hit long or short. You may find it a little harder to understand a Southerner who pronounces hit with a slightly longer vowel than you do, but you will not confuse it with heat, which has different vowel quality. We can see then that vowel quality is significant, but vowel length isn't in English.

The significant features of the Thai sound system referred to here relate to contrasts in pitch contour, length of vowels and diphthongs, aspiration of consonants, and syllable prominence.

In addition to the sound features referred to, you will be taught to read and write the special phonetic transcription which is used in the Thai Basic Course that follows this instruction.

The following procedure should be used with these materials:

(1) Put tape 1 of the Programmed Introduction on the tape recorder and proceed through it carrying out the instructions you hear on the tape. You will

- not need to refer to the text except for those portions of the material where you are asked to read or write something.
- (2) When you are asked to write something, write it in the text and check your answers. If you need more time than is provided on the tape for checking your answers, stop the machine.
- (3) If at any time in the program, you are confused about something, stop the tape, rewind it and listen to that particular part again.
- (4) Although the program was designed primarily for use before beginning lesson one in the text, all of it or parts of it can be used profitably at later stages in the course as well.
- (5) It is suggested that you do not work for longer periods of time than 30 minutes. Take a short break, and then return. All of the tapes can be completed in one day.
- (6) Since almost all of the material is only on tape, it would be clearly impossible to do the program without the tapes and a tape recorder.

A PROGRAMMED INTRODUCTION TO THAI PHONOLOGY

(Student's Text)

Part I is on Tape only. 1
Part II, Section 1, Frames 1-10, are on Tape only. 2

Frame	Content					
11	Observe the way this word is written in the special writing system used in this book:					
	phaa					
12	The 'ph' is used to represent the initial consonant in the word, which sounds like the 'p' in 'pat' in English. The 'aa' stands for 'long a', which sounds like 'ah' in 'father'.					
13	Observe the way this word is written. Notice particularly the symbol above the vowels.					
	phâa					
14	The 'hat' or 'circumflex accent' over the first vowel is used to indicate that the vowel is pronounced with a					

^{1.} The only 'frames' that are written out in this text are those where you are asked to look at how something is written, otherwise, the content of the frame is voiced only.

^{2.} You will be notified by the tape when you are to refer to the written text. Be sure to cover the answer when doing a written frame.

Frame	Content						
16	If no mark is written above the vowel, that is indication that the word is to be pronounced with a mid level pitch contour. Listen to the pronunciation of phaa.						
17	Listen to the pronunciation of the following words and write a mark above the vowel when necessary:						
	(1) phaa (2) phaa (3) phaa (4) phaa (5) phaa						
Answers:	(1) phâa (2) phaa (3) phaa (4) phâa (5) phâa						
18	Listen to the following words and write them in the Thai transcription in the spaces below:						
	(1) (2) (3) (4) (5)						
Answers:	(1) phaa (2) phâa (3) phaa (4) phâa (5) phaa						
19	This word has low rising pitch. It is written phaa.						
20	The mark / ~/ is written above the vowel to indicate that it is to be pronounced with a <u>low rising</u> pitch contour.						
21	Read the following words. Check your response by the Tape.						
21							
21	the Tape. (1) phǎa (2) phaa (3) phâa (4) phaa (5) phâa						
	the Tape. (1) phǎa (2) phaa (3) phâa (4) phaa (5) phâa (6) phǎa Put the tone markers on the following words after						
	the Tape. (1) phǎa (2) phaa (3) phâa (4) phaa (5) phâa (6) phǎa Put the tone markers on the following words after they are pronounced on the tape.						
	the Tape. (1) phǎa (2) phaa (3) phâa (4) phaa (5) phâa (6) phǎa Put the tone markers on the following words after they are pronounced on the tape. (1) phaa (2) phaa (3) phaa (4) phaa (5) phaa						

Frame Content					
23	Transcribe the following words:				
25	(1)	(2)	(3)	(4)	(5)
	(6)	(7)	(8)	(9)	(10)
Answers:	•	•	•	(4) phǎa (9) phǎa	(5) phâa (10) phâa
Part II S	Section 1, 1	Drills, Fr	ames 1-17	are on tap	e only.
Frame		Conten	<u>t</u>		
18	This time look at the words below as they are read on the tape. Note carefully how they are written in the special writing system.				
	(6) mǎa (11) khaa	(7) phaa (12) lăa	(8) maa (13) daa	(4) hâa (9) săa (14) bâa (19) hăa	(10) thâa (15) wâa
This time write the words you hear on the tape in the spaces below using the special writing system:					_
	(1)	(2)	(3)	(4)	(5)
	(6)	(7)	(8)	(9)	(10)
	(11)	(12)	(13)	(14)	(15)
	(16)	(17)	(18)	(19)	(20)
Answers:	(6) f ăa	(2) maa (7) haa (12) laa		(4) bâa (9) nâa (14) nâa	

(16) saa (17) thăa (18) khaa (19) hâa (20) măa

Part II Section 2, Frames 1-10 are on Tape only.

Frame	Content
11	The symbol / '/ above the vowel is used to indicate High pitch contour. Put the correct tone marker above the vowel in the words below:
	(1) chaan (2) maa (3) laan (4) khaa
Answers:	(1) cháan (2) máa (3) láan (4) kháa
Part II,	Section 2, Frames 12-20 are on Tape only.
21	Indicate the pitch contour of the following words by writing / ^ / for high falling pitch; / '/ for High; and nothing for mid level.
	(1) khaan (2) khaan (3) khaan (4) khaan (5) khaan
Answer:	(1) khâan (2) kháan (3) khaan (4) khâan (5) kháan
22	Listen to these words and transcribe them below:
	(1) (2) (3) (4) (5)
	(6) (7) (8)
Answers:	(1) kháan (2) khâan (3) khaan (4) kháan (5) khâan (6) khaan (7) kháan (8) khâan
23	Read the following words and listen to the tape for pronunciation check:
	(1) kháan (2) khaan (3) khâan (4) khaan
	(5) khâan (6) kháan (7) kháan (8) khâan

Part II, Section 2 Drills, Frames 1-9 are on Tape only.

Frame	Content				
10	Read the following words:				
	(1) kháa (_		
	(5) wâa (
11	Write the w	_			
	(1) (2)	(3)	(4)	
	(5) (6)	(7)	(8)	
Answers:	(1) phâa (2) náam	(3) máa	(4) thâa	
111121101101	(5) láa (
Part II,	Section 3, F	Frames 1-5	are on Tap	oe only.	
6	This word is written as follows phit				
7	Write this word:				
Answer:					
8	This word is written <u>phit</u> What is the pitch contour on this word?				
	what is the pitch contour on this word?				
9	Do these two words sound the same?				
7.0					
10	Do these two words sound the same?				
11			symbol / `/	is used to indicate	
	low pitch contour.				
Answer:	True				

Frame	<u>Content</u> .						
12	The symbol / ' / is used to indicate high falling pitch contour. True or false?						
Answer:	True						
13	/ph/ is used to transcribe a sound that is like the 'p' in the English word pit. True or false?						
Answer:	True						
Frames 1	4-17 are on Tape only.						
18	This word is written khâat						
19	This word is written khaat						
20	Transcribe this word:						
Answer:	khâat						
21	Transcribe this word:						
Answer.	khàat						
22	Pronounce these words after the tape:						
	(1) phit (2) khâat (3) khàat (4) phit (5) khàat						
	(6) phit (7) phít (8) khâat (9) phít (10) khàat						
23	Read these words. Check your responses with the tape.						
	(1) phit (2) khâat (3) khàat (4) phit (5) khàat						
	(6) phit (7) phít (8) khâat (9) phít (10) khàat						
Part II,	Section 3, Frames 24-30 are on Tape only.						
31	Read the words below:						
	(1) phàa (2) mǎa (3) thàan (4) thǎam						
	(5) thàan (6) khǎan (7) nǎam (8) nǎa						

Frame	Content	
32	Write the words you hear in the space below:	
	(1) (2) (3) (4)	
	(5) (6) (7) (8)	
Answers:	(1) phàan (2) măa (3) phàa (4) khăan (5) năa (6) phàat (7) thăa (8) thàan	
Part III,	Section 1, Frames 1-23 are on Tape only.	
24	In the special phonetic alphabet used in the Thai Basic Course , aspirated t is written the (The h stands for aspiration).	
25	How would you write this word in the special alphabet?	
Answer:	thaa	
Frames 26-	-36 are on the Tape only.	
37	The word meaning 'eye' is written taa in the special phonetic alphabet.	
38	Write these words in a phonetic transcription as you hear them.	
	1 2 3 4	
	5 6 7 8	
Answers:	1. taa 2. thaa 3. thaa 4. taa 5. taa 6. thaa 7. taa 8. thaa	
•	xx1i	

Part III, Section 1 Drill, Frames 1-10 are on Tape only.

Frame	Content
11	Listen to the following words as they are pronounced on the tape:
	(1) thaa (2) taa (3) tûu (4) thûu
	(5) tii (6) thii (7) taa (8) thaa
	(9) taan (10) thaan (11) tii (12) thii
	(13) thaa (14) tii (15) tûu (16) thûu
	(17) thaan (18) tii
12	Listen to a series of Thai words. If a word begins with an aspirated \underline{t} , write \underline{th} in the space beside its number, if it begins with an unaspirated \underline{t} , write \underline{t} after its number.
	1 2 3 4
	5 6 7 8
	9 10
Answers:	1. t 2. th 3. t 4. th 5. t
	6. th 7. th 8. th 9. t 10. t
13	Transcribe the words you hear in the spaces below:
	1 2 3 4
	5 6 7 8
	9 10 11 12
	13 14 15 16
Answers:	1. taa 2. thaan 3. taan 4. thaa 5. thaan 6. thii 7. too 8. tii 9. thoo 10. taa 11. tii 12. thaan 13. thaa 14. taan 15. thaan 16. taa

Part III, Section 2, Frames 1-4 are on Tape only	Part	III,	Section	2,	Frames	1-4	are	on	Tape	only.
--	------	------	---------	----	--------	-----	-----	----	------	-------

Frame		Conte	nt					
5	a puff o	It begins with an <u>unaspirated t</u> (it doesn't have a puff of air after it) and it is written <u>tii</u> in the special alphabet.						
Frames 6-	3 are on	Tape only	•					
9	It begin	ns with <u>d</u>	and is wr	itten <u>dii</u>				
Frames 10	-14 are c	on Tape on	ly.					
15	or th in	Identify the following words by writing \underline{d} , \underline{t} , or \underline{th} in the blank by their numbers, after you hear them on tape.						
	(1)	(2)	(3)	(4)	(5)			
	(6)	(7)	(8)	(9)	(10)			
Answers:		2. th 3. 7. d 8.		-				
Part III,	Part III, Section 3, Frame 1-5 are on Tape only.							
6	This word is written phaa.							
	The 'h' after the 'p' shows that the 'p' is aspirated.							
7	Does th	is word be	gin with	an 'aspir	ated p!?			
8	How woul	ld you wri	te this w	ord?:				
Answer:	phaa							

Frames 9-	18 are on Tape only.					
19	The word meaning 'father's elder sister' is written pâa in the special writing system used in the text. Listen to it.					
20	The word meaning 'cloth' is written phâa					
21	You will now hear several repetitions of these two words. As you hear each one, write it in transcription in the space below:					
	1 2 3 4					
	5 6 7 8					
Answers:	(1) pâa (2) pâa (3) phâa (4) pâa (5) phâa (6) phâa (7) pâa (8) phâa					
Part III,	Section 3 Drill, Frames 1-10 are on Tape only.					
11	Listen to a series of Thai words. If a word begins with an aspirated p, write ph in the space beside its number; if it begins with an unaspirated p, write p after its number.					
	1 2 3 4 5					
	6 7 8 9 10					
Answers:	1. p 2. ph 3. ph 4. ph 5. p 6. ph 7. p 8. p 9. ph 10. p					
12	Listen to the following words as they are pronounce on the tape:					
	1. pâaj 2. phûu 3. pàa 4. pâa 5. pàa					
	6. pûu 7. phaan 8. phàa 9. phâa 10. phàan					
	ll. paan 12. phâa 13. phaan 14. pii 15. phYi					

Frame	Content
13	Write the words you hear in the phonetic transcription in the spaces below:
	1 2 3 4
	5 6 7 8
	9 10 11 12
	13 14 15
	1. phaa 2. pâa 3. phâa 4. paan 5. phaan 6. pàa 7. phâa 8. phâa 9. pâa 10. pàa 11. phàa 12. pûu 13. phûu 14. pâaj 15. phaa
Part III,	Section 4, Frames 1-8 are on Tape only.
9	Read the following words and check your readings with the tape.
10	(1) pâa (2) bâa (3) pâa (4) bâa (5) pâa A pair of words will be spoken, if they sound the same, say 'Same'; if different, say 'Different'.
11	Look at the following words as they are read on the tape. Notice in particular the tone marks above the vowels;
	(1) plt (2) baj (3) bâan (4) pàak (5) pâan
	(6) pàa (7) bàa (8) baan (9) pâa (10) bìt
	(11) paa

Frame		Conte	<u>nt</u>		
12	Write the below:	words you	hear on the	e tape in the	spaces
	(1)	(2)	(3)	(4) (5)	١
	(6)	(7)	(8)	(9) (10))
Answers:				pàa 5. paa pàat 10. pàak	
Note:	correct t	one mark,	use a clean	right includi piece of paperame ll above.	er and
Part III,	Section 4	Drill, Fra	ames 1 and 2	are on Tape	only.
3	Read the pronuncia		w. Check wi	Ith the tape f	?or
	(1) baaŋ	(2) pet	(3) bàa	t (4) phûu	
	(5) phăn	(6) bâa	(7) pii	(8) phâa	
	(9) paan	(10) baan	(11) bâar	n (12) phàt	
	(13) pàa	(14) plaa	(15) pâa;	J	
4	Write the	words you	hear in tra	anscription be	elow:
	(1)	(2)	(3)	(4)	
	(5)	(6)	(7)	(8)	
	(9)	(10)			
Answers:	(1) paa	(2) phấa	(3) baan	(4) pàa (5)) pen
	(6) phaa	(7) bâa	(8) phaan	(9) phit (10)	nlaa

Part III, Section 5, Frames 1-7 are on Tape only.

Frame		Cont	ent		
8	h stan	ds for th	e air str		then <u>kh</u> . The the symbol
	(1)	(2)	(3)	(4)	
Answer:	To all 4	: kh			
Frames 9-	-12 are on	Tape onl	у•		
13		e symbol .			spaces below onant sound
	(1)	(2)	(3)	(4)	
Answer:	In each	case is <u>k</u>	•		
Frames 1	1-17 are o	n Tape on	ly.		
18	aspirate		e <u>kh</u> oppo	a word beg site its nu	
	(1)	(2)	(3)	(4)	
	(5)	(6)			
Answers:	1. kh, 2	. k, 4. k	h, 5. k,	6. kh	
19	Read the the		low. Che	ck your res	ponses with
	(1) kàap	(2) khì	i (3) k	in (4) k	aan
	(5) kàp	(6) klâ	j (7) k	hâaŋ (8) k	tûn,
	(9) kàj	(10) khà	at (11) k	haa (12) k	âan

Frame		Content	-		
20	Write thes	se words:			
	(1)	(2)	(3)	(4)	
	(5)	(6)	(7)	(8)	
	(9)	(10)	(11)	(12)	
Answers:	(1) kaan	(2) khaa	(3) kâaŋ	(4) khap	
	• • •	•	(7) kàj		
	(9) khâaŋ	(10) klaj	(11) khàat	(12) kàp	
Part III,	Section 6,	Frames 1-9	are on Tar	pe only.	
10	The symbol ch is used to write the initial consonant in these words. The 'c' indicates the sound is made at the hard palate ('the ceiling of the mouth') and the 'h' indicates that there is a stream of air after the 'c'. Write the initial consonant of these words in the spaces below:				
	(1)	(2)	(3)	(4)	
				s <u>ch</u> . (Don't h' for aspira-	
11	with the t		he hard pal	word is also made ate (i.e. the	
12	There is r	no aspirati	on after th	e initial consonant	
13	without as	spiration i	s written !	hard palate and is c!. Write the the space below:	
	(1)	(2)	(3)	(4)	

Frame

Content

Answers

to 13:

(1) c (2) c (3) c (4) c

Frames 14-19 are on Tape only.

20

Read the following words:

- (1) chất (2) cất (3) can (4) chan

- (5) châat (6) cuan
- (7) châaw (8) cèt
- (9) cèp (10) chàp (11) càak (12) càt

- (13) chaa (14) can (15) cam

21

Write the following words in the spaces below:

- (1)
- (2)
- (3)
- (4)

- (5)
- (6)
- (7)
- (8)

- (9)
- (10)
- (11)
- (12)

 $(13) \qquad (14)$

Answers:

- (1) càak (2) cham (3) cèt (4) châat
- (5) chin (6) câm (7) com (8) còp

- (9) chon (10) chaan (11) cot (12) coom
- (13) caan (14) chat

Part III, Section 7, Frames 1-3 are on Tape only.

- 4 You can hear the quality of this sound easily by saying ing several times. This sound is called a velar nasal and is written n in phonetic writing. Please observe that n is like n with a long bent tail on it.
- The velar nasal $/\eta$ occurs finally in many English 5 words (bring, sing, etc.) and it also occurs medially in some words (singer, etc.), but it never occurs in initial position.

Frame	Content						
6	This Thai word ends in a velar nasal like <u>bring</u> in English.						
7	What sound do these words end in?						
Answer:	ŋ						
8	The final sound in these words would be written $/\eta/$. True or false?						
9	These words end in a nasal sound also but not the velar nasal. Listen to these words. What is the final sound?						
10	Now you will hear some pairs of words. The first member of the pair ends in the velar nasal; the second, in \underline{n} . Listen to the difference.						
11	The velar nasal occurs at the beginning of some Thai words. Listen to these examples:						
12	Contrast these words beginning with $/\eta/$ with those beginning with $/n/$.						
Frame 13-	16 are on Tape only.						
17	Read the following words:						
	(1) naa (2) naan (3) naam (4) nan (5) nuu (6) nâaj (7) nəən (8) naj						
18	Write the following words:						
	(1) (2) (3) (4)						
Answers:	(1) naa (2) naam (3) nâaj (4) naj						

Part III, Section 8, Frames 1-4 are on Tape only.

Frame

Content

5. If you said 'an old oak' (with clear separation between old and oak), what you said would be written phonetically as follows:

en owld ? owk (The symbol ? represents the glottal stop)

Frames 6-9 are on Tape only.

- Being careful to put a glottal stop at the end of each syllable, pronounce the following words when you hear the number:
 - (1) ná (2) sì (3) phrá (4) há (5) mí

(Note: The glottal stop symbol is not usually written after short vowels since its occurrence is predictable.)

Part III, Section 9, Frames 1-15 are on Tape only.

Listen to these words and write the final stops (p, t, or k) in the space below:

- (1) (2) (3) (4) (5)
- (6) (7) (8) (9) (10)

Answers: (1) p (2) t (3) k (4) p (5) k (6) t (7) k (8) p (9) p (10) k

Part III, Section 10, Frames 1-4 are on Tape only.

Frame

Content

- Write the final sound of these words in the space below (use ? for glottal stop):
 - **(1)** (2)
 - (3)
- (4)
- (5)

- (6)
- (7)
- (8)
- (9)
- (10)

Answers: 1. p 2. k 3. ? 4. t 5. ? 6. t 7. t 8. ? 9. p 10. ?

Frames 6-9 are on Tape only.

- 10 Write the final sound of these words below:
 - (1)
- (2)
- (3)
- (4)
- (5)

- (6)
- (7)
- (8)
- (9)
- (10)

Answers: 1. âa 2. t 3. k 4. âa 5. p 6. k 7. p 8. âa 9. k 10. âa

Part IV, Section 1, Frames 1-2 are on Tape only.

The diphthong is made up of two parts:

<u>a</u> as in <u>bah</u> plus a glide like <u>w</u>

It would be written /haw/ in phonetic transcription.

Frames 4-6 are on Tape only.

7 The diphthong in this word could be written /aw/.
The first part is a and the last part is a w glide.

Frames 8-10 are on Tape only.

	Frames o-1	to are on a	rape only.						
Frame		Content							
	11	The first	The diphthong in this word could be written \underline{aaw} . The first part is a long \underline{a} and the second part is a \underline{w} glide.						
	12	the <u>aa</u> is	The <u>aa</u> and the <u>w</u> glide are about equally loud but the <u>aa</u> is considerably longer than the <u>w</u> glide. This is called a <u>long</u> <u>diphthong</u> .						
	Frames 13	-18 are on	Tape only.						
	19	Read the	following wo	ords:					
		(1) khâw	(2) chaaw	(3) mâw	(4) plàaw				
		(5) săaw	(6) câw	(7) kâw	(8) cháaw				
	20	Write these words in the space below:							
		(1)	(2)	(3)	(4)				
		(5)	(6)	(7)	(8)				
	Answers:	(1) khǎaw	(2) sâw	(3) cháaw	(4) lâw				
		(5) năaw	(6) khâaw	(7) raw	(8) khâw				
	Part IV,	rt IV, Section 2. This word ends in a diphthong.							
	1								
	2	means that	The diphthong in this word is written /aj/ which means that it begins with an ah sound and ends with an 'ee' glide.						
	3		und and the the <u>ee</u> gli	_	are about equally ger.				

Frames 4-9 are on Tape only.

Frame

Content

- The long diphthong in these words is written aaj. 10 Write the words you hear below:
 - (1)
- (2)
- (3)
- (4)

- (5)
- (6)
- Answers: 1. chaaj 2. daaj 3. naaj 4. thaaj 5. khaaj 6. bàaj

Frames 11-13 are on Tape only.

- 14 Read the words below and check your responses with the tape:
- (1) paj (2) dâj (3) chaaj (4) hâj

- (5) baaj (6) thaj
- Write the words you hear below: 15
 - (1)
- (2)
- (3)
- (4)

- (5)
- (6)
- (7)
- (8)

- (9)
- (10)

1. naj 2. dâj 3. chaaj 4. klaaj 5. hâj Answers: 6. khǎaj 7. jàj 8. thaj 9. klâj 10. bàaj Part IV, Section 3, Frames 1-14 are on Tape only.

Frame	Content					
15	Read the f (1) caak (6) khan	(2) chán	(3) f a	• •	•	
16	Write the following words:					
	(1)	2)	(3)	(4)	(5)	
	(6) (7)	(8)	(9)	(10)	
Answers:	1. wăŋ 2. 6. ŋaan 7	*		_	-)
Part V, Section 1, Frames 1-13 are on Tape only.						
Part V, Section 2, Frames 1-8 are on Tape only.						
9	A syllable in Thai has 4 parts to it: an initial consonant, a vocalism, an optional final consonant and a pitch contour. Here are examples of each of the types of syllables:					
	(a) Conson	ant plus	long vov	wel		(phaa)
	(b) Conson	_	_			(phàan)
	(c) Conson		_	_	-	(fàaj) (khàat)
	(d) Conson(e) Conson	-	_	-	*	(khaat) (phan)
	(f) Conson					(paj)

Frames 10-14 are on Tape only.

This is the end of The Programmed Introduction to Thai Phonology.

(g) Consonant plus short vowel plus stop

(kàt)

REFERENCE CHART OF SPECIAL SYMBOLS USED IN THAI BASIC COURSE

When Thais write Thai they use the regular writing system, which is a rather complex system based on Sanscrit. After you have been studying the spoken language for 6 to 8 weeks, you will begin to learn to read in this system. Since it is fairly difficult to learn regular Thai orthography, it is considered inadvisable to require you to learn it in addition to learning the spoken language at the beginning; therefore, a special system of transcription is used throughout the first volume of the Thai Basic Course. In this system regular Roman letters plus a few phonetic symbols are used. The system is completely regular, and you will learn to read it rather quickly. In fact, if you have already finished the Programmed Introduction, you may already know most of it. Please keep in mind that no writing system reflects accurately and precisely the sound system of a language, so rely on your ears and not on any written symbols (including the regular Thai orthography) for the pronunciation of Thai words and sentences.

It will help you understand the summary of the transcription system that follows, if you are aware of 3 conventions that are used in it: (1) Vowel length is indicated by a doubling of the vowel symbol, (2) An 'h' after an initial consonant indicates that the consonant is 'aspirated', and (3) Pitch contours are indicated by placing certain kinds of symbols above vowels; thus phâa refers to an 'aspirated p', followed by 'long a', which has a 'high falling' pitch contour.

REFERENCE CHART

Symbol	Usual English Letter	Approximate Pronunciation
þ	þ	similar to English \underline{b} in Samba.
p	p (after <u>s</u>)	like the p in spy (no puff of air after p)

Symbol	Usual English Letter	Approximate Pronunciation
ph	p	like the <u>p</u> in <u>pie</u> (puff of air after p)
đ	đ	similar to English <u>d</u> in <u>Sunday</u>
t	t (after \underline{s})	like the \underline{t} in \underline{sty} (no puff of air after \underline{t})
th	t	like the \underline{t} in \underline{tie} (puff of air after \underline{t})
k	k (after \underline{s})	like the \underline{k} in \underline{ski}
k h	k	like the k in Korea
c	••	between English jet and Chet
ch	ch	between ch in cheat and sh in sheet
r	r	r as in <u>red</u> may be used (rarely occurs in Bangkok dialect)
1	1	1 as in long
m	m	m as in me
h	h	h as in hen
f	f	f as in fun
ន	s	s as in see
n	n	n as need
ŋ	-ng (only final)	like -ng in sing
W	W	<u>w</u> as in <u>we</u>
j	У	y as in yet

Symbol	Usual English Letter	Approximate Pronunciation
1	i	<u>i</u> in <u>sip</u>
ii	ee, ea	ee as in see
е	е	e as in pet
ee	a, ay	a as in made
ε	a	a as in and
εε	a	a as in fan
У	••	<u>u</u> in <u>sugar</u> is somewhat similar
уу	• •	••••
ə	••	somewhat similar to -er in baker but shorter and without 'r' quality
əə	••	similar to $\underline{\vartheta}$ but longer. British pronunciation of $\underline{\sin}$
a	u	somewhat similar to \underline{u} in \underline{fun}
aa	a	a as in father
u	00	oo as in look
uu	ou	ou as in you
0	0	o as in cone but shorter
00	0	o as in so
э	• •	• • • •
၁၁	aw	<u>aw</u> as in <u>law</u>
iw	• •	••••

Symbol	Usual English Letter	Approximate Pronunciation
ew	••	••
eew	• •	••
EW	• •	••
aw	OW	ow as in cow
aaw	OW	ow as in cow (longer than aw)
uj.	• •	••
00j	••	• •
၁၂	оу	oy as in toy
၁၁၂	oy	oy as in toy (longer than oj)
aj	у, і	y as in my
aaj	у, 1	y as in my (longer than aj)
ia	ee, ie, e	\underline{ee} as in \underline{beer} (without \underline{r})
ya	••	••
ua	00	\underline{oo} as in \underline{poor} (without \underline{r})
iaw	eo	eo as in Leo
yaj	••	••

THAI TONE CHART

The shapes, names and symbols used for five significant pitch contours in Thai are given below:

Written Examples:	khaa	khàa	khâa	kháa	khǎa
Approximate Pitch Range		-			
Name of Contour	Mid Level	Low	High Falling	H i gh	Low Rising
Symbol	No Mark		\wedge		

LESSON ONE

1.0 BASIC DIALOG: Greeting Someone

A. sawàtdii khráp

khun zapaajdii rý khráp

Hello.

How are you?

B. phom sabaajdii khrap

khoopkhun

léew khun la khráp

I'm fine.

Thank you.

And you?

A. phom sabaajdii khrap

I'm fine.

1.1 NOTE ON THE DIALOG

sawàtdii is a very common salute in Thailand. It may be used for greeting someone or for leavetaking. It is usually accompanied by a 'wai' (wâj).

The 'wai' is illustrated in the picture below. The height of the hands in the 'wai' is in inverse ratio to the age and social position of the participants. In the picture below the woman is older and is of equal or higher social status than the man.





1.2 GRAMMAR NOTES

a) phom, dichan, khun, and khaw are pronouns in Thai.

phom means 'I' and is used by males only.

dichán or dihán (or in formal usage dichǎn) means 'I' and is used only by females.

khun is a polite form for 'you'.

kháw (in slow distinct speech kháw) means 'he, she, or they'.

- b) sabaajdii 'to be well, to be in good health' is a verb.
 The verb in Thai does not undergo changes in form, hence sabaajdii might be translated 'am, is, are fine' according to its subject.
- c) The subject precedes the verb in Thai, hence the sentence phom sabaajdii is the most common type of statement.
- d) Statements may be changed into questions by adding a question word at the end.

Statement: khun sabaajdii 'You are well.'

Question: khun sabaajdii ryy 'Are you well?'

e) ryy is a question word that is used to ask for verification. It may occur after words, phrases, or sentences. It is usually unstressed and may be pronounced in any of the following ways:

When sentence final: lýy, lée, rýy, rée, ée
Before khráp (khá): rý, lý, lée, rée, ý

f) khráp (or kháp) is a particle used as the final element of statements or questions. It indicates that the speaker is male. It is often pronounced há? in rapid speech.

- g) khâ is a particle used as the final element of a statement. It indicates that the speaker is female. It may be pronounced hâ in rapid speech.
- h) khá is similar in usage to khâ except that it is used at the end of a question. In rapid speech há may be used instead of khá.
- i) The omission of the polite particles khráp, khâ, and khá may result in rather abrupt-sounding or impolite speech; it is, therefore, advisable to put one in at least once in each utterance.
- j) <u>lέεw</u> 'and' is used to connect sentences.
- k) <u>lésw</u> (<u>khun</u>, <u>kháw</u>, etc.) <u>la</u> (<u>khráp</u>, <u>khá</u>) is a kind of echo type question; that is, it forms a question which is based on the previous statement.

Statement: phốm sabaajdii 'I'm fine.'

Echo question: lésw khun la khráp 'And how are you?'

(am) fine

1.3 GRAMMAR DRILLS

a) Expansion Drill

sabaa.i

sabaaj dii (am) fine

phŏm sabaaj dii I (male) am fine.

phŏm sabaaj dii khráp I (male) am fine.

sabaaj (am) fine

sabaaj dii (am) fine

dichán sabaaj dii I (female) am fine.

dichán sabaaj dii khâ I (female) am fine.

b) Substitution Drill

Cue	Pattern	
	phŏm sabaajdii khráp	\underline{I} am fine.
khun	khun sabaajdii khráp	You are fine.
khaw	kháw sabaajdii khráp	$\underline{\text{He/she/they}}$ is/are fine.
<u>khun</u>	khun sabaajdii khráp	You are fine.
phŏm	phom sabaajdii khrap	$\underline{\underline{I}}$ am fine.

Repeat the drill using dichán / khâ for phom / khráp

c) Substitution Drill

Cue	<u>Pattern</u>			
	lésw <u>khun</u> la khráp	And you?		
kháw	lέεw <u>kháw</u> la khráp	And he?		
khun	lésw <u>khun</u> la khráp	And you?		
kháw	lέεw <u>kháw</u> la khráp	And they?		
khun	lέεw <u>khun</u> la khráp	And you?		

d) Substitution Drill

Cue	<u>Pattern</u>					
	phŏm	sabaajdii	1έεω	khun	la	khráp
kháw	phŏm	sabaajdii	léew	<u>kháw</u>	la	khráp
khun	phŏm	sabaajdii	léew	khun	la	khráp
kháw	phŏm	sabaajdii	léew	kháw	la	khráp
khun	phŏm	sabaajdii	léew	khun	la	khráp

Repeat the drill using dichán / khá for phom / khráp.

e) <u>Transformation Drill</u> (Change into questions with <u>ryy</u>)

Statement	Question	
khun sabaajdii	khun sabaajdii <u>rўy</u>	Are you well?
kháw sabaajdii	kháw sabaajdii <u>rўy</u>	Is she well?
khun sabaajdii	khun sabaajdii <u>rўy</u>	Are you well?
kháw sabaajdii	kháw sabaajdii <u>rýy</u>	Are they well?

f) Dialog Variation Drill

If there are female members of the class, repeat the basic dialog using female pronouns and polite words.

1.4 EXERCISES

- a) Each person inquires about the health of the person next to him, to which that person replies that he is fine.
- b) The instructor asks each student how he is, and each student replies.
- c) Each student asks the instructor how he is, and the instructor responds.
- d) The instructor has student <u>A</u> ask student <u>B</u> how student <u>C</u>'s health is, to which student <u>B</u> replies that it is good. (The instructor should continue this exercise until every student has asked and responded at least once.)

1.5 VOCABULARY

dichan, dichan I (female speaker)

dii (to be) good

khâ, hâ polite particle, <u>statement</u> by a female khá, há polite particle, question by a female

khaw, khaw he, she; they (third person, singular and

plural). It does not refer to things.

khoopkhun thank you

khráp, há?, kháp polite particle, used in statements and

questions by males

khun you (singular only) polite form

la question word

léew and (sentence connective)

phom I (male speaker)

rýy, rý, lýy, lý question word

sabaajdii to feel well, be in good health

sawatdii hello (used for greeting or leavetaking)

LESSON TWO

2.0 BASIC DIALOG: Finding Out Someone's Name

Prabas: sawàtdii khráp

phom chŷy praphâat

khyothôot, khun chŷy

araj khráp.

Hello.

My name is Prabas.

Excuse me. What's your

name?

John: phom chŷy coon khráp

My name's John.

Prabas: khɔ̃əthôot, khun chŷy

araj nakhráp

karunaa phûut lik thii,

dâj máj khráp

Excuse me. What's your

name?

Could you please repeat

that?

John: phốm chŷy coon khráp

khyothôot, khun praphâat

naamsakun araj khráp

My name's John.

Excuse me, Mr. Prabas

what? (family name)

Prabas: phom naamsakun rakthaj

khráp

khyothôot, khun coon

naamsakun samít, châj

máj khráp

My family name's Rakthai.

Excuse me, Mr. John

Smith, isn't it?

NOTE: For female members of the class use Mary (meerin) and the appropriate pronouns and particles instead of John. If the instructor is female, mali may be used instead of praphat with appropriate changes.

John: maj chaj khrap No, it isn't.

phom naamsakun braawn My family name's Brown.

Prabas: coon braaw rěkhráp John Brown, huh?

John: khráp That's right.

2.1 NOTES ON THE DIALOG

a) chŷy means 'name' or 'to be named' but refers only to the first or given name.

- b) naamsakun means 'family or last name'.
- c) khoothoot means 'excuse me' or 'pardon me' and is used in the same way as the English words.
- d) karunaa means 'please, kindly...' and is followed by a request form.
- e) iik thii 'again' means literally 'an additional time.
- f) khun is a polite title that may be used with names of either sex. It is normally put before a person's given name, since that is the name that one is usually addressed by in Thailand.

khun aarii 'Miss Aree', khun thaawoon 'Mr. Thaworn', khun nonkhraan 'Mrs. Nongkran'

khun may be placed before the family names of foreigners, thus khun braawn 'Mr. Brown'.

2.2 GRAMMAR NOTF3

a) The word 'aj 'what?' occupies the same position in the sentence a the word it refers to:

Question: khun chŷy araj 'What's your name?'

Answer: phom chŷy coon !My name!s John.!

b) When châj máj is added to a statement, it becomes a question. It is used when the speaker is seeking confirmation of something. It is very similar in usage to ryy (see 1.2e) which it can replace in many situations.

Question: khun chŷy thǎawoon, 'Your name's Thaworn, châj máj khráp isn't it?

Affirmative response:

châj khráp !Yes, it is.!

Negative response:

mâj châj khráp 'No, it isn't.'

c) If one wishes to disagree with a question with chŷy and give additional information, it can be done in either of the following ways:

Question: khun chŷy sǒmsàk, 'Your name's Somsak, châj máj khráp isn't it?'

Negative response 1:

mâj châj khráp

phốm chŷy prichaa

"My name's Pricha."

mâj châj sốmsàk

"It isn't Somsak."

Negative response 2:

phốm chŷy prichaa 'My name's Pricha.'

phốm mâj dâj chŷy 'I'm not named sốmsàk Somsak.'

Observe that $\underline{\text{maj chaj}}$ can occur before a name (a noun) but not before $\underline{\text{chŷy}}$ (a verb). $\underline{\text{maj dâj}}$ must be used before $\underline{\text{chŷy}}$.

Do not use contrastive stress as you would in English ('My name's Prichaa. It isn't Somsak.').

Questions ending with ryy are normally answered affirmad) tively with khrap, which indicates that what the speaker assumed to be true is indeed true.

Question: khun chŷy praphâat-

'You're named Prapas?'

rýkhráp

Affirmative response:

khráp

'That's right.'

The usual negative response to questions with rÿy is mâj châj, thus

Question: khun chŷy priichaa

'(You're) Pricha?'

rýkhráp

Negative response:

mâj châj khráp 'No, I'm not.'

 $(ph\delta m... ch\hat{y}y...)$ I'm...

If one wishes to register strong disagreement with a ryy question, he may respond with plaaw.

Question: kháw chŷy priichaa 'He's named Pricha?'

rýkhráp

Negative response:

plaaw khráp, kháw mâj No, he's not named

dâj chŷy priichaa

Pricha. He's Somsak.

kháw chŷy sŏmsàk

2.3 GRAMMAR DRILLS

a) Expansion Drills

araj araj khráp

chŷy araj khráp

khun chŷy araj khráp
khǒothôot, khun chŷy araj khráp
coon
coon khráp
chŷy coon khráp
phŏm chŷy coon khráp
araj
araj khráp
chŷy araj khráp
kháw chŷy araj khráp
dík
dík khráp
chŷy dík khráp
kháw chŷy dík khráp

b) Recognition and Familiarization Drills

- A: khösthôot, khun chŷy araj khráp
 John: phòm chŷy coon khráp
- A: khösthôot, khun chŷy araj khráp
 Mary: dichán chŷy mɛɛrîi khâ
- 3. A: khoothôot, khun chŷy araj khráp Bill: phòm chŷy bin khráp
- 4. A: khoothôot, khun chŷy araj khráp George: phom chŷy cóon khráp
- 5. A: khoothôot, khun chŷy araj khráp Dick: phóm chŷy dík khráp

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Whenever masculine pronouns and polite forms occur, the instructor may replace them with the equivalent feminine forms. To save space generally only the masculine forms will be given.

c) Response Drill

d) Response Drill

The teacher has each student address the following question to him: khun chŷy araj and the teacher responds with his correct name.

e) Response Drill

Teacher asks each student the following question: khɔ̃o-thoot, khun chŷy araj and each student responds with his correct name. phõm chŷy _____.

f) Response Drill

Pairs of students take turns asking and answering the question: khoot khun chŷy araj

g) Response Drill

Each student asks another student his name using an incorrect name, to which the student responds by giving his correct name.

h) Response Drill

The following question is to be asked using the real names of the students:

Question: khun chŷy (X), châj máj khráp?

Answer: châj khráp, phom chŷy (X)

i) Response Drill

Question: khun chŷy (X), châj máj khráp

Answer: mâj châj khráp, phốm chŷy (\underline{Y})

j) Response Drill

The question following may be used with the correct or incorrect name of the student addressed. The answer given will depend on the question.

Question: khun chŷy (X), châj máj khráp Answer: mâj châj khráp, phốm chŷy (\underline{Y}) châj khráp, phốm chŷy (\underline{X}) .

Drills \underline{h} , \underline{i} , and \underline{j} , may be repeated with $\underline{kh5oth6ot}$ preceding each question if desired.

k) Response Drill

The teacher has each student address to him the question khun chŷy (X), châj máj using an incorrect name to which he gives the following response:

mâj châj khráp
That's not right,
phốm chŷy (Y)
mâj châj (X)

That's not right,
my name is Y.

It isn't X.

or

phốm chŷy (Y)
My name is Y.

phốm mâj dâj chŷy (X)
My name isn't X.

1) Transformation Drill (Use actual names of students.)

Student 1

phốm chŷy <u>coon</u>		sawàtdii	khráp, khun	coon
dichán chŷy meerîi		sawàtdii	khráp, khun	meerîi
01	r	sawàtdii	khâ, khun <u>m</u> e	erîi_

Student 2

m) Substitution Drill

Have the students (in pairs) participate in short dialogs like the model below using their actual names:

S-1: khun chŷy araj khráp

What's your name?

S-2: phom chŷy coon

My name's John.

S-1: coon rěkhráp

It's John, is it?

mâj châj cóoc rěkhráp

It isn't George?

S-2: mâj châj khráp

No, it isn't.

n) Expansion Drill

nakhráp

(Question)

araj nakhráp

What?

chŷy araj nakhráp

What is your name?

nakhráp

(Question)

araj nakhráp

What?

naamsakun araj nakhráp

What's your family name?

nakhráp

(Question)

araj nakhráp

What?

wâa araj nakhráp

. . .

phûut wâa araj nakhráp

What did (you) say?

khun phûut wâa araj nakhráp

What did you say?

o) Progressive Substitution Drill

<u>Cue</u> <u>Pattern</u>

khun chŷy araj nakhráp

kháw chŷy araj nakhráp

naamsakun araj nakhráp

khyothôot, khun khyothôot, khun naamsakun araj nakhráp

<u>chŷy</u> khun <u>chŷy</u> araj nakhráp kháw kháw chŷy araj nakhráp

naamsakun kháw naamsakun araj nakhráp

khyothôot, khun khyothôot, khun naamsakun araj nakhráp

chŷy khun chŷy araj nakhráp

p) Transformation Drill (Asking for repetitions)

MODEL: Instructor: phom chŷy praphâat khráp

Student: khyothôot, khun chŷy araj nakhráp

karunaa phûut lik thii, dâj máj khráp

Instructor: phom chŷy praphâat khráp

Cue: 1. kháw chŷy prichaa.

- 2. dichán naamsakun kamphuu
- 3. kháw naamsakun rákthaj
- 4. phom chŷy somsak

a) Response Drill

Affirmative: Instructor:

brawn rškhráp It's Brown, is it?

Yes.

Student:

khráp

Yes (It is).

Negative:

Instructor:

brawn rěkhráp It's Brown, is it?

No.

Student:

mâj châj khráp No (It isn't).

Cue	<u>Question</u>	Response
yes	chŷy coon rěk hr á p	khráp
no	khun thăawoon rěkhráp	mâj châj khráp
yes	kháw ðə khráp	khráp
no	samít ðə khráp	mâj châj khráp
yes	naamsakun samít rěkhráp	khráp

'2.4 EXERCISES (Students are to take the roles below:)

- Mr. Jones meets Mr. Smith on the street. They greet a) each other and inquire about each other's health.
- Mr. Wichai meets Miss Nongkhraan and says, Excuse me. Isn't your name Absorn!. Miss Nongkhraan says that is not correct but that her correct name is Nongkhraan.
- c) Mr. Prichaa sees Mr. Wichai and says, 'Hello, Mr. Somsak.' Mr. Wichai says, 'Excuse me.' My name is not Somsak. It's Wichai!.

- d) Mr. Smith meets a Thai at the Embassy and says, 'Excuse me. What is your name?' The man says, 'My name is Prichaa. What's yours?' Smith gives his name.
- e) Miss Nongkhraan accidentally bumps Mr. Wichai and asks his pardon.

The teacher asks the students to bring in pictures of well-known persons. In class the students ask each other the names of the persons pictured, sometimes intentionally using the incorrect name.

2.5 VOCABULARY

what (question word) ara.i lik in addition, more lik thii again, one more time bin Bill (name) Brown (name) braaw(n) châi to be so, to be it, be the one (meant, intended) châi mái Isn't it so? Isn't it the one? chŷy name, to be named င်္ခေင George (name) John (name) coon Can (you)? Could (you)? dâj máj Are (you) able to? dík Dick (name) Kambhu (Thai family name) kamphuu karunaa please, kindly khyothôot excuse me Mr, Mrs., Miss (a polite title) khun malí Malee (Thai girl's name) mâj châj It is not so. It is not the one (meant). (Negative response)

măj, máj question word

mserii Mary (name)

na, ná particle used to make the question

sound less abrupt

naamsakun family name

phûut to speak, talk, say

plaaw No (it isn't so). Particle indicating

strong disagreement with the informa-

tion content of the question)

praphâat Prabas (Thai male first name)

prichaa Pricha (Thai male first name)

rákthaj Rakthai (Thai family name)

samit Smith (name)

thăawoon Thaworn (Thai male first name)

thii instance, case, time

wâa that (when used with verbs like phûut)

CLASSROOM EXPRESSIONS

phûut lik thii

phûut taam phom/dichan

faŋ

khun phûut phìt

khun phûut thùuk léew

loon phûut lik thii

sĭan khun phit

sĭan khun thùuk

phûut phaasăa thaj

jàa phûut phaasăa ankrit

phûut phroom kan

toop thii la khon

phûut dan dan nòoj

pèet nansýy

pìt nánsýy

jàa duu nánsýy

Please repeat.

Please repeat after me.

Please listen.

You said it wrong.

You said it right.

Try to say it.

Your tone is wrong.

Your tone is right.

Please speak in Thai.

Don't speak English.

Please say it in chorus

Answer one at a time.

Speak louder.

Open your book.

Close your book.

Don't look at your book.

LESSON THREE

3.0 BASIC DIALOG: Identifying Objects

A: khun mii phěsnthîi máj khráp

B: mii khráp

A: dii máj khráp

B: dii khráp

A: nîi araj khráp

B: nân rûup khráp

A: rûup araj khráp

B: rûup wát khráp

A: sǔaj máj khráp

B: sŭaj khráp

A: léew nîi rîak wâa araj khráp

B: rîak wâa nâatàan khráp

A: khŏothôot, jàa pèət nâatàan khráp

B: khố thôot, khun phủut wâa araj khráp phốm mâj khâwcaj karunaa phủut cháa cháa nòoj, dâj máj khráp

A: phốm phûut wâa jàa pèət nâatàan

Do you have a map?

I do.

Is it good?

It's good.

What's this?

That's a picture.

A picture of what?

A picture of a temple.

Is it pretty?

It's pretty.

And what's this called?

It's called a 'window'.

Excuse me. Don't open

the window.

Excuse me. What did

you say?

I didn't understand.

Could you please speak

slowly.

I said, 'Don't open

the window.

NOTE: The instructor should have the objects referred to before him and should point to them when necessary.

3.1 NOTES ON THE DIALOG

- a) wat is used to refer to the Buddhist temple compound. This includes the temple and other related buildings in the compound (usually fenced in with a gate). It may be translated as 'church, etc.' when referring to places of worship for other religions.
- b) naw means 'cold' when referring to the weather or a person's feeling about the weather.
- c) cháa means 'slow(ly)'. It is repeated for emphasis.
- d) <u>nîi</u> refers to a place near the speaker; <u>nân</u> away from the speaker; and <u>nôon</u>, still farther away from the speaker, but within view.

3.2 GRAMMAR NOTES

- a) dii, sŭaj, năaw, and róon are called stative verbs in Thai. They can be translated as 'to be good', 'to be be pretty', 'to be cold', and 'to be hot'.
- b) When the meaning is clear the subject of the sentence may be omitted, thus:

Question: mii tó máj khráp Do (you) have a table?

Answer: mii khráp (I) do.

c) A negative sentence is formed by repeating <u>mâj</u> before the main verb:

mâj mii 'don't have'
mâj dii '(is) not good', etc.

d) <u>máj</u> (in slow speech <u>máj</u>) is a question word that is used when a simple YES or NO answer is expected. The affirmative answer is a repetition of the main verb:

Question: mii nánsýy máj khráp Do you have a book?

Answer: mii khráp I do.

In the negative answer mâj is repeated before the main verb:

Question: mii nánsýy máj Do you have a book?

Answer: mâj mii khráp (No) I don't.

e) There is no distinction in form between the singular and plural of nouns in Thai, thus to means 'a table' or 'tables' (in general).

However, plurality in general may be indicated by other forms in the Noun Phrase, thus:

tó dii dii some good tables!

where repeating the stative verb dii serves this purpose.

f) When jaa 'don't' is repeated before a command or request form, it is changed into a negative command or request:

peet pratuu khrap Open the door.

jàa pèat pratuu khráp Don't open the door.

After verbs like phûut 'to say', rîak 'to be called', etc. g) wâa must be used.

phom phuut waa jaa peet pratuu 'I said, "Don't open the door. III

When nîi 'this', nân 'that', or nôon 'that one over there' h) is the subject, the sentence has no verb expressed.

> nîi tó 'This (is) a table.'

(Note: In rather formal usage khyy 'to be' could be used.)

i) When Yes-No type questions are asked in the negative, ryy is the question word used. maj can not be used.

Negative question:

roonrian mâj dii ryy Isn't the school any good?

Confirmatory response:

khráp 'No, it isn't.'

Since khráp is used to indicate that the information in the question is correct, and the information was given in the negative, it must be translated as 'No, it isn't.' plàaw as a response would indicate that the information in the question was incorrect, and it would be translated something like 'On the contrary'. plàaw is usually followed by a sentence giving the correct information:

Negative question:

<u>aahăan mâj dii</u>
The food isn't any good, huh?!

Contradictory response:

plàaw khráp, dii 'On the contrary it's good.'

3.3 GRAMMAR DRILLS

a) Substitution Drill

Cue	Pattern		
	<u>nân</u> araj khráp	What's	that?
<u>nôon</u>	nôon araj khráp	What's	that (over there)?
<u>nîi</u>	<u>nîi</u> araj khráp	What's	this?
<u>nân</u>	nân araj khráp	What's	that?
nôon	nôon araj khráp	What!s	that (over there)?
<u>nîi</u>	<u>nîi</u> araj khráp	What's	this?
<u>nân</u>	<u>nân</u> araj khráp	What's	that?

b) Recognition and Familiarization Drill

Question Answer (nân) pratuu khráp 1) nân araj khráp 'door' 2) nân araj khráp (nân) nâatàan khráp 'window! (nân) tó khráp 3) nân araj khráp 'table' (nân) nánsýy khráp 4) nân araj khráp book! 5) nân araj khráp (nân) samut khráp 'notebook' 6) nân araj khráp (nân) phěsnthîi khráp 'map' (nân) kradaandam khráp 'blackboard' 7) nân araj khráp 8) nân araj khráp (nân) dinsăs khráp 'pencil' (nân) pàakkaa khráp 9) nân araj khráp |pen|

Note: The instructor points at the object referred to during the drill.)

c) Response Drill

While pointing at the objects referred to in Drill \underline{b} , the instructor asks questions and the students respond as in the following example:

Instructor: nîi araj khráp Student: nân nánsýy khráp

d) Recognition and Familiarization Drill

	Question	Answer
1)	nân rîak wâa araj khráp	pratuu khráp
2)	nîi rîak wâa araj khráp	nánsýy khráp
3)	nôon rîak wâa araj khráp	kradaandam khráp
4)	nîi rîak wâa araj khráp	tó khráp
5)	nân rîak wâa araj khráp	naalikaa khráp
6)	nîi rîak wâa araj khráp	pàakkaa khráp
7)	nîi rîak wâa araj khráp	kâwîi khráp
Not	e: The instructor points	at the object referred to

e) Response Drill

While pointing at the objects in Drill d, the instructor asks questions and the students respond as in the following example:

Instructor: nân rîak wâa araj

What's that called?

khráp

Student: nân rîak wâa That's a blackboard.

kradaandam khráp

f) Substitution Response Drill

The instructor points at one of the objects previously named, and two students carry on an exchange like the following:

(Pointing at the door of the classroom) Instructor:

nân rîak wâa araj khráp Student 1:

Student 2: pratuu khráp

Student 1: (nân) rîak wâa pratuu rěkhráp

khráp Student 2:

Substitution Drill g)

<u>Cue</u>	Pattern	
	khun mii <u>phěenthîi</u> máj khráp	Do you have a map?
náŋsỳy	khun mii <u>nánsýy</u> máj khráp	Do you have a book?
samut	khun mii <u>samùt</u> máj khráp	Do you have a notebook?
dinsŏo	khun mii <u>dinsŏo</u> máj khráp	Do you have a pencil?
naalikaa	khun mii <u>naalikaa</u> máj khráp	Do you have a watch?
<u>burli</u>	khun mii <u>burli</u> máj khráp	Do you have a cigarette?
ŋəən	khun mii <u>ŋəən</u> máj khráp	Do you have money?
nánsýyphim	khun mii <u>nánsýyphim</u> máj khráp	Do you have a newspaper?
<u>kradàat</u>	khun mii <u>kradàat</u> máj khráp	Do you have paper?

h) Response Drill

Cue		Pattern	Re	espor	nse
yes	khun mii	náŋsỳy máj khráp		mii	khráp
no	khun mii	kradàat máj khráp	mâj	mii	khráp
yes	khun mii	samùt máj khráp		mii	khráp
no	khun mii	dinsŏo máj khráp	mâj	mii	khráp
yes	khun mii	phěsnth î i máj khráp		mii	khráp
no	khun mii	burìi máj khráp	mâj	mii	khráp
no	khun mii	rûup máj khráp	mâj	mii	khráp

i) Response Drill

Cue	Question	Response
yes	kháw dii máj	dii khráp
no	kháw dii máj	mâj dii khráp
yes	rooŋrian dii máj	dii khráp
no	khun róon máj	mâj róon khráp
yes	aakàat năaw máj	năaw khráp
no	aahăan dii máj	mâj dii khráp
yes	rûup sŭaj máj	sŭaj khráp
no	náŋsýy dii máj	mâj dii khráp

j) Substitution Drill

Cue	<u>Pattern</u>	
	phěenthîi dii máj	Is the map good?
nánsýy	<u>nánsýy</u> dii máj	Is the book good?
<u>kháw</u>	<u>kháw</u> dii máj	Is <u>he</u> good?
roonrian	roonrian dii máj	Is the school good?
khruu	<u>khruu</u> dii máj	Is the <u>teacher</u> good?
pàakkaa	<u>pàakkaa</u> dii máj	Is the pen good?

dins35	dinsőo dii máj	Is	the	pencil good?
kradaandam	kradaandam dii máj	Is	the	blackboard good?
naalikaa	naalikaa dii máj	Is	the	watch good?
kradàat	<u>kradàat</u> dii máj	Is	the	paper good?
aahǎan	aahǎan dii máj	Is	the	food good?

k) Progressive Substitution Drill

Cue	<u>Pattern</u>	
	aakàat <u>dii</u>	The weather's good.
năaw	aakàat <u>năaw</u>	The weather's cold.
phŏm	phŏm nǎaw	I'm cold.
<u>kháw</u>	kháw năaw	They're cold.
sŭaj	kháw <u>sŭaj</u>	They!re pretty.
rûup	rûup sŭaj	The picture's pretty.
paakkaa	paakkaa sŭaj	The pen's pretty.
<u>d11</u>	pàakkaa <u>dii</u>	The pen's good.
aahǎan	<u>aahăan</u> dii	The food's good.
<u>róon</u>	aahǎan <u>rɔ́ən</u>	The food's hot.
kháw	kháw róon	He's hot.
<u>d11</u>	kháw <u>dii</u>	He's good.

1) Transformation Drill (Change statements into questions)

Statement	Question
rooŋrian dii	roonrian dii máj
rûup sŭaj	rûup sŭaj máj
wát sŭaj	wát sŭaj máj
aakaat năaw	aakàat nǎaw máj
aahăan dii	aahǎan dii máj
khun róon	khun róon máj

m) Transformation Drill

(Change statements into the negative)

Statement

Negative

roonrian dii
aakaat naaw
khaw roon
aahaan dii
rûup sŭaj
khruu dii

roonrian māj dii
aakaat māj năaw
kháw māj róon
aahăan māj dii
rûup māj sŭaj
khruu māj dii

n) Transformation Drill

(Change from Negative Statement to Negative Question:)

Negative Statement

Negative Question

l. roonrian mâj dii

2. aakaat maj naaw

3. kháw mâj róon

4. rûup mâj sŭaj

5. khruu mâj dii

roonrian māj dii rýy
aakaat māj năaw rýy
kháw māj róon rýy
rûup māj sŭaj rýy
khruu māj dii rýy

o) <u>Transformation Drill</u> (Change the statements into questions)

Statement

Questions

kháw dii
kháw mâj dii
kháw róon
aahǎan mâj róon
rûup mâj sǔaj
rooŋrian dii
khruu dii
phěɛnthîi mâj dii
aahǎan mâj dii
kháw sǔaj

kháw dii máj khráp
kháw mâj dii rð khráp
kháw róon máj khráp
aaháan mâj róon rðkhráp
rûup mâj sŭaj rðkhráp
roonrian dii máj khráp
khruu dii máj khráp
phěenthîi mâj dii rðkhráp
aaháan mâj dii rðkhráp
kháw sŭaj máj khráp

Question

p) Response Drill

Students will indicate they are in $\underline{\text{agreement}}$ with the instructor's questions.

Response

1)	naalikaa dii rěkhráp	khráp	(d ii)
2)	roonrian mâj dii rěkhráp	khráp	(máj dii)
3)	khun năaw rěkhráp	khráp	(nǎaw)
4)	aahăan mâj dii rěkhráp	khráp	(mâj dii)
5)	rûup sŭaj rěkhráp	khráp	(sŭaj)

q) Response Drill

Students will indicate they are in $\underline{\text{strong disagreement}}$ with the instructor's question.

	Question	Response
1)	naalikaa dii rěkhráp	plàaw khráp (mâj dii)
2)	rooŋrian mâj dii rĕkhráp	plàaw khráp (dii)
3)	khun năaw rěkhráp	plàaw khráp (mâj nǎaw)
4)	aahăan mâj dii rěkhráp	plàaw khráp (dii)
5)	rûup sŭaj rěkhráp	plàaw khráp (mâj sŭaj)

r) Transformation Drill (Change the sentences into Noun Phrases - Noun + Modifier).

	Sentence	BECOMES	Noun Phrase
	nánsýy dii 'The book(s) i	.s/are good.	nánsýy dii dii '(some) good books'
1)	phženthĵi dii		ph čenth i dii dii
2)	aahăan dii		aahǎan dii dii
3)	pàakkaa dii		pàakkaa dii dii

4) roonrian dii roonrian dii dii

5) rûup sŭaj rûup sŭaj sŭaj

6) khruu dii khruu dii dii

s) Expansion Drill

The instructor has the students give an expanded form of the noun; for example, paakkaa becomes paakkaa dii dii, etc.

Cue Expanded Form

khun mii pàakkaa máj khun mii pàakkaa dii dii máj khun mii dinsõo máj khun mii dinsõo dii dii máj khun mii khruu máj khun mii roonrian máj khun mii roonrian máj khun mii roonrian dii dii máj khun mii phŷan máj khun mii phŷan dii dii máj khun mii rûup máj khun mii rûup dii dii máj khun mii nánsýy máj khun mii nánsýy dii dii máj

t) Substitution Drill

Cue	Pattern (Request Form)	
	pèet <u>pratuu</u> khráp	Open the door.
náŋsǧy	pəət <u>nánsýy</u> khráp	Open (your) book(s).
<u>faj</u>	pəət <u>faj</u> khráp	Turn on the lights.
nâa tà a ŋ	pèet <u>nâatàan</u> khráp	Open the window.
samut	pəət <u>samut</u> khráp	Open (your) notebook.
pratuu	pèet <u>pratuu</u> khráp	Open the door.

Note to the instructor: Have the students perform some of the actions referred to above.

u) <u>Transformation Drill</u> (Change the request forms into the negative.)

Request Form

pèet nâatàan khráp pìt faj khráp duu nánsýy khráp duu naalikaa khráp pìt pratuu khráp

Negative Request Form

jàa pèət nâatàan khráp
jàa pìt faj khráp
jàa duu nánsýy khráp
jàa duu naalikaa khráp
jàa pìt pratuu khráp

v) Transformation Drill (Change the sentences below to others having similar meaning, egs. don't open: close.)

Pattern 1

jàa pèet nánsýy
jàa pèet pratuu
pìt faj
pìt nâatàan

Pattern 2

pìt nánsýy
pìt pratuu
jàa pòot faj
jàa pòot nâatàan

Drills \underline{t} , \underline{u} , and \underline{v} may be repeated with $\underline{karunaa}$ 'kindly' or \underline{proot} 'please' before the affirmative and negative requestion forms. This will result in more polite forms.

1) jàa pìt <u>pratuu</u> becomes <u>karunaa jàa pìt pratuu</u>
2) <u>pèet faj</u> becomes <u>pròot pèet faj</u>

The forms with karunaa, can be made even more formal and polite by adding daj maj khrap:

l) <u>pìt pratuu</u> becomes <u>karunaa pìt pratuu</u> (nɔ̀ɔj), <u>dâj</u> <u>máj khráp</u> Would you be so kind as to close the door.

w) Response Drill

The instructor asks the question: khun phûut wâa araj khrap 'What did you say?' and gives the cue sentences. The student combines phom phûut wâa... 'I said' with the cue sentence.

Cue

Response

jàa pèet nâatàan	phǒm phûut wâa jàa pèet nâatàan
jàa duu nánsýy	phǒm phûut wâa jàa duu náŋsÿy
pìt nánsÿy	phǒm phûut wâa pìt náŋsýy
phûut taam khruu	phǒm phûut wâa phûut taam khruu
	(phûut taam 'repeat after')
phûut cháacháa nòoj	phốm phûut wâa phûut cháa cháa nòoj
phom năaw	phŏm phûut wâa phŏm nǎaw

3.4 EXERCISES

- a) Find out from some of the other students or the instructor what the names of some of the objects in the classroom are.
- b) Ask some of the other students or the instructor about their possessions (i.e. what they have).
- c) Get an opinion (whether something is 'good' or 'beautiful') about some of the objects in the room.
- d) Tell another student that you are either <u>cold</u>, <u>beautiful</u>, or <u>hot</u> and find out if he (or she) is hot, beautiful, or <u>cold</u>.
- e) Ask another student to perform certain acts (close the door, etc.) for you. Use different kinds of request forms.
- f) Ask another student not to do certain things.

g) The instructor asks a student if he has a (watch, etc.). If the student says he does have a (watch, etc.), the instructor says, 'This is your (watch, etc.), isn't it? (pointing at a watch). The student responds to the question.

3.5 VOCABULARY

aakaat weather, air

aahǎan food

burii cigarette cháa slow(ly) dins50 pencil

duu to look at

faj (fáa) electric light, electricity

kâwîi chair

khâwcaj to understand

khruu teacher kradaandam blackboard

kradàat paper

jàa don't (negative request form)

mii to have

naalikaa watch, clock

nâatàan window

năaw (to be) cold

nân that (one), there

nánsýyphim newspaper

nfi this (one), here

nôon that (one) over there, over there

nòoj here <u>nòoj</u> is used to make the request

less abrupt

nəən money

paakkaa

pèet to open, turn on (lights)

pen

pit to close, turn off (lights)

phěsnthîi map

phûut to say, speak to repeat after

phŷan friend

pratuu door, gate

rîak wâa to be called

roonrian school

rɔ́on to be hot (temperature)

rûup picture samut notebook

sŭaj (to be) pretty, beautiful

tó table, desk

wat temple, temple compound

LESSON FOUR

4.0 BASIC DIALOG: Establishing Identity and Ownership of Objects.

A: chûaj sòn nánsỹy lêm nán hâj phóm nòoj, dâj máj khráp

Could you hand me that book?

B: dâj khráp nánsýy lêm níi dii khŏon khraj khráp

This book is good.

Whose is it?

Yes.

A: khẳon phŷan phòm khráp

A friend of mine.

B: phŷan khun chŷy araj khráp

What's your friend's name?

A: (kháw chŷy) coon khráp

His name's John.

B: khon năj chŷy coon khráp

Which person is named John?

A: khon nóon khráp

That person over there.

B: lésw nân khraj khráp

Then who's (that) there?

A: phûujĭŋ rý phûuchaaj khráp

The woman or the man?

B: phûuchaaj khráp

The man.

A: nân nákrian khráp

That's a student.

B: khun rúucàk kháw máj khráp

Do you know him?

A: rúucak khráp

Yes, I do.

B: kháw pen khraj khráp

Who is he?

A: kháw pen phŷan phǒm khráp

He's my friend.

4.1 GRAMMAR NOTES

a) The following type of construction is used to indicate the number of items when referring to concrete nouns:

Noun	+	Number +	Unit Classifier		
náŋsÿy		sວັວກຸ	<u>lêm</u>	1 two	books !
nákrian		<u>ຮວັວກຸ</u>	khon	t two	students!
<u>kâwîi</u>		<u>ຮວັວກຸ</u>	tua	1 two	chairs!

When specifying a particular noun in a class, the following type of construction is used:

Noun +	Unit Classifier + Determiner		
phŷan	khon	nán	'That friend'
samùt	<u>lêm</u>	<u>níi</u>	This notebook
pàakkaa	dâam	n ăj	which pen?

A <u>unit classifier</u> is one of a special class of nouns which are used in constructions to enumerate or specify <u>concrete</u> nouns. There are about 200 unit classifiers in Thai, and each of them is normally used with a large number of concrete nouns of very different meanings.

Since the unit classifier must be used in any situation in which you wish to indicate the number of items (of concrete nouns) or wish to specify a particular item out of a group (of concrete nouns), you will have to learn which unit classifier is used with each noun. Since there is usually no obvious connection between the classifier and its Noun, using the correct one will be a matter of having learned it.

There are a few classifiers for which noun reference is relatively predictable:

For a full treatment of unit classifiers, see Noss, Richard B., Thai Reference Grammar, U. S. Government Printing Office, Washington, D.C., 1964, pp. 104, 105.

Unit Classifier

Noun Reference

<u>khon</u>

People (professions and positions held by people)

tua animals, objects with

arms and legs

phèsn flat objects

baj containers

thên sticks

b) After a noun has been mentioned or otherwise identified, Classifier+Determiner or Number+Classifier can replace it in sentences following immediately:

1) A: nîi nánsýy 2 lêm Here are 2 books.

lêm năj khoon khun Which is yours?!

B: <u>lêm nán khráp</u> That one!.

2) A: mii nánsýy máj Do you have any books?!

B: mii sɔɔn lêm khráp II have two.!

The classifier functions like a substitute word here, but it can <u>not</u> occur without either a number before it or a determiner after it.

c) khɔ̃on 'of' or 'belonging to' is used to indicate 'possession'. It occurs after the thing possessed and before the possessor. Its occurrence in the Noun Phrase is optional when the head noun (thing possessed) is present, thus:

nánsýy khoon kháw 'his book'

or nánsýy kháw

his book!

but the occurrence of khoon is obligatory when the head noun is not present, thus:

khyon kháw

'his'

The head noun can be omitted only after it has been identified since khɔ̃ɔŋ khaw acts as a replacement for the whole Noun Phrase.

d) khraj like araj (see 2.2a) has the same position in the sentence as the noun it refers to, thus:

Question. kháw pen khraj (lit: he is who)
Who is he?

Answer: kháw pen phŷan phǒm 'He's my friend.'

Question: khun coon pen khraj (lit: John is who)
What is John?

Answer: khun coon pen khruu 'John's my teacher.'
phom

When the main verb in the sentence is pen, khraj normally occurs in the predicate. Observe that it may be translated 'what' in some situations.

e) The verb 'to be' is translated differently according to its subject and complement. Observe the following examples:

Subject	Verb	Complement	
n î i	(khyy)	phŷan kháw	This is his friend.
khun coon	pen	khruu phŏm	John is my teacher.
kháw	chŷy	coon	He is (named) John.

4.2 GRAMMAR DRILLS

a) Response Drill

The instructor points at a student as he asks the question and gives the actual name of the student as the cue. He asks every student the question.

Questions: nân/nîi khraj khráp Who is that/this?

Cue: (actual name of student

pointed at)

Answers: $n\hat{i}/n\hat{a}n$ khun (Joe) This/that is (Joe).

khráp

b) Response Drill

The instructor gives a cue and points at a student. One student asks and another answers questions like the following:

<u>Instructor</u>: khun thǎawoon (pointing at a student)

Student 1: nân/nîi khun thăawoon, That/this is Mr.

châj máj khráp Thaworn, isn't it?

Student 2: mâj châj khráp No, it isn't.

Student 1: nân/nîi khraj khráp Who is that/this?

Student 2: (nân/nîi) khun ____ (That/this is) ____

1. khun cim

4. khun coon

2. khruu

5. khruu kháw

3. khun meerii

6. khun praseet

Repeat the drill using actual names of students in the class.

c) Substitution Drill

Cue	Pattern

	nánsýy khraj khráp	Whose	book (is it)?
naalikaa	<u>naalikaa</u> khraj khráp	Whose	watch (is it)?
dinsŏo	<u>dinsŏo</u> khraj khráp	Whose	pencil (is it)?
rûup	<u>rûup</u> khraj khráp	Whose	picture (is it)?
kâwîi	<u>kâwîi</u> khraj khráp	Whose	chair (is it)?
pàakkaa	<u>pàakkaa</u> khráj khráp	Whose	pen (is it)?
náŋsÿyphim	<u>nánsýyphim</u> khraj khráp	Whose	newspaper (is it)?
burli	<u>burli</u> khraj khráp	Whose	cigarette (is it)?
náŋsỹy	nánsýy khraj khráp	Whose	book (is it)?

d) Response Drill

The instructor points at an object near a student and asks him whose is it. The student's response indicates the actual owner.)

MODEL: <u>Instructor</u>: nân/nîi <u>nánsýy</u> khraj khráp Whose book is that/this?!

Student: khẳon phom/kháw/khun cim
'Mine/his/Jim's'

dins y 4. pàakkaa 7. náns y 7.
 naalikaa 5. samùt 8. burìi
 rûup 6. náns y y phim 9. kâwîi

This drill may be repeated one time with students repetating the thing referred to in the answer: $\underline{\text{nánsýy}}$ $\underline{\text{khŏon}}$ $\underline{\text{phŏm}}$ and one time with students repeating the thing referred to and $\underline{\text{nân}}$ / $\underline{\text{n$i$}}$: $\underline{\text{n$i$}}$ $\underline{\text{n$a$}}$ $\underline{\text{n$i$}}$ $\underline{\text{n$i$}}$

e) Expansion Drill

Cue		Expansion	·
1)	náŋsỹy nân	khŏɔŋ khraj khráp náŋsǧy khŏɔŋ khraj khráp nân náŋsǧy khŏɔŋ khraj khráp	Whose book? Whose book is that?
2)	pàakkaa nân	khŏon khraj khráp pàakkaa khŏon khraj khráp nân pàakkaa khŏon khraj khráp	Whose pen? Whose pen is that?
3)	samùt n î i	khởon khraj khráp samùt khởon khraj khráp nîi samùt khởon khraj khráp	Whose notebook? Whose notebook is this?
4)	dinsŏo nân	khŏon khraj khráp dinsŏo khŏon khraj khráp nân dinsŏo khŏon khraj khráp	Whose pencil? Whose pencil is that?

f) Reduction Drill (Change from Pattern 1 to Pattern 2)

Pattern 2	
náŋsǧy khraj	Whose book?
pàakkaa khraj	Whose pen?
phŷan phŏm	My friend.
kâwîi khraj	Whose chair.
samut nákrian	Student's notebook.
phanrajaa khun coon	John's wife.
khruu raw	Our teacher.
saămii kháw	Her husband.
	nánsýy khraj pàakkaa khraj phŷan phòm kâwîi khraj samùt nákrian phanrajaa khun coon khruu raw

g) Recognition and Familiarization Drill

Question	Response	
khon nǎj chŷy coon	khon nán khráp	Which person is named John? That one.
khon nǎj chŷy cim	khon nóon khráp	Which person is named Jim? The one over there.
khon năj chŷy meerîi	khon nán khráp	Which person is named Mary? That one.
khon năj pen phŷankhun	khon nóon khráp	Which person is your friend? The one over there.
khon nǎj pen khruu	khon nán khráp	Which person is the teacher? That one.
khon nǎj pen nákrian	khon nán khráp	Which person is a student? That one.
h) Response Dril	1 (The instructor	asks the names of students.)

Instructor:	khon nǎj chŷy	Which person is named
	(actual name)	?
Student:	khon n íi/ nán	

(pointing to the student): This/that person.

i) Expansion Drill

- 1) năj Which? khon năj Which one (person)? nákrian khon năj Which student? nákrian phûuchaaj khon năj Which male student?
- 2) níi This khon níi This one (person). phûujǐn khon níi This female. nákrian phûujǐn khon níi This female student.

3) nóon

khon nóon

That over there.

That one over there.

That teacher over there.

khruu khon nóon

That teacher of yours over there.

4) nán

Khon nán

That.

That one (person).

4) nan
khon nán
phŷan khon nán
phŷan khon nán
phŷan phûujĭŋ khon nán

That one (person).
That friend.
That friend of yours.

That female friend of yours.

j) Expansion Drill

1)		khon n ăj chŷy coon	Which person is named John?
	nákrian	nákrian khon năj chŷy coon	Which student is named John?
	phûuchaaj	nákrian phûuchaaj khon năj chŷy coon	Which male student is named John?
2)		khon nán chŷy nonjaw	That person is named Nongyaw.
	phŷan phŏm	phŷan phǒm khon nán chŷy noŋjaw	That friend of mine is named Nongyaw.
	phûujĭŋ	phŷan phûujǐn phŏm khon nán chŷy nonjaw	That female friend of mine is named Nongyaw.
3)		nánsýy lêm nán dii	That book is good.
	khŏວŋ khun	nánsýy khởon khun lêm nán dii	That book of yours is good.

4)		khon nán sŭaj	That one (person) is pretty.
	ph ŷa n	phŷan khon nán sǔaj	That friend is pretty.
	khŏoŋ khun	phŷan khŏon khun khon nán sŭaj	That friend of yours is pretty.
	phûujĭŋ	phŷan phûujǐn khŏon khun khon nán sǔaj	That female friend of yours is pretty.

k) Transformation Drill

Pattern 1	Pattern 2	
khon nǎj chŷy cim	khun cim, khon năj	Which one (person) is Jim?
khon nǎj chŷy praphâat	khun praphâat, khon năj	Which one is Prabas?
khon năj chŷy prasèet	khun prasèet, khon năj	Which one is Prasert?
khon năj chŷy nútchanan	khun nútchanan, khon năj	Which one is Nuchanan?
khon nǎj pen khruu khŏoŋ khun	khruu khŏon khun, khon năj	Which is your teacher?
khon năj pen phanrajaa khun thăawoon	phanrajaa khun thăawoon, khon năj	Which one is Thaworn's wife?
khon nǎj pen sǎamii khun mɛɛrîi	săamii khun meerîi, khon năj	Which one is Mary's husband?

1) Recognition and Familiarization Drill

Question	Response	
phûujĭŋ rý phûuchaaj	phûuchaaj khráp	Woman or man? Man.
chŷy coon rý cim	cim khráp	Is (he) named John or Jim? Jim
khon nán rý khon nóon	khon nóon khráp	That one or the one over there? The one over there.
kháw pen khruu rý nákrian	nákrian khráp	Is he teacher or a student? A student.
dii rý mâj dii	dii khráp	(Is it) good or not? (It's) good.
sŭaj rý mâj sŭaj	mâj sŭaj khráp	(Is she) pretty or not? (She is) not (pretty).
khŏoŋ khun rý khŏoŋ kháw	khởon kháw khráp	Yours or his? His.
\		

m) Response Drill (Pairs of students engage in an exchange of the following kind using actual names of other students).

Student 1: kháw chŷy ____ (actual name)

Student 2: khraj khráp, khon níi rý khon nán (pointing at students)

Student 1: khon níi/nán khráp

n) Response Drill

Cue	<u>Question</u>	Response
cim	chŷy coon rý cim	(chŷy) cim khráp
nóon	khon nán rý khon nóon	khon nóon knráp
khruu	pen phŷan rý pen khruu	(pen) khruu khráp
khun	khŏon khun rý khŏon phŏm	khởon khun khráp
sŭaj	phûujǐn khon nán sǔaj rý mâj sǔaj	sŭaj khráp
m â j	chŷy níi dii rý mâj dii	mâj dii khráp

o) Response Drill

Cue

chŷy cim	kháw pen khraj	kháw chŷy cim
pen phŷan phŏm	kháw pen khraj	kháw pen phŷan phŏm
chŷy cim, pen phŷan	khon nán pen khraj	kháw chŷy cim, pen
phŏm		phŷan phŏm
chŷy mɛɛrîi, pen	kháw pen khraj	kháw chŷy mεεrîi, pen
phanrajaa khun coon		phanrajaa khun coon
chŷy praphâat	kháw pen khraj	kháw chŷy praphâat
pen khruu phŏm	kháw pen khraj	kháw pen khruu phŏm
chŷy praphâat, pen	kháw pen khraj	kháw chŷy praphâat
khruu phŏm		pen khruu phŏm
chŷy khun chótchóoj	khon nán pen khraj	kháw chŷy chótchóoj
pen khruu	khon nóon pen khraj	kháw pen khruu
chŷy coon, pen	khon nii pen khraj	kháw chŷy coon, pen
phŷan phŏm	·	phŷan phŏm

p) Recognition and Familiarization Drill

The instructor points at $\underline{\text{two}}$ or $\underline{\text{more}}$ of the objects as he asks the question and selects $\underline{\text{one}}$ of them as he gives the response.

	Question	Response	
1)	náŋsỹy lêm năj dii	lêm nán	Which book is good? That one.
2)	paakkaa dâam năj dii	dâam níi	Which pen is good? This one.
3)	dinsŏo thên năj dii	thêŋ níi	Which pencil is good? This one.
4)	kâwîi tua năj dii	tua nán	Which chair is good? That one.
5)	phěsnth î i ph ès n năj dii	phèen níi	Which map is good? This one.

q) Response Drill (Selecting two each of the objects listed below, the instructor asks questions about ownership using the following model):

Ins	structor:	nîi náŋsýy sɔʻɔŋ lêm,	Here are 2 books.
		lêm năj khăoŋ <u>khun</u>	Which (one) is yours?
	Student:	lêm níi/nán	This one/that one.
1)	kâwîi	3) dinsŏo	5) naalikaa
2)	samùt	4) pàakkaa	

In the question khun may be replaced by kháw or phom / dichán.

r) Substitution Drill

CuePatternnánsýy lêm níi diisamùtsamùt lêm níi diipàakkaapàakkaa dâam níi diidinsóodinsóo thên níi diitó (tua)tó tua níi diiphěenthîiphěenthîi phèen níi diirûup (baj)rûup baj níi dii

rûup (baj) rûup baj níi dii
nákrian nákrian khon níi dii
khruu khon níi dii
naalikaa naalikaa ryan níi dii
nánsýy nánsýy lêm níi dii

s) Substitution Drill

Cue	Pattern
	chûaj sòn <u>nánsỹy</u> lêm <u>nán</u> hâj phŏm nòoj, dâj máj khráp
pàakkaa, nóon	chûaj sòn <u>pàakkaa</u> dâam <u>nóon</u> hâj phǒm nòoj, dâj máj khráp
rûup, nán	chûaj sòn <u>rûup</u> baj <u>nán</u> hâj phŏm nòoj, dâj máj khráp
ph čenthîi, nán	chûaj sòn <u>phěsnth</u> li phèsn <u>nán</u> hâj phòm nòoj, dâj máj khráp
n áŋsỹy, nóon	chûaj sòn <u>nánsýy</u> lêm <u>nóon</u> hâj phŏm nòoj, dâj máj khráp

dins vo, nán chûaj sòn dins vo thên nán hâj phờm nòoj, dâj máj khráp

naalikaa, nán chûaj sòn naalikaa ryan nán hâj phờm nòoj, dâj máj khráp

4.3 EXERCISE

- a) One student points at an object and asks who it belongs to. Another student (the actual owner) says that it's his. Continue until ownership has been established for all the objects the students are familiar with.
- b) Find out the names of all the students by asking questions like this: What's the name of that person? A student will respond with the real name.
- c) Find out the names of all the students by asking questions like this: Who is named ____? (using the names of students). The student with the name will respond. I am (named) ____.
- d) One student will point to an object and will ask another student if it's his. He will respond that it is.
- e) Find out if other students think various objects in the room are good or beautiful.
- f) Ask someone to pass you something. He pretends he isn't sure which one you want and asks, 'This one or that one'. You indicate which one and he passes it. You thank him.

4.4 VOCABULARY

classifier for 'picture', etc. ba.j cim Jim (name) chótchási Chotchoi (Thai female first name) chûaj please dâam classifier for 'pen', etc. dâ.i can, could, be able hâ.i for (the benefit of) khon (khon)¹ people, also classifier for humans khyon of, belonging to khraj who, what (in some constructions) 1êm classifier for 'book' nonjaw Nongyaw (Thai female first name) nákrian (khon) student, pupil nán, nân that (determiner) nă.i which (one(s)) (determiner) níi, nîi this (determiner) nútchanan Nuchanan (female first name) nóon, nôon the one over there (determiner) to be pen phanrajaa, pharijaa, wife (elegant term) phanjaa (khon) phèen classifier for 'map, picture, paper' sheet-like phûuchaaj (khon) man, boy (male human of any age) phûujĭn (khon) woman, girl (female human of any age)

 $^{^{}m l}$ The unit classifier for each noun is given after the noun.

praseet (male first name)

raw we, our, us

ruucak to know, to be acquainted with, to be

familiar with

rýy, rý, etc. or

ryan classifier for 'watch, clock'

săamii (khon) husband (elegant term)

son to pass, to hand (someone something)

sɔ̃on two

tua classifier for 'animals, objects with

legs (chairs, tables, etc.)

thên classifier for 'pencil', etc.

LESSON FIVE

5.0 BASIC DIALOG: Social Formulae

A: sawàtdii khráp, khun prichaa Hello, Pricha.

B: sawàtdii khráp, khun sŏmsàk Hello, Somsak.

pen jannaj bâan khráp How are you?

A: kô rŷaj rŷaj khráp 0.K. (so, so)
B: ôo, khun prichaa khráp Oh, Prichaa
nîi khun coon, This is John.
nân khun mɛɛrîi, That's Mary.
phanrajaa khun coon John's wife.

A: sawàtdii khráp Hello.

John: sawàtdii khráp Hello.

Mary: sawàtdii khâ Hello.

(10 minutes later)

A: khɔ̃othôot, phòm paj kòon na khráp Excuse me, I must go.

B: chəən khráp, phóp kan màj khráp All right, I'll see you again.

5. 1 NOTES ON THE DIALOG

a) The particular form used by one Thai when greeting another is dependent on the social status and age of the two participants. Within this framework three groups can be distinguished: (1) Equals, (2) Superiors, and (3) Inferiors. Equals are persons of the same status and greater age. Inferiors are persons of lower status, or of equal status and lesser age. Within these social groups there are formal and informal types of discourse.

Observe the following examples:

1. GREETINGS

a) Between Equals

- i) Formal
 - A: sawàtdii khráp
 - B: sawàtdii khráp

(The exchange may continue as in 1.0)

- ii) <u>Informal</u> (especially between intimates)
 - A: (sa) wàt dii khráp
 - B: (sa) wàt dii khráp
- or A: pen (jan) naj bâan khráp How are you?
 - B: kô rŷaj rŷaj So so.
- <u>or</u> Β: jε̂ε Terrible.
- or A: paj năj khráp Where are you
 - going?
 - B: paj {thîaw khráp Out for pleasure. thurá Out for business.
- or A: paj năj maa khráp Where are you coming from?
 - B: paj (thîaw maa khráp From pleasure. thurá From business.

b) Inferior or Superior

i) Formal

Inferior: sawàtdii khráp (accompanied by a wai (wâj). See 1.1)

Superior: (sawatdii) (sometimes only wais in return.)

NOTE: The height of the hands when <u>waiing</u> is in inverse ratio to the age and social position of the participants.

or Inferior: thâan sabaajdii ðə khráp Superior: sabaajdii, khòopcaj

ii) There is no informal greeting from inferior to superior.

c) Superior to Inferior

i) Informal

Superior: pen (jaŋ) ŋaj bâaŋ Inferior: sabaajdii khráp

ii) There is no formal greeting from superior to inferior.

NOTE: A greeting between superior and inferior may be no more than an exchange of wais with the inferior waiing first.

2 INTRODUCTIONS

a) Between Equals

A: khun sŏmsàk khráp nîi khun prichaa

sŏmsàk: sawàtdii khráp prichaa: sawàtdii khráp

b) Between Inferiors and Superiors

(An inferior is always introduced to a superior)

A: khun (name of inferior) khráp

nîi thân ____ (rank, position)

khun ____ (name)

Inferior: sawàtdii khráp (accompanied by a wai)

NOTE: jindii thîi dâj ruucak 'glad to know (you)' is added after sawatdii in many social groups. Among equals a woman is introduced to a man. The woman usually wais before the greeting. If one woman is introduced to another, the wai is not necessary but is considered as polite.

3. LEAVETAKING (at all levels)

- A: khyothôot, phom paj kòon 'Excuse me, I must go.'
- B: cheen khráp, phóp kan All right, I'll màj khráp see you again.'

4. INVITATION

cheen khráp is used as an invitation to a person.

- a) to take some action which is beneficial to himself (eat food, come in, sit down, etc.)
- or b) to do something the person has already indicated he wants to do (take leave, etc.).

Special Note to the Student:

a) Social status and age are very important in Thailand.

Most Thais are very conscious of the social status and
age of the people they meet, and act accordingly. The
American who has been assigned to work in Thailand may

not be aware of his social position. Depending on his age and the position he holds in the government agency his status will vary from high to very high; consequently, he should use the forms designated as 'between equals' for most of the Thais he meets in his work and reserve the 'inferior to superior' forms for greeting higher ranking officials. With taxi drivers and servants he might choose to use the 'superior to interior' forms. If he should meet the King of Thailand or a Buddhist priest, none of the forms given would be correct.

- b) The following are some common titles and forms of address:
 - 1) <u>thân</u> It replaces <u>khun</u> when speaking to a superior. <u>thân</u> + Title (position): <u>thân</u> <u>thûut</u> !Mr. Ambassador!
 - 2) mɔ̃ɔ: (khun) + mɔ̃ɔ + Name ¹Doctor X¹ (M.D)
 - 3) dóktô: dóktô: Hame Doctor Y! (Ph.D.)
 - 4) <u>aacaan</u>: <u>aacaan</u> + Name Mr./Mrs.! (College teacher)
 - 5) khruu: khruu + Name Mr./Mrs.! (teacher)

5.2 GRAMMAR NOTES

- a) There are several ways to indicate negation in Thai. 1
 The choice of ways is determined by (1) the form class (noun, verb, etc.) of the thing to be negated and (2) the kind of negative meaning to be expressed.
 - 1. mâj 'not, the contrary, etc.' is used to negate all
 types of verbs (stative, modals, motion, etc.)
 - <u>aakàat mâj róon</u> !The weather isn't hot.!

 <u>phóm mâj mii naalikaa</u> !I don't have a watch.!
 - 2. mâj dâj 'not, not as assumed to be' is used to negate
 verbs of motion, action verbs, and pen and chŷy. It
 is used often in past situations and in present situations that are contrary to expectations.

¹ See Noss, 138-143 for a fuller treatment.

phom mâj dâj pit faj 'I didn't turn off the lights.' kháw mâj dâj chŷy somsak 'He's not named Somsak.'

3. <u>mâj châj</u> 'not a case of' is used most frequently to negate Noun Phrases as complements in Equational sentences (sentences without verbs).

nti mâj châj dins y kháw This isn't his pencil.

naalikaa ryan nti mâj châj This watch isn't yours.'
khon khun.

In sentences with <u>pen</u> as the connective verb (<u>kháw pen nákrian</u>, etc.) either of two types of negation may occur according to the situation.

As an initial statement:

kháw mâj dâj pen nákrian 'He isn't a student.'

As a response to a question:

kháw pen khruu (kháw) mãj 'He's the teacher. He châj nákrian isn't a student.'

b) pen jannaj 'How is/are...?' can be used with subject like aakaat, etc.

aakaat pen jannaj 'How's the weather?'

(kaan) rian phaasaa thaj pen jannaj 'How is studying Thai?'

5.3 GRAMMAR DRILLS

a) Response Drill

Have pairs of students practice the following exchange (with accompanying wai when appropriate):

- A: paj năj khráp
 B: paj (thîaw khráp thurá)
- 3. A: paj năj maa khráp
 B: paj (thîaw maa khráp
 thurá

b. Response Drill

Have sets of 3 students participate in the following exchanges (with \underline{wai} when appropriate):

- - Student 1: sawàtdii khráp Student 2: sawàtdii khráp
- 2. A: khun (name of a student)
 nfi khun (name of student)
 - Student 1: sawàtdii khráp jindii thîi dâj rúucàk (khun)
 - Student 2: sawàtdii khráp jindii thîi dâj rúucàk (khun)

3. Have one student take the part of Foreign Minister, Thanat Khoman.

A: khun (name of student)
nîi khun thanàt khooman¹

Student: sawatdii khrap

c) Response Drill

Have pairs of students practice the following exchange:

A: khyothôot, phom paj koon nakhráp

B: cheen khráp, phóp kan màj khráp

d) Substitution Transformation Drill

Cue	Pattern 1	Pattern 2
prasəet	kháw chŷy prichaa	kháw mâj dâj chŷy <u>prasèet</u>
coon	kháw chŷy cim	kháw mâj dâj chŷy <u>coon</u>
praphâat	kháw chŷy wíchaj	kháw mâj dâj chŷy praphâat
kaandaa	kháw chŷy waanii	kháw mâj dâj chŷy <u>kaandaa</u>

¹nîi thân rátthamontrii krasuan tàan prathêet

^{&#}x27;Mr. Foreign Minister',,

or nîi thân rátthamontrii krasuan tàan prathêet, khun thanàt khooman

^{&#}x27;Mr. Foreign Minister,
Mr. Thanat Khoman'
might be used.

e) Substitution Transformation Drill

Cue	<u>Pattern 1</u>	Pattern 2
kháw	khun malíkaa pen khruu phŏm	khun malíkaa mäj däj pen khruu <u>kháw</u>
khun	khun noŋlák pen phŷan kháw	khun noŋlák mâj dâj pen phŷan <u>khun</u>
khun cəən	mɛɛrîi pen phanrajaa	mεεrîi mâj dâj pen
	khun cim	phanrajaa khun coon

f) Substitution Transformation Drill

Cue	Pattern 1	Pattern 2
nâatàaŋ	nân pratuu	nân mâj châj nâatàan
dinsŏo	nîi paakkaa	nîi mâj châj dinsŏo
wát	nôon rooŋrian	nôon mâj châj <u>wát</u>
tó	nân kâwîi	nân mâj châj <u>tó</u>
samut	nîi nánsýy	nîi mâj châj <u>samùt</u>
rûup wát	nân rûup roo ŋria n	nân mâj châj <u>rûup wát</u>

NOTE: Point at the objects referred to in this drill.

5.4 EXERCISES

- a) Have the students discuss various <u>objects</u> in the room in terms of:
 - 1. What they are and what they are not,
 - 2. What they are called,
 - 3. Which ones are good, or beautiful.
 - 4. Who has them, and
 - 5. Who they belong to.

- b) Have the students discuss various people in the classroom in terms of:
 - 1. Their names,
 - 2. Whether they are teachers, wives, or friends, and if so, of whom,
 - Whether they (the students) are good, pretty, hot, or cold,
 - 4. Whether they are feeling well, terrible, or so so,
 - 5. Whether one particular student is acquainted with another particular one,
 - 6. If anyone in the room is named <u>someth</u>, <u>ubon</u>, <u>reenuu</u>, or malikaa, and
 - 7. If there is anything else interesting about the people in the room (including the instructor) that the students know how to ask about.
- c) Using students act out the following social situations:

1. Greetings

- a) A student Mr. Brown greets a Thai friend of his from the Foreign Ministry, Mr. Praphaat.
- b) A Thai Minister, Mr. Arun, is greeted by one of the people in his ministry.
- c) A servant greets his boss, Mr. Jones.
- d) Two Thai women friend, Mrs. Aarii and Mrs. Amphoon, meet and greet each other.
- e) Two Thai men, Mr. Somchit and Mr. Pridaa, greet each other. One says he feels terrible.

2. Introductions

- a) A friend introduces two men (Mr. Prasest and Mr. Somsak) who work in the same office.
- b) Someone introduces a lady, Mrs. Wilaj to Mr. Prasit, a high ranking officer in the Ministry of Interior.
- c) Mrs. Nonglak is introduced to Mr. Wichaj. Both are teachers in the same school.

3. Leavetaking

One student says he wants to leave; another agrees.

4. Invitations

- a) One student knocks at the door; another invites him to come in.
- b) A lady and a gentleman are standing at the open door of the elevator. He invites her to get on.
- c) You have invited a friend to dinner. After you have sat down, you invite him to eat.

5.5 VOCABULARY

aacaan (khon)	college or university teacher
aarii	Aree (male or female first name)
amphoon	Amphorn (male or female first name)
ີວວ -	Oh!
ubon	Ubon (female first name)
bâaŋ	some, any (pronominal)
chəən	please, go ahead and
dóktêə (khon)	doctor (Ph.D.)
jaŋraj, jaŋŋaj, ŋaj	how (question word)
jindii	(to be) glad
jε̂ε	(to be) terrible, to be in a bad way
kan	together (particle indicating mutuality or reciprocity)
kaandaa	Kanda (female first name)
kô	connective particle; not to be translated in k3 rŷaj rŷaj.
kòon	before, first
krasuaŋ (krasuaŋ)	ministry (division of the government)
khoopeaj	thank you (superior to inferior)

to come maa maalikaa Malika (female first name) mài again, new mâj dâj not, not as assumed to be m>ັວ (khon) medical doctor noŋlák Nonglak (female first name) variant form of janraj ŋa.j to go pa.j to come from paj... maa paj koon to go first, to go ahead prathêet (prathêet) country, nation phóp to meet, run into (someone) phóp... kan to meet or see each other rátthamontrii minister (head of a ministry) reenuu Renu (male or female first name) rŷaj rŷaj so so (as a response to a greeting) sŏmcit Somehit (male or female first name) sŏmsàk Somsak (male first name) tàan (to be) different, separate tàan prathêet foreign thanàt khooman Mr. Thanat Khoman, Foreign Minister of Thailand thân you; he, she (for persons of superior status) thîi that, which (connective) thurá business, affairs, errands paj thurá to go out on business thîaw for pleasure paj thîaw to go out for pleasure waanii Wannee (female first name)

Wichai (male first name)

wichai

LESSON SIX

6.0 BASIC DIALOG: Mr. Smith meets a Thai in the provinces.

(Part I)

A: sawàtdii khráp

Hello.

B: khun phûut phaasǎa thaj kèn can pen khon châat araj khráp

You speak Thai very well. What nationality are you?

A: phom pen khon ameerikan khrap

I'm an American.

B: khun phûut phaasǎa thaj dâj dii mâak khráp

You (can) speak Thai very well.

A: khòopkhun khráp

phốm phûut dâj níthòoj thâwnán

khráp

Thank you.

I can only speak a little.

B: khraj sŏon phaasăa thaj khun khráp

Who taught you Thai?

A: khun nonnút khráp

kháw pen khruu phaasăa thaj

thîi roonrian sŏon phaasăa

Miss Nongnut.

She is a Thai language teacher at the language school.

6.1 GRAMMAR NOTES

- a) can 'extremely, a great deal, very much' is used as an intensifier for stative verbs like ken, dii, sŭaj, etc. It is used in making comments primarily. It never occurs in questions.
- b) <u>kèn</u> means 'to be skillful, adept, expert (at something):. It occurs after Verb Phrases (<u>rian</u> <u>nánsýy</u>, etc.) or before Noun Phrases (phaasăa thaj, etc.).

- 2. kháw lên dontrii mâj kèn 'He plays (music) poorly.'
- 3. khruu khaw ken phaasaa juan 'His teacher is good in Vietnamese.'
- c) The verbs rian 'study, learn', khían 'write', àan 'read', and sɔ̃on 'to teach' do not occur without object complements; if there is no other complement, nánsyy is used, thus rian nánsyy 'to study (in a school)', khían nánsyy 'to write (books)', àan nánsyy 'to read', and sɔ̃on nánsyy 'to teach'.
- d) The Thais use the following terms to refer to people of various nationalities:
 - 1. For all nationalities: khon + Name of Country

khon thaj 'a Thai'

khon jîipùn 'a Japanese'

khon phaamâa la Burmesel

khon jəəraman 'a German'

khon iijip 'an Egyptian' etc.

2. For people from Malaya, Indonesia, India, and the Middle East only: kheek + Name of Country.

khèsk malajuu 'a Malayan'

khèsk iijìp 'an Egyptian'

khèsk india 'an Indian', etc.

- 3. The terms khèsk and faran are used alone to refer to certain large groups of people.
 - a) <u>faràn</u> refers to white-skinned people, including Europeans, Australians, and white Americans.

Q: kháw pen faràn, 'He's a 'farang', châj máj isn't he?'

A: châj khráp, kháw That's right. He's pen khon sapeen Spanish.

b) kheek refers to people from Malaya, Indonesia, India, Ceylon, and the Middle East. (Normally dark-skinned people).

kháw pen khèsk, maa càak 'He's a khèsk.' 'He prathêet india comes from India.'

- 4. The Moslem people living in South Thailand are referred to as thaj itsalaam 'Thai Moslem'.
- e) myan + (name of city) or name of city alone is used in colloquial language to refer to cities, thus myan woochintân (or) woochintân 'Washington'. In the mass media krun + (name of city) is used to refer to some capitol cities, thus krun room 'Rome', krun parîit 'Paris', etc.
- f) myan + (name of country) or name of country alone is
 frequently used in spoken Thai to refer to a country
 instead of pratheet + (name of country) which is more
 formal and is used in newspapers, speeches, etc.

kháw maa càak jîipùn 'He comes from Japan'.
kháw maa càak myan jîipùn 'He comes from Japan'.
kháw maa càak prathêet jîipùn 'He comes from Japan'.

- g) As was indicated in 4.1, khraj usually occurs in the complement position after pen (kháw pen khraj, etc.); in some situations khraj precedes pen. Observe the following two examples:
 - 1. 'Juliet' pen khraj 'Who's Juliet?' (I never heard of her.)
 - 2. khraj pen 'Juliet' 'Who's Juliet?' (Who is playing the part of Juliet in the play by Shakespeare.)

When the main verb in the sentence is knyy 'to be', if the subject of the sentence is a pronoun, knraj is in the complement position.

kháw khyy khraj

Who is he?!

With noun subjects khraj may precede or follow khyy optionally:

khun nonnút khyy khraj

Who is Nongnut?

or khraj khyy khun nonnút

With verbs besides pen and khyy, khraj may occupy the subject or complement position:

khraj sžon phaasăa thaj khun praphâat sžon phaasăa thaj hâj khraj

Who teaches Thai?

Who is Prapas teaching

Thai to?

6.2 GRAMMAR DRILLS

a) Recognition and Familiarization Drill

- 1. kháw pen (khon) thai He's a Thai.
- 2. kháw pen (khon) ameerikan He's an American.
- 3. kháw pen (khon) ankrit He's an Englishman.
- 4. kháw pen (khon) faranseet He's a Frenchman.
- 5. kháw pen (khon) jeeraman He's a German.
- 6. kháw pen (khon) ciin He's a Chinese.
- 7. kháw pen (khon) jîipun He's a Japanese.
- 8. kháw pen (khon) laaw He's a Lao.
- 9. kháw pen (khon) juan He's a Vietnamese.
- 10. kháw pen (khon) phamâa He's a Burmese.
- 11. kháw pen (khon) khaměen He's a Cambodian.
- 12. kháw pen (khon) kawlĭi He's a Korean.

b) Substitution Drill

Pattern Cue

khaw pen khon thaj

khun pen khon thaj khun

khon ankrit khun pen khon ankrit

khon ameerikan khun pen khon ameerikan

kháw khaw pen khon ameerikan

khun coon khun coon pen khon ameerikan

phŷan phǒm phyan phom pen khon ameerikan

khon ciin phŷan phǒm pen khon ciin

kháw kháw pen khon ciin

kháw pen khon phamâa khon phamâa

khun khun pen khon phamâa

thai khun pen khon thaj

c) Recognition and Familiarization Drill

Question

What nationality is he?

2. khaw pen khon châat araj

What nationality is he?

3. khaw pen khon châat araj What nationality is he?

kháw pen khon châat araj kháw pen khon phamâa What nationality is he?

5. kháw pen khon châat araj kháw pen ciin What nationality is he? He's Chinese.

Response

kháw pen khon châat araj kháw pen khon thaj He's a Thai.

> kháw pen juan He's a Vietnamese.

kháw pen khon ameerikan He's American.

He's Burmese.

d) Transformation Drill (Change to the negative in two ways.)

Affirmative Pattern	Negative 1-Pattern	Negative 2-Pattern
kháw pen khon jîipùn	kháw mâj châj khon jîipùn	kháw mâj dấj pen khon jîipùn
kháw pen laaw	kháw mâj châj laaw	kháw mâj dâj pen laaw
kháw pen khon aŋkrìt	kháw mâj châj khon aŋkrìt	kháw mâj dâj pen khon aŋkrìt
kháw pen juan	kháw mâj châj juan	kháw mâj dâj pen juan

e) Response Drill

Cue	Question	Response
ciin	kháw pen khon thaj, châj máj	mâj châj kháw pen khon ciin mâj châj khon thaj
	He's Thai, isn't he?	No, he isn't. He's Chinese. He isn't Thai.
laaw	kháw pen khon thaj, châj máj	mâj châj, kháw pen khon laaw mâj châj khon thaj
	He's Thai, isn't he?	No, he isn't. He's Lao. He isn't Thai.

laaw	knun pen khon thaj rýplàaw	plàaw (or) phŏm pen khon laaw mâj châj khon thaj
	Are you Thai?	No, I'm <u>not</u> . / I'm not. I'm Lao. I'm not a Thai.
phonlaryan	khun pen thahǎan lð	<pre>plàaw mâj châj phòm pen phonlaryan mâj châj thahăan</pre>
	You're a soldier?	No, I am not. No, I'm not. I'm a civilian. I'm not a soldier.
câwnâathÎi sathăanthûut	khun pen câwnâathîi juusít lě	mâj châj plàaw phòm pen câwnâathîi sathăanthûut mâj châj câwnâathîi juusít
	You are a USIS official?	No, I'm not. No, I am not. I'm an Embassy official. I'm not a USIS official.

khun pen khon krunthêep (mâj châj khon tàan canwat châi mái plaaw phom pen khon tàan canwat mâj châj khon krunthêep You are a Bangkoker, aren't No, I'm not. you? No, I am not. I'm an out-of-towner. I'm not a Bangkoker. phŷan kháw pen phanrajaa khun mâj châj coon lě kháw pen phŷan mâj châj phanrajaa She's John's wife? No, she isn't. She's a friend. She's not his wife. f) Substitution Drill Cue Pattern kháw maa caak (pratheet) He's from Thailand. thaj kháw maa caak (pratheet) He's from America. ameerikaa ameerikaa faranseet khaw maa caak (pratheet) He's from France.

He's from Vietnam.

kháw maa caak (pratheet)

faranseet

wîatnaam

wîatnaam

phamâa	kháw maa càak (prathêet) <u>phamâa</u>	He's from Burma.
rátsia	kháw maa càak (prathêet) <u>rátsia</u>	He's from Russia.
ciin	kháw maa càak (prathêet) <pre>ciin</pre>	He's from China.
khaměen	kháw maa càak (prathêet) <u>khaměen</u>	He's from Cambodia.
malajuu	kháw maa càak (prathêet) <u>malajuu</u>	He's from Malaya.
filíppin	kháw maa càak (prathêet) <u>filíppin</u>	He's from the Philippines.

g) Transformation Drill

<u>P</u>	Pattern 1	Pattern 2				
kháw p	en khon thaj	kháw	maa.	càak	(prathêet)	thaj
kháw p	oen khon aŋkrìt	kháw	maa	càak	(prathêet)	aŋkrit
kháw p	en juan	kháw	maa	càak	(prathêet)	wîatnaam
kháw p	en khon rátsia	kháw	maa	càak	(prathêet)	rátsia
kháw p	oen jîipun	kháw	maa	càak	(prathêet)	jîipùn
kháw p	en khεεk india	kháw	maa	càak	(prathêet)	india

h) Substitution Drill

Have two students do the following exchange substituting the cue words for those underlined.

Student 1: kháw pen juan, châj máj khráp

Student 2: mâj châj, pen khon thaj khráp

Student 1: maa caak pratheet thaj rý khráp

Student 2: khráp

1. jeeraman, faranseet

4. rátsia, sapeen

2. laaw, kawlYi

5. ankrit, ameerika(a)(n)

3. jîipun, ciin

i) Substitution Drill

Cue	<u>Q</u> ı	uestion	Response
kruŋthêep	khun maa	càak myan araj	phom maa caak krun room
		city do you from?	Bangkok.
woochintân	khun maa	caak myan araj	phom maa caak woochintân
		city do you from?	Washington.
njuu jóok	khun maa	caak myan araj	phom maa caak njuu jook
		city do you from?	New York.
kruŋ room	khun maa	caak myan araj	phom maa caak krun room
		city do you from?	Rome.
kruŋ loondon	khun maa	caak myan araj	phom maa caak krun loondon
		city do you from?	London.

ləəndən	khun maa	càak myan araj	phom maa caak <u>loondon</u>
		city do you from?	London.
denwâa	khun maa	càak myan araj	phŏm maa càak <u>denwâə</u>
		city do you from?	Denver.
saan	khun maa	càak myan araj	phŏm maa caak <u>saan</u>
fransisko			fransisko
		city do you	
	come	from?	San Francisco.

j) Substitution Transformation Drill

Cue	Pattern 1	Pattern 2
aŋĸrìt, ameerikaa	kháw maa càak <u>ankrìt</u>	kháw mâj dâj maa càak
		ameerikaa
loondon, njuu jóok	kháw maa caak <u>loondon</u>	kháw mâj dâj maa caak
		njuu jóok
parîit, tookiaw	kháw maa càak (kruŋ)	kháw mâj dâj maa caak
	<u>parfit</u>	(kruŋ) <u>tookiaw</u>
woochiŋtân, denwôə	kháw maa caak	kháw mâj dâj maa càak
	woochintân	denwôə
farànsèet, jəəraman	kháw maa càak	kháw mâj dâj maa caak
	farànsèet	jəəraman

k) Recognition and Familiarization Drill

1. kháw pen faràn, maa càak parfit He's a 'farang'.
He comes from Paris.

2. kháw pen khèsk, maa càak malajuu

He's a 'kheek'. He comes from Malaya.

3. kháw pen khon thaj, maa caak myan thaj

He's a Thai. He comes from Thailand.

4. kháw pen khèsk, maa càak prathêet india

He's a 'khsek'. He comes from India.

5. kháw pen faràn, maa càak prathêet ankrit

He's 'farang'.
He comes from England.

6. kháw pen khon ciin, maa càak hôonkon

He's Chinese. He comes from Hong Kong.

7. kháw pen khon thaj itsalaam, maa caak pattanii

He's a Thai Moslem. He comes from Pattani.

8. kháw pen faràn, maa càak woochintân

He's a 'farang'.
He comes from Washington.

1) Substitution Drill

Substitute the cue words in one of the exchanges below (only one will fit the cue word):

MODEL I: (for khèsk) <u>Cue word</u>: khon malajuu

A: phŷan khun pen faràn, châj máj

B: mâj châj, pen khèsk

A: maa caak pratheet năj

B: maa caak (pratheet) malajuu

MODEL II: (for others) Cue word: khon faranseet (or) thaj

- A: phŷan khun pen faran, châj máj
- B. châj khráp, pen khon <u>farànsèet</u> mâj châj khráp, pen khon thaj
- 1. jîipun

6. khaměen

2. india

7. sapeen

3. rátsia

- 8. malajuu
- 4. ameerikan
- 9. phamâa
- 5. indooniisia
- 10. laaw

m) Recognition and Familiarization Drill

- 1. khonthaj phûut phaasăa thaj Thais speak Thai.
- 2. khon ameerikan phûut phaasăa ankrit Americans speak English.
- 3. khon ankrit phûut phaasăa ankrit

Englishmen speak English.

4. khon ciin phûut phaasăa ciin

Chinese speak Chinese.

5. khon laaw phûut phaasăa laaw

Lao speak Laotian.

6. khèsk malajuu phûut phaasăa malajuu

Malayans speak Malay.

7. khon juan phûut phaasăa juan.

Vietnamese speak Vietnamese.

8. khon sosatreelia phûut phaasăa ankrit Australians speak English.

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n) Substitution Drill

Cue		<u>Pattern</u>
rátsia	khon rátsia	phûut phaasǎa <u>rátsia</u>
kawlYi	khon kawlYi	phûut phaasăa <u>kawlĭi</u>
jîipùn	khon jîipun	phûut phaasăa <u>jîipùn</u>
khaměen	khon khaměe	n phûut phaasăa <u>khaměen</u>
phamâa	khon phamâa	phûut phaasăa <u>phamâa</u>

o) Substitution Drill

Have two students engage in the following exchange, substituting the cue words below for those underlined:

Cue: phamâa, ciin

Student 1: thîi phamâa, kháw phûut phaasăa ciin, châj máj

Student 2: mâj châj, kháw phûut phaasăa phamâa kháw mâj dâj phûut phaasăa ciin.

- 1. faranseet, jeeraman 7. hôonkon, wîatnaam
- 2. indooniisia, jîipun 8. thaj, malajuu
- 3. sapeen, italîan 9. njuu jóok, kawlYi
- 4. myanthaj, thaj 10. rát míchíksen, thaj
- 5. ameerikaa, ankrit 11. bóssatan, rátsia
- 6. khaměen, laaw 12. rát indianâa, ankrit

p) <u>Substitution Drill</u>

Cue		<u>]</u>	Pattern					
thaj	kháw	phûut	phaasăa	thaj dâj	Не	can	speak	Thai.
laaw	kháw	phûut	phaasăa	laaw dâj	Не	can	speak	Lao.
jəəraman	kháw	phûut	phaasǎa	jəəraman dâj	Не	can	speak	German.
sapeen	kháw	phûut	phaasăa	sapeen dâj	Не	can	speak	Spanish.
rátsia	kháw	phûut	phaasăa	rátsia dâj	Не	can	speak	Russian.
ciin	kháw	phûut	phaasăa	ciin dâj	Не	can	speak	Chinese.
juan	kháw	phûut	phaasăa	juan dâj	Не	can	speak	Vietnamese.
malajuu	kháw	phûut	phaasăa	malajuu dâj	Не	can	speak	Malayan.
phamâa	kháw	phûut	phaasăa	phamâa dâj	Не	can	speak	Burmese.

q) Substitution Drill

Ask the students what languages they can speak, using the following patterns:

Instructor: khun phûut phaasăa (_____) dâj máj khráp

Can you speak ____?

Student: dâj khráp

Yes, I can.

mâj dâj khráp No, I can't.

r) Substitution Drill

<u>Cue</u>	<u>Pattern</u>	
	nákrian khon n íi kèn phaasǎa thaj máj	Is that student good in Thai?
khun cəən	khun coon kèn phaasăa thaj máj	Is John good in Thai?
aŋkrít	khun coon kèn phaasăa <u>ankrit</u> máj	Is John good in English?
prichaa	khun <u>prichaa</u> kèn phaasăa ankrit máj	Is Prichaa good in English?
faràŋsèet	khun prichaa kèn phaasăa farànsèet máj	Is Prichaa good in French?
khruu kháw	khruu kháw kèn phaasăa farànsèet máj	Is his teacher good in French?
laaw	khruu kháw kèn phaasăa <u>laaw</u> máj	Is his teacher good in Lao?

s) Substitution Drill

Cue	<u>Pattern</u>	
	nákrian khon nán rian náŋsǧy kèŋ	That student learns rapidly.
kháw	kháw rian nánsýy kèn	He learns rapidly.
khľan náŋsýy thaj	kháw <u>khľan nánsýy</u> thaj kèn	He writes Thai well.
khun	khun khĭan nánsÿy thaj kèn	You write Tnai well.
phûut phaasǎa juan	khun phûut phaasăa juan kèn	You speak Vietnamese well.
khruu phŏm	khruu phŏm phûut phaasăa juan kèŋ	My teacher speaks Vietnamese well.
sวัวก กล์กุรรับ	khruu phŏm sŏon náŋsÿy kèŋ	My teacher teaches well.

6.3 EXERCISES

- a) Using a weekly news magazine or daily newspaper have one student find out from another what the nationality of various people is. 1
- b) Have one student find out from another what languages are spoken in Asia. (Use map on page 85.)
- c) Have students find out what languages other students speak and how well.
- d) Have students find out what city and state other students come from.

¹ To the instructor: Have the students ask the questions in as many different ways as possible.

6.4 COMPREHENSION TEST

The teacher reads each of the passages below two times at normal speed with a pause between the two readings. The students listen and take notes if they wish. Then the teacher asks them the questions below. The students are not to look at the book during this time.

- A. phòm mii phŷan. kháw pen khèsk, maa càak malajuu. kháw phûut phaasǎa malajuu dâj.
 - 1. phŷan phóm phûut phaasǎa malajuu dâj máj
 - 2. kháw pen faràn, châj máj khráp
 - 3. kháw maa càak prathêet nǎj
- B. khruu phom ken phaasaa phaamaa. khaw pen khon ameerikan phanrajaa khaw thamnaan thii juusit
 - 1. phanrajaa khoon khruu phom maj daj thamnaan rý khráp
 - 2. khruu phom phûut phaasaa phaamaa daj maj
 - 3. khruu pen faràn, châj máj
- C. thahaan maa caak pratheet jeeraman. khaw pen khon jeeraman phanrajaa khaw pen khruu phaasaa thaj.
 - 1. thahaan mii phanrajaa rý khráp
 - 2. khruu phaasăa thaj pen khon jeeraman, châj máj
 - 3. thahǎan pen khèsk, châj máj
- D. kháw pen khèsk, maa caak pratheet india. kháw pen mɔ̃o, thamnaan thti roonphajabaan culaa. kháw chŷy waanii.
 - khun m
 ö
 ch
 y
 araj
 - 2. kháw thamnaan rýplàaw
 - 3. kháw thamnaan thîinăj

- 4. kháw pen khěck, châj máj
- 5. kháw maa caak prathêet malajuu, châj máj
- 6. khun waanii pen araj thîi roonphajabaan culaa
- E. nákrian pen khèsk indoniisia. kháw rian phaasăa juan. kháw rian kèn mâak. phanrajaa kháw pen faràn, maa càak parîit. khun mês kháw maa càak krun jaakaatâa
 - 1. nákrian rian phaasăa araj
 - 2. kháw rian kèn máj
 - 3. phanrajaa kháw mâj dâj pen khèsk rýkhráp
 - 4. khun mês maa caak năj
 - 5. nákrian kèn phaasăa juan máj
 - 6. nákrian pen faran, châj máj
 - 7. thîi krun jaakaatâa kháw phûut phaasăa ciin, châj máj khráp
- F. phŷan phòm kèn phaasǎa kawlǐi. kháw pen faràn, maa càak prathêet italîi. kháw thamnaan thîi krun room. kháw pen thahǎan
 - 1. phŷan khun pen mɔ̃o châj máj khráp
 - 2. kháw kèn phaasăa araj
 - 3. kháw pen khon châat araj
 - 4. kháw maa caak prathêet năj
 - 5. kháw pen khèsk, châj máj
 - 6. kháw thamnaan rýplaaw
 - 7. kháw thamnaan thîinăj

- G. nfi rûup phanrajaa phom. rûup níi sŭaj mâak. kháw pen khon ciin, maa caak hôonkon. kháw mâj dâj thamnaan, pen mêsbâan
 - 1. nîi rûup phanrajaa phŏm, châj máj
 - 2. phanrajaa phom pen khon châat araj
 - 3. kháw pen khruu thîinăj
 - 4. rûup phanrajaa phom sŭaj máj
 - 5. phanrajaa phom thamnaan ryplaaw

6.5 VOCABULARY

ameerikaa America

ameerikan American

ankrit England, English

india India, Indian

indoniisia Indonesia, Indonesian

indianâa Indiana

italîan Italian (italîi 'Italy')

ópsatreelia Australia, Australian

bóssatân Boston

càak from

can extremely, a great deal

châat (châat) nationality, nation, race

ciin China, Chinese

denwêe Denver

faran (khon) white-skinned people, including

Europeans, Austraians, white

Americans, etc.

faranseet France, French

filíppin Philippines, Philippine

hจ๊อกูkon Hong Kong

jəəraman Germany, German

jîipun Japan, Japanese

juan Vietnam, Vietnamese

kawlYi Korea, Korean

kèn to be expert, skillful (at doing

something)

khaměen Cambodia, Cambodian

khèsk (khon) dark-skinned people, Moslems and

Hindus in particular

khĭan 'to write

krun (krun) city (used to refer to some capitol

cities)

krunthêep Bangkok

laaw Laos, Lao, Laotian

loondoon London

mâak very much, a lot of

malajuu Malaya

míchíkeen Michigan

myan (myan) city, country (nation)

nít nòoj a little

njuu jook New York

parfit Paris

pattanii Pattini (city in South Thailand)

phaasăa (phaasăa) language, speech

phamâa Burma, Burmese

rát (rát) state, nation

rian to study, learn

room Rome

sapeen Spain

saan fransisko San Francisco

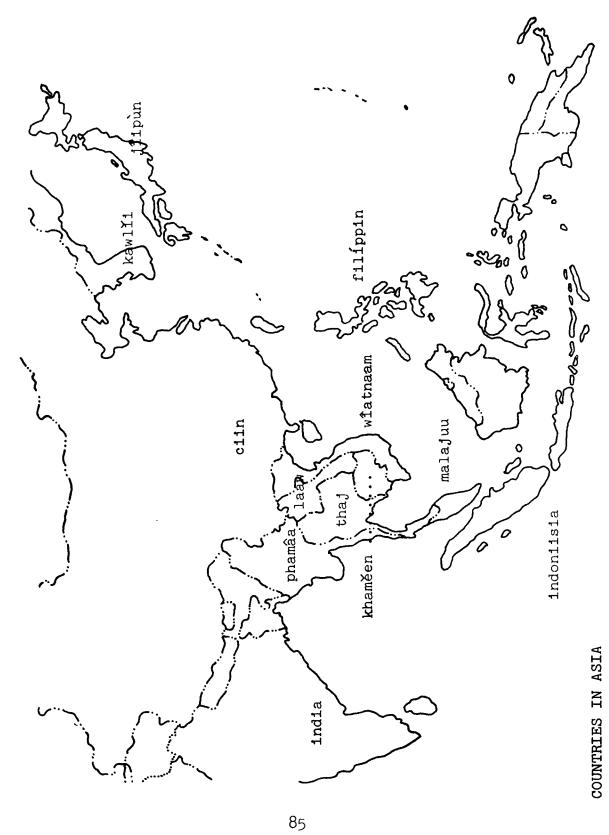
syon to teach

thaj Thai

thâwnán only, only that (much)

tookiaw Tokyo

wîatnaam Vietnam, Vietnamese



LESSON SEVEN

7.0 BASIC DIALOG: Mr. Smith meets a Thai in the Provinces

(Part II)

A :	paj nǎj khráp	Where are you going?
B :	paj talàat khráp	To the market.
A :	khun phûut phaasǎa thaj kèn	You speak Thai very well.
	can pen khon châat araj	What is your nationality?
B:	phŏm pen khon ameerikan khráp	I'm an American.
	khjothôot, khun phûut phaasăa aŋkrìt pen máj khráp	Excuse me, do you speak English?
A:	mâj pen khráp	No, I don!t.
В:	khun pen chaaw caŋwàt níi rýplàaw khráp	Are you a native of this changwat?
A :	plàaw khráp, phŏm maa càak caŋwàt lampaaŋ	No, I'm from Lampang changwat.
	khun khəəj paj máj khráp	Have you ever been there?
В:	mâj khəəj khráp	No, I haven!t.
	juù th î i năj kh rá p	Where is it?
Α.	jùu naj phâak nýa	In the North.

7.1 NOTES ON THE DIALOG

- a) a canwat is an administrative unit in the Thai government. It may be translated 'province'. There are 71 in Thailand.
- b) chaaw means 'resident' or 'native'.

c) Observe the difference in meaning between ken good! (in the sense of skillful) and dii good! (in general).

kháw pen khon dii

'He's a good (or nice)

person. 1

kháw rian nánsýy kèn

'He's a good student (studies well).

d) paj năj is frequently used as a casual greeting.

7.2 GRAMMAR NOTES

a) khəəj + Verb Phrase is used to refer to experience in the past.

kháw khəəj pen khruu

'He used to be a teacher.'

khun khəəj paj myanthaj máj

Have you ever been to Thailand?

The affirmative response to $\underline{kh} = \underline{j} + Verb$ Phrase + maj questions is $\underline{kh} = \underline{j}$; the negative response is \underline{maj} $\underline{kh} = \underline{j}$.

- b) paj 'to go' and maa 'to come' may be followed by place expressions (roonrian, etc.) or by Verb Phrases indicating an activity (syy khɔ̃ɔn 'buy things', etc.). Either the place expression or Verb Phrase may be replaced by naj in questions, thus
 - Q: paj năj Where are you going? (or) What are you going (someplace) to do?!
 - A: paj roonrian '(I'm) going to school.
- (or) paj sýy khyon '(I'm) going shopping.'
 - c) Since the verb in Thai does not have changes in form to correlate with changes in time (tense changes), a sentence like phom-paj-roonrian might be interpreted as I'm going to school, 'I go to school, or 'I went to school. This does not usually result in ambiguity, however, since the context the utterance occurs in usually makes it clear which interpretation is intended.

d) The pronoun subject may be omitted anytime its omission does not result in misunderstanding. Observe these examples:

B: paj năj 'Where are (you) going?!

A: paj talàat khráp '(I'm) going to the market.

The pronoun is <u>sometimes</u> omitted in statements; it is frequently omitted in questions, and is <u>almost always</u> omitted in responses to questions.

e) The sentence + $\underline{d\hat{a}j}$ construction is used to indicate that something is 'possible, suitable, all right', thus

phốm phûut phaasǎa thaj dâj 'I can speak Thai.' khun phûut phaasǎa thaj dâj máj 'Can you speak Thai?'

Affirmative response: dâj khráp 'Yes, I can.'

Negative response: mâj dâj khráp 'No, I can't.'

Since $\frac{d\hat{a}j}{d\hat{a}j}$ is considered to be the main verb in constructions of this type, the negative $\frac{m\hat{a}j}{d\hat{a}j}$ is placed jus before it in negative statements, thus:

kháw paj talàat mâj dâj She is unable to go to the market.

The subject of the sentence is the sentence khaw paj talaat.

f) The Sentence + pen construction is used to indicate that someone knows how to perform some activity; thus:

Statement: phốm khàp rót pen II know how to drive a car.

Negative statement:

kháw lên dontrii mâj pen 'He doesn't know how to play a musical instrument.'

Question: khun lên dontrii thaj Can you play a pen máj Thai music?

Affirmative response: pen khráp 'Yes, I can.'

Negative response: mâj pen khráp 'No, I can't.'

pen is considered the main verb in constructions of this type; consequently, the negative mâj is placed just in front of it, and it is the normal response to questions. The sentence khun lên dontrii thaj is the subject of the combined sentence.

g) In situations where ability to do something is a matter of having learned the technique of doing it, either pen or dâj may be used interchangeably, thus:

 $\frac{\text{phom phout phaasaa}}{\text{pen}} \xrightarrow{\text{thaj}} \begin{cases} \frac{\text{daj}}{\text{pen}} \end{cases}$

In situations in which inability to do something results not from a lack of technique or skill but for other reasons, only dâj and not pen can be used.

phốm khàp rốt pen, tès wanníi
khàp mâj dâj. phốm mâj sabaaj

khàp mâj dâj. phốm mâj sabaaj

car, but I can't drive today. I don't feel well.

h) Both khaaj 'used to' and dâj or pen can occur in the same sentence, thus:

khun khəəj phûut phaasăa ciin | Were you formerly able to speak Chinese?!

The affirmative response to this question is \underline{khaaj} 'Yes, I was.', the negative response is \underline{maj} \underline{khaaj} 'No, I wasn't.'

7.3 GRAMMAR DRILLS

a) Substitution Drill

Cue	•	<u>Pattern</u>	
1.	ráanaahǎan	paj <u>ráanaahǎan</u> khráp	(I'm) going to the restaurant.
2.	rooŋrian	paj <u>rooŋrian</u> khráp	(I'm) going to the school.
3.	thîithamŋaan	paj <u>thfithamnaan</u> khráp	(I'm) going to the office.
4.	talàat	paj <u>talàat</u> khráp	(I'm) going to the market.
5•	roonphajabaan	paj <u>roonphajabaan</u> khráp	(I'm) going to the hospital.
6.	thanakhaan	paj <u>thanakhaan</u> khráp	(I'm) going to the bank.
7.	bâan	klàp <u>bâan</u> khráp	(I'm) going home.
8.	prajsanii	paj <u>prajsanii</u> khráp	(I'm) going to the Post Office.
9.	ráankhǎajkhɔ̆ɔŋ	paj <u>ráankhăajkhŏon</u> khráp	(I'm) going to the shops.
10.	rooŋrɛɛm eerawan	paj roonreem eerawan khráp	(I'm) going to the Erawan Hotel.

b) Response Drill

Cue	<u>Question</u>	Response
rooŋrian	paj năj khráp	paj <u>roonrian</u> khráp
	Where are you going?	To school.
thiithamŋaan	paj nǎj khráp	paj thîithamŋaan khráp
	Where are you going?	To the office.
ráanaahǎan	paj nǎj khráp	paj <u>ráanaahǎan</u> khráp
	Where are you going?	To the restaurant?

paj năj khráp paj prajsanii khráp prajsanii To the Post Office. Where are you going? ráankhaajkhoon paj naj khráp paj ráankhǎajkhǎon khráp Where are you going? To the shops. paj thanaakhaan khráp paj năj khráp thanaakhaan To the bank. Where are you going? paj talàat khráp paj năj khráp talàat Where are you going? To the market. paj năj khráp klàp bâan khráp bâan

Home.

Where are you going?

c) Substitution Drill

Cue	<u>Pattern</u>	
	phom paj thamnaan khráp	I went 1 to work.
rian náŋsǧy	phóm paj <u>rian</u> <u>náŋsÿy</u> kh ráp	I went to school.
kháw	kháw paj rian nánsýy khráp	He went to school.
thîaw	kháw paj <u>thîaw</u> khráp	He went out (for fun).
sýy khďoŋ	kháw paj <u>sýy</u> <u>khŏon</u> khráp	He went shopping.
kin kaafee	kháw paj <u>kin</u> <u>kaafee</u> khráp	He went to drink coffee.
kin khâaw	kháw paj <u>kin</u> <u>khâaw</u> khráp	He went to eat.
sòn còtmăaj	kháw paj <u>sòn</u> <u>còtmǎaj</u> khráp	He went to mail a letter.
phŏm	phom paj son cotmaaj khrap	I went to mail off a letter.
hăa mŏə	phom paj haa moo khrap	I went to see a doctor.
thoorasàp	phốm paj thoorasàp khráp	I went to telephone.
thamŋaan	phom paj thamnaan khrap	I went to work.

paj could be translated as 'go, is/are going, or went'.

d) Response Drill

Cue	Question	Response
thamŋaan	paj năj khráp Where are you going?	paj <u>thamnaan</u> khráp To work.
rooŋrian	paj năj khráp Where are you going?	paj <u>rooŋrian</u> khráp To school.
rian náŋsÿy	paj năj khráp Where are you going?	paj <u>rian nánsýy</u> khráp To study.
sýy khඊoŋ thÎi ráan	paj năj khráp Where are you going?	paj <u>sýy</u> <u>khẳơn thíi ráan</u> khráp To buy something at a shop.
sòn còtmăaj	paj năj khráp Where are you going?	paj <u>sòn</u> <u>còtmăaj</u> khráp To mail a letter.
thoorasap	paj năj khráp Where are you going?	paj <u>thoorasap</u> khráp To telephone.
thamŋaan	paj năj khráp Where are you going?	paj <u>thamnaan</u> khráp To work.
kin kaafee thîi ráan thíp thóp	paj năj khráp Where are you going?	paj kin kaafee thti ráan thíp thóp To drink cofee at the Tip Top shop.
kin khâaw th î i raamâa	paj năj khráp Where are you going?	paj <u>kin</u> <u>khâaw</u> <u>thîi</u> <u>raamâa</u>
hǎa mɔ̃o th îi sǎathɔɔn	paj năj khráp Where are you going?	paj <u>hăa mõo th</u> i <u>săathoon</u> To see a doctor on Sathorn (street).

paj naj khrap thfaw paj thîaw

> Out (for pleasure). Where are you going?

thîaw talàatnát paj năj khráp paj thîaw talaatnát

> Where are you going? Out to the market

(special one day market) for fun.

paj thurá thîi sathăan

paj năj khráp thurá thîi

sathžanthûut thûut

> Where are you going? To the embassy on

business.

e) Substitution Drill

Pattern Cue

1. chianmaj kháw maa caak canwat chianmaj comes from Chiangmai Province.

2. uttaradit kháw maa caak canwat uttaradit

He comes from Uttaradit Province. phítsanulôok kháw maa caak canwat phítsanulôok. 3.

He comes from Pitsanuloke Province.

kháw maa caak canwat udoon. 4. udoon

He comes from Udorn Province.

khyon keen kháw maa caak canwat khoon keen. 5.

He comes from Khonkaen Province.

nakhoon raatchas Ymaa khaw maa caak canwat nakhoon raatchas Ymaa 6.

He comes from Korat Province.

7. lópburii kháw maa caak canwat lopburii.

He comes from Lopburi Province.

8.	ajútthajaa		maa caak canwat <u>ajutthajaa</u> .
			comes from Ayuthaya Province.
9.	kruŋthêep	kháw	maa caak krunthêep. 1
		Не	comes from Bangkok.
10.	raâtburii	kháw	maa caak canwat <u>râatburii</u> .
		Не	comes from Ratburi Province.
11.	nakhoon s ĭ i	kháw	maa caak canwat nakhoon sii thammaraat.
	thàmmarâat	Не	comes from Nakorn Sri Thammarat Province.
12.	phétburii	kháw	maa caak canwat phétburii.
		Не	comes from Phetburi Province.
13.	sŏŋkhlǎa	kháw	maa caak canwat sonkhlaa
		Не	comes from Songkla Province.
14.	jalaa	kháw	maa càak canwàt jalaa.
			comes from Yala Province.
15.	ubon	kháw	maa caak canwat ubon.

f) Substitution Drill

Cue		<u>Pattern</u>	
1.	jalaa	kháw pen chaaw <u>Jalaa</u> .	
		He's a native of Yala.	
2.	sŏŋkhlǎa	kháw pen chaaw sŏnkhlǎa.	
		He's a native of Songkla.	
3.	nakhoon s ĭi	kháw pen chaaw nakhoon sĭi thammarâat.	
	thammarâat	He's a native of Nakorn Sri Thammarat.	

¹By government division it is called canwat phranakhoon.

4.	phétburii	kháw pen chaaw phétburii.
		He's a native of Phetburi.
5•	râatburii	kháw pen chaaw <u>râatburii</u> .
		He's a native of Ratburi.
6.	kruŋthêep	kháw pen chaaw krunthêep.
		He's a native of Bangkok.
7.	ajútthajaa	kháw pen chaaw ajútthajaa.
		He's a native of Ayuthaya.
8.	lópburii	kháw pen chaaw <u>lópburii</u> .
		He's a native of Lopburi.
9•	khoorâat	kháw pen chaaw khoorâat.
		He's a native of Khorat.
10.	ubon	kháw pen chaaw <u>ubon</u> .
	_	He's a native of Ubol.
11.	khoon keen	kháw pen chaaw khžon kèsn
		He's a native of Khonkaen.
12.	udoon	kháw pen chaaw <u>udoon</u>
		He's a native of Udorn.
13.	phítsanulôok	kháw pen chaaw phítsanulôok
		He's a native of Pitsanuloke.
14.	uttaradit	kháw pen chaaw <u>uttaradit</u> .
		He's a native of Uttaradit.
15.	chianmàj	kháw pen chaaw chianmaj
		He's a native of Chiangmai.

g) Response Drill

Cue	Question	Response
klaaŋ	lópburi jùu naj phâak araj What part (of Thailand) is Lopburi in?	jùu naj phâak <u>klaan</u> It's in the Central part.
nўa	chiaŋmàj jùu naj phâak araj What part is Chiangmai in?	jùu naj phâak <u>nỹa</u> It's in the Northern part.
isăan	udoon jùu naj phâak araj What part is Udorn in?	jùu naj phâak <u>isăan</u> It's in the N.E. part.
nўa	uttaradit jùu naj phâak araj What part is Uttaradit in?	jùu naj phâak <u>nýa</u> It's in the Northern part.
isăan	khŏonkèen jùu naj phâak araj What part is Konkaen in?	jùu naj phâak <u>isăan</u> It's in the N.E. part.
klaan	phétburi jùu naj phâak araj What part is Petburi in?	jùu naj phâak <u>klaan</u> It's in the Central part.
tâj	sõŋkhlǎa jùu naj phâak araj What part is Songkla in?	jùu naj pàk <u>tâj</u> It's in the Southern part.
isǎan	khoorâat jùu naj phâak araj What part is Korat in?	jùu naj phâak <u>isăan</u> It's in the N.E. part.
tâj	jalaa jùu naj phâak araj What part is Yala in?	jùu naj pàk <u>tâj</u> It's in the Southern part.
isăan	ubon jùs naj phâak araj What part is Ubol in?	jùu naj phâak <u>isăan</u> It's in the N.E. part.

h) Transformation Drill

Pattern 1

- kháw maa càak canwat chianmaj.
 He comes from Chiangmai Province.
- kháw maa càak caŋwàt jalaa.
 He comes from Yala Province.
- kháw maa càak caŋwàt lópburii.
 He comes from Lopburi Province.
- 4. kháw maa càak caŋwàt ajútthajaa.

 He comes from Ayuthaya

 Province.
- 5. kháw maa càak caŋwàt ùttaradìt.

 He comes from Uttaradit

 Province.
- 6. kháw maa càak caŋwàt phítsanulôok
 He comes from Pitsanuloke
 Province.
- 7. kháw maa càak krunthêep
 He comes from Bangkok.
- kháw maa càak tàancanwàt
 He's from the provinces.

Pattern 2

- kháw pen khon chianmàj.

 He's a native of Chiangmai
 Province.
- kháw pen khon jalaa.

 He's a native of Yala
 Province.
- kháw pen khon lópburii.

 He's a native of
 Lopburi Province.
- kháw pen khon ajútthajaa.

 He's a native of Ayuthaya
 Province.
- kháw pen khon úttaradit

 He's a native of Uttaradit

 Province.
- kháw pen khon phítsanulôok He's a native of Pitsanuloke Province.
- kháw pen khon krunthêep He's a 'Bangkoker'.
- kháw pen khon tàancanwàt

 He's a 'out-of-towner.'

i) Response Drill

Teacher: jalaa

Student 1: kháw maa càak canwàt

jalaa.

Yala.

He comes from Yala

Province.

Student 2: kháw pen khon jalaa

rð khráp

He's a native of

Yala, is he?

Student 1: khráp

Yes (he is).

Continue the drill by substituting the following names for Yala:

1. ubon

9. úttaradit

2. udoon

10. phítsanulôok

3. lópburii

11. khďonkeen

4. ajútthajaa

12. nakhoon s\(\frac{1}{2}\)i thammar\(\frac{2}{3}\)at

5. chianmàj

13. nakhoon râat chasYimaa

6. râatburii

14. phránakhoon / krunthêep

7. phétburii

15. jalaa

8. sŏnkhlăa

j) Transformation Drill

Pattern 1

Pattern 2

kháw pen khon lópburii.
kháw pen khon jalaa.
kháw pen khon sŏnkhlǎa
kháw pen khon phítsanulôok
kháw pen khon khŏonkèen
kháw pen khon krunthêep
kháw pen khon tàancanwàt

kháw pen chaaw lópburii.
kháw pen chaaw jalaa.
kháw pen chaaw sŏnkhlǎa
kháw pen chaaw phitsanulôok
kháw pen chaaw khŏonkèen
kháw pen chaaw krunthêep
kháw pen chaaw tàancanwàt

k) Response Drill

Teacher: kháw pen khon canwat

araj udoon

What province is he native of? Udorn.

Student: kháw pen khon / chaaw

naw pen knon / cnaaw udoon He's a native of Udorn (Province).

Continue the drill by substituting the following names for Udorn:

1. jalaa

9. khoorâat

2. sŏnkhlăa

10. ubon

3. nakhoon sii thammarât

11. phítsanulôok

4. phétburii

12. uttaradit

5. râatburii

13. chianmaj

6. krunthêep

14. udoon

7. ajútthajaa

15. lópburii

8. lópburii

1) Recognition and Familiarization Drill

1. kháw maa càak phâak nýa. He comes from the North.

2. kháw maa càak phâak isăan He comes from the Northeast (of Thailand)

3. kháw maa caak phâak klaan He comes from the Central part.

4. kháw maa càak pàk tâj He comes from the South (of Thailand).

NOTE: <u>isǎan</u> refers only to the Northeastern part of Thailand. It is not the usual word for Northeast. Likewise <u>pàk</u> rather than <u>phâak</u> is used to refer to the Southern part of Thailand.

m) Substitution Drill

<u>Teacher:</u> kháw maa càak phâak klaan He comes from the Central part.

: isăan

Northeast.

Student: kháw maa càak phâak isǎan

He comes from the Northeast.

Continue the drill by substituting the following items after phâak:

1. nýa 4. klaan 8. klaan

2. tâj 5. isǎan 9. tâj

3. isăan 6. tâj 10. klaan

7. nýa

n) Substitution Drill

Cue		<u>Pattern 1</u>	Pattern 2
1.	nўa	kháw maa càak phâak <u>nýa</u> . He comes from the North.	kháw pen khon phâak <u>nýa</u> . He's a Northerner.
2.	isăan	kháw maa càak phâak <u>isǎan</u> . He comes from the Northeast.	kháw pen khon phâak <u>isžan</u> . He's a 'Northeasterner'.
3.	tâj	kháw maa càak pàk <u>tâj</u> . He comes from the South.	kháw pen khon pàk <u>tâj</u> . He's a Southerner.
4.	klaaŋ	kháw maa càak phâak <u>klaan</u> He comes from the Central part.	kháw pen khon phâak klaan He's a native of the Central part.

o) Substitution Drill

Teacher: tâj South

Student 1. kháw maa càak pàk tâj He comes from the

South.

Student 2: kháw pen khon pàk tâj rýy Is he a Southerner?

Student 1: khráp Yes, he is.

Continue the drill by substituting the following items for $t\hat{a}j$:

1. klaan 4. tâj 8. tâj

2. nýa 5. nýa 9. nýa

3. isăan 6. isăan 10. isăan

7. klaan

p) Substitution Drill

Cue		<u>Pattern 1</u>	Pattern 2
1.	nўa	kháw pen khon phâak <u>n</u> ya.	kháw pen chaaw <u>nýa</u> .
		He's a Northerner.	He's a Northerner.
2.	isăan	kháw pen khon phâak <u>isǎan</u>	kháw pen chaaw <u>isăan</u>
		He's a Northeasterner.	He's a Northeasterner.
3.	tâj	kháw pen khon pàk <u>tâj</u> .	kháw pen chaaw <u>tâj</u> .
		He's a Southerner.	He's a Southerner.
4.	klaaŋ	kháw pen khon phâak <u>klaan</u>	kháw pen chaaw phâak klaan
		He's a native of the Central part.	He's a Central Thai resident.

q) Response Drill

Teacher: tâj

South.

Student 1: khun maa caak phaak naj

What part do you

come from?

Student 2: pak tâj

From the South.

Student 1: 30, khun pen chaaw pàk tâj rěkhráp

Oh, you're a Southerner?

Student 2: khráp

Yes, I am.

Continue the drill by substituting the following words for tâj:

l. nýa

3. klaan

5. nýa

7. isăan

2. isăan

4. tâ.i

6. tâj

8. nýa

r) Recognition and Familiarization Drill

khon phâak klaan phûut phaasăa krunthêep People from Central Thailand speak Bangkok Thai.

2. khon pàk tâj phûut phaasăa pàk tâj Southerners speak Southern Thai.

3. khon phâak isăan phûut phaasăa (phâak) isăan

Northeasterners speak Northeastern Thai.

4. khon phâak nýa phûut phaasǎa (phâak) nýa

Northerners speak Northern Thai

s) Substitution Drill

<u>Cue</u> <u>Pattern</u>

khun khəəj paj myanthaj máj

Have you ever been to Thailand?

rúucàk kháw khun khəəj rúucàk kháw máj

Have you ever met him?

paj chianmaj khun kheej paj chianmaj máj

Have you ever been to Chiangmai?

rian phaasăa faranseet khun kheej rian phaasăa faranseet máj.

Have you ever studied French?

jùu tàanprathêet khun khəəj jùu tàanprathêet máj

Have you ever lived abroad?

thamnaan kap khaw khun kheej thamnaan kap khaw maj

Have you ever worked with him?

pen khruu khun kheej pen khruu maj

Were you ever a teacher?

lên dontrii pen khun khəəj <u>lên dontrii</u> pen máj

Did you used to be able to play music?

t) Response Drill (Answers based on facts)

MODEL: Teacher: khun khəəj paj Have you ever been

myanthaj máj to Thailand?

Student: mâj khəəj khráp No, I haven't.

khəəj khrap Yes, I have.

l. khun khəəj thaan aahăan thaj máj Have you ever eaten Thai food?

- 2. khun kheej ruucak diin ras(k) maj
- 3. khun khaaj paj thîaw júroop máj
- 4. khun khəəj paj thammaan kap khun (name of a student) máj
- 5. khun khəəj phûut phaasăa thaj kàp khon thaj máj
- 6. khun khəəj phûut phaasăa ciin dâj máj

Have you ever met Dean Rusk?

Have you ever been to Europe?

Have you ever worked with ?

Have you ever talked Thai with a Thai?

Did you used to be able to speak Chinese?

- u) Combination Drill (Combine these sentences with dâj.)
 - 1. kháw phûut phaasăa thaj
 - 2. phanrajaa kháw paj thîaw
 - 3. phûujĭn khon nán tênram
 - 4. thahǎan khon nán wâajnáam
 - 5. nákrian khon níi àan nánsýy thaj
 - 6. khèsk malajuu phûut phaasăa thaj
 - 7. khruu faranseet khon nan phûut phaasaa jeeraman
 - 8. khun prasəət lên dontrii
 - 9. khun prapâat paj lên kóof
 - 10. faràn khon nán lên dontrii thaj
- v) Combination Drill (Combine the sentences in drill \underline{s} with $\underline{m}\hat{a}\underline{j}$ d $\hat{a}\underline{j}$.)
- w) Response Drill (Give an affirmative response to each questions.)

Question

l. kháw phûut phaasăa jîipùn dâj máj Can he speak Japanese?

Response

dâj khráp Yes, he can.

2. phanrajaa kháw paj thîaw dâj mâj Can his wife go out for pleasure?

dâj khráp Yes, she can.

3. khun pəət nâatàan dâj máj Can you open the window?

dâj khráp Yes, I can.

4. nákrian khon nán duu nánsýy dâj máj

Is that student able to look at
the book (or do homework)?

dâj khráp Yes, he is.

5. khon ciin phûut phaasăa ciin dâj máj Can Chinese people speak Chinese? dâj khráp Yes, they can.

6. chûaj sòn dinsőo hâj phốm dâj máj
Can you hand me the pencil, please?

dâj khráp Yes, I can

7. khruu phŷan khun sŏon phaasǎa aŋkrìt dâj máj Can your friend's teacher teach English?

dâj khráp Yes, she can.

8. kháw paj sýy khẳon dâj máj Can she go shopping?

dâj khráp Yes, she can.

9. khun jùu tàanprathêet dâj máj Can you live abroad?

dâj khráp Yes, I can.

10. kháw rian phaasăa phamâa dâj máj Is he able to study Burmese? dâj khráp Yes, he is.

x) Response Drill. (Give negative responses to the questions in drill \underline{u} .)

y) Combination Drill (Combine the following sentences with pen.)

- 1. kháw kháp rót
- 2. phom lên dontrii
- 3. phanrajaa kháw tham kapkhâaw
- 4. kháw khľan phaasša ciin
- 5. khun thăawoon phim nánsyy
- 6. phûuchîawchaan khon nán lên tennít
- 7. nákrian khon nán phûut phaasăa tàanprathêet
- 8. phŷan khun kês rót
- 9. khruu kháw soon nánsýy
- 10. phom phûut phaasaa rátsia
- z) Combination Drill (Combine the sentences in drill \underline{w} with \underline{m} pen.)

aa) Response Drill

Respond to the following questions affirmatively or negatively as the situation indicates using pen or mâj pen.

- 1. khun tham kapkhaaw pen maj
- 2. khèsk india phûut phaasǎa juan pen máj
- 3. nákrian thîinîi wâaj náam pen máj
- 4. khon juan phûut phaasăa phamâa pen máj
- 5. khruu khun syon nánsýy pen máj
- 6. khun lên dontrii pen máj
- 7. phŷan khon thaj khŏon khun kês rót pen máj
- 8. faràn khon nán phûut phaasǎa thaj pen máj
- 9. săamii khun mɛɛrîi sýy aahǎan pen máj
- 10. phŷan khun khàp rya pen máj

ab) Situation Response Drill

Listen to the description of the situation and to the cue words, then one student forms a question with pen or $d\hat{a}j$ and another answers it. Both the question and the answer should fit the situation.

	Situation	Cue words	Question	Response
1.	kháw mâj sabaaj	khap rót	kháw khàp rót dâj máj	mâj dâj khráp
	He's ill.	drive (a car)	Can he drive?	No, he can't.
2.	kháw mâj khəəj lên dontrii	lên dontrii	kháw lên dontrii pen máj	mâj pen
	He's never played music	play music	Can he play music?	No, he can't.
3.	khun malícan tham kàpkhâaw thúk wan	tham kàpkhâaw	kháw tham kàpkhâaw pen máj	pen khráp
	Malichanh cooks everyday.	cook	Can she cook?	Yes, she can.
4.	kháw pen khon farànsèet	phûut phaasăa faràŋsèet	kháw phûut phaasăa faràŋsèet dâj máj	dâj khráp
	He's French.	speak French	Can he speak French?	Yes, he can.

	•			
5.	kháw pen phôokháa	khǎaj khǎoŋ	k k áw khǎaj	pen khráp
			khŏoŋ pen	
			máj	
	He's a merchant.	sell things	Can he sell things?	Yes, he can.
6.	kháw mâj khəəj	khĭan phaasăa	kháw khľan	mâj dâj khráp
	rian phaasăa	thaj	phaasăa thaj	
	tha.j		dâj máj	
	He has never studied Thai.	write Thai	Can he write Thai?	No, he can't.
7.	kháw pen thahǎan	wâaj náam	kháw wâaj náam	pen khráp
	rya		pen máj	
	He's a sailor.	swim	Can he swim?	Yes, he can.
8.	kháw khəəj pen	phûut phaasăa	kháw phûut	dâj khráp
	khruu phaasa ă	ciin	phaasăa ciin	
	ciin		dâj máj	
	He used to be a Chinese teacher.		•	Yes, he can.
9.	phŷan khŏən phŏm	khàprót	kháw khàp rót	mâj pen khráp
	mâj khəəj khàp		pen máj	
	rót ləəj		-	
	My friend has never driven a	drive a car	Can he drive a car?	No, he can't.
	car at all.			
10.	saam¥i khun	sýy kàpkhâaw	kh á w sýy	pen khráp
	nonkhraan paj		kàpkhâaw	
	talàat thúk wan		pen máj	
	Nongkran's husband goes to the market	buy food	Does he know how to shop for food?	Yes, he does.
	everyday.			

7.4 EXERCISES

- a) Find out what section and province different instructors come from.
- b) Find out which students in the class know how to:
 - 1. drive a car

5. dance

2. cook

6. type

3. play tennis

7. play music

4. swim

8. repair a car

Find out if they do the above things well.

- c) Ask a student if he is able to:
 - 1. close the classroom door
- 4. turn off the lights

2. open the window

5. open the door

3. open his book

6. close his notebook

If he says he is able to do so, ask him to do it.

If he says he is unable to do so, tell him not to do it.

- d) Find out if different student in the class have ever:
 - 1. been to various countries
 - 2. lived in different provinces in Thailand
 - 3. been to different cities and countries on pleasure trips
 - 4. lived in various cities and states in the U.S.
- e) Give each student in the class an index card, on which he is to write 6 items of information taken from the following categories:
 - I. Name: self, wife, relations, teacher, friend, etc.
 - II. Occupation
 - III. Location of occupation: place, city, country, part of country, etc.

- IV. Nationality: country, state, province, etc.
- V. <u>Language speaking ability</u>: native, others, dialects of languages
- VI. <u>Travel experience</u>: Travel or residence, for pleasure or business
- VII. Skills: driving a car, playing tennis, playing music, etc.

The students take turns asking questions so as to find out what has been written on the card. All students take notes.

As soon as the information on a card has been discovered, another student is quizzed about the information on his card. Continue this until all cards have been examined.

7.5 VOCABULARY

		,		
ajutt hajaa	Azzuthozzo	104+11 45	Contmal	Thailand)
a. uuulla. laa	Avuunava	CT CV III	i central	Inalianoi
		\ 0	· · · · · · · · · · · · · · · · · · ·	/

eerawan Erawan (name of hotel)
isăan northeast (in Thailand)

ubon Ubon (city in Northeast Thailand)
udoon Udorn (city in Northeast Thailand)
ùttaradit Uttaradit (city in North Thailand)

bâan (lăŋ) house, home

canwat province

chaaw (khon) resident, native

chianmaj Chiangmai (city in North Thailand)

còtmăaj (chabàp) letter (to mail)

diin ras(k) Dean Rusk

dontrii music

hǎa (to go) to see, visit, to look for,

seek

jalaa Yala (city in South Thailand)

jùu to live, stay; to be located at

júròop Europe kaafɛɛ coffee kàp, ka- with

kapkhaaw food, something to eat with rice

kês to fix, correct (something)

khâaw rice

khap rót to drive a car

khəəj to have ever (done something) used to

(be something, etc.)

khyonkeen (city in Northeastern Thailand

khyon thing, object, of, belonging to

kin to eat or drink something (common usage)

klaan central, middle, neutral

klap... (paj/maa) to go back (return), to come back

lên to play (games, music, etc.)

lópburii Lopburi (city in Central Thailand)

myo (khon) doctor (medical)

nakhoon râatchasimaa Korat (Nakorn rachasima) (city in

Northeastern Thailand)

nakhoonsYi thammarâat Nakorn Sri Thammarat (city in Southern

Thailand)

nýa north, above

pak part (with pak taj Southern Part only)

phâak (phâak) part, region, section

phétburii Phetburi (city in Central Thailand)

phim (diit) to typewrite

phítsanulôok Pitsanuloke (city in Northern Thailand)

phranakoon Bangkok (official name of the province

the city of Bangkok is located in)

prajsanii the post office

raamâa the Rama (name of a hotel in Bangkok) ráan (hèn, ráan) shop, store ráanaahǎan (ráan) restaurant ráankhǎajkhǎon (ráan) shop, store râatburii Ratburi (city in Central Thailand) roonphajabaan (roon, hen) hospital roonreem (roonreem-hen) hote1 rót (khan) car rýplàaw question word (negative) săathaan Sathorn (street in Bangkok) sathăanthûut (hèn) embassy sŏnkhlăa Songkla (city in South Thailand) sýv to buy, (with khyon 'to shop') tàancanwat in the provinces, out-of-town tâ.j South, under talàat (hèn) market talàat nát (hèn) a special kind of market which is open regularly on a certain day tennít tennis tênram to dance (Western style) to eat, drink (elegant term) thaan tham to do, make thamnaan to work thanaakhaan (hèn) bank thîithamnaan (hèn, thîi) office thíp thóop Tip Top (name of a coffee shop) thoorasap to telephone, a telephone wâajnáam to swim

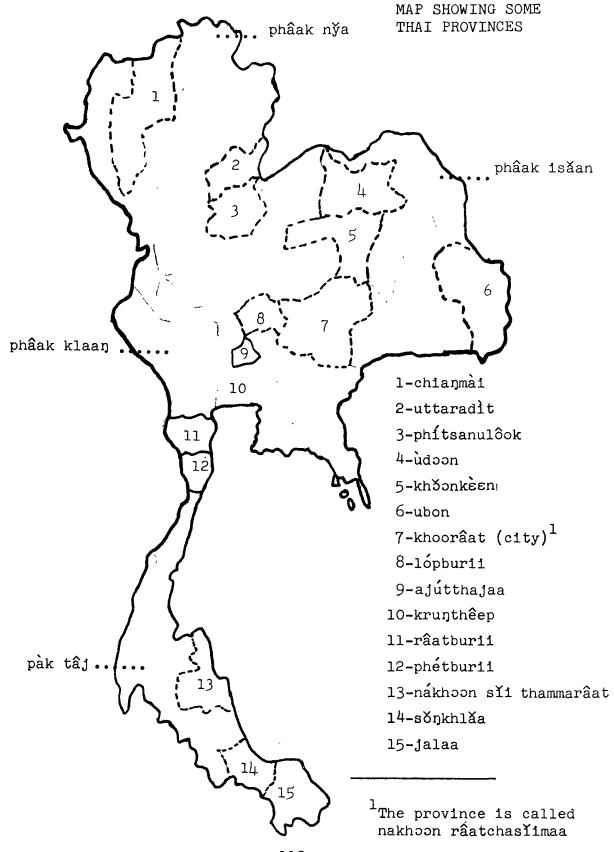
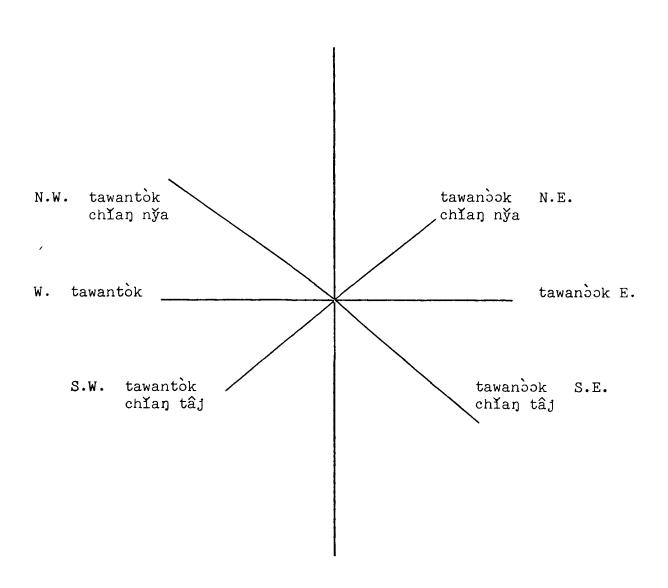


CHART SHOWING COMPASS POINTS

nýa N.



tâj S.

LESSON EIGHT

8.0 BASIC DIALOG: Americans at Work in Bangkok.

jùu thîi thanon săathoon tâj

paj năj khráp Where are you going? A : paj thamnaan khráp I'm going to work. B: khun thamnaan thîinăj khrap Where do you work? Α. phom thamnaan thîi sathaanthûut B: I work at the American Embassy. ameerikan khráp Α: phŷan khyon khun thamnaan thîi Does your friend work at the Embassy too? sathăanthûut mýankan rěkhráp plaaw khrap No, he doesn't. B: kháw thamnaan araj khráp What does he do? Α: kháw pen câwnâathîi juusit khráp He's a USIS officer. В: thîithamnaan khǒon kháw jùu Where's his office? A : thîinăj khráp

GRAMMAR NOTES

8.1

khráp

a) Thai Compounds

Thai compounds like those of any other language can be explained in terms of the regular rules of syntax of the language. If asked, the native speaker can provide a derivation for any particular compound. For example, if asked to explain (provide a derivation) for the compound Parking permit, a native speaker of English would probably say 'It's a permit for parking your car', or 'It's a permit needed for parking your car', or something like that. Although there is an obvious meaning relationship between these derivations and the compound, the syntax is not the same.

On South Sathorn Street.

The relationship between a compound and any of its derivations in Thai reveals the same kind of similarities and differences. If you do not know the meaning of a Thai compound, ask any of your instructors. They will provide you with a derivation that should make the meaning clear. If you decide to originate Thai compounds, you will find that you have only limited success. This should not inhibit you from doing this, but you should check your efforts with the native speaker before using them.

In this text compounds will be analyzed into their constituent parts and the meaning of each part will be given, and the meaning of the compound as a whole will be given. In some cases the form class of the parts will be given, thus: Noun + Noun: sathǎan 'place' + thûut 'Ambassador', This will be done to illustrate the different kinds of compounds in Thai.

1. Noun Compound: Noun + Noun

sathăanthûut 'embassy': sathăan 'place' + thûut
'ambassador'

câwnâathîi 'official, officer, staff member': câw 'ruler' + nâathîi 'duty'. This word is normally followed by a particular office, as in câwnâathîi tamrùat 'police official', etc.

thahaanbòk 'soldier': thahaan 'military person' + bòk 'earth'; rya 'boat', aakaat 'air', thus thahaanrya 'sailor' and thahaanaakaat 'airman'.

khâarâatchakaan 'government employee'. khâa 'servant' + râatcha- 'pertaining to the king' + kaan 'work, affairs' khâarâatchakaan thahǎan 'military government employee' khâarâatchakaan phonlaryan 'civilian government employee', krasuan taan prathêet 'Ministry of Foreign Affairs': krasuan 'ministry' + tàan 'different, other' + prathêet 'country'. krasuan + kalaahŏom 'defense' means 'Ministry of Defense'.

krom tamruat 'police Department': krom 'department' (major subdivision of a ministry) + tamruat 'police'.

koon tháp bòk 'The Army': koon tháp 'military forces' + bòk 'land'; koon tháp rya 'The Navy': koon tháp + rya 'boat'; koon tháp aakaat 'The Air Forces': koon tháp + aakaat 'air'.

nitsit was used originally to refer to students who lived in. Now only part of the students live at Chulalongkorn, Kasetsart, and the Fine Arts University, but students at those universities are still called nitsit. Students at Thammasart University are called naksyksaa. Other students are called nakrian.

chaawnaa 'rice farmer'; chaawsúan 'gardener, orchardist', or 'person who works on a rubber plantation'; chaawrâj 'an upland farmer who grows crops like tobacco, tapioca, corn, etc. phôokhaa 'merchant': phôo 'male engaged in' + khaa 'trade'. roonphajabaan 'hospital': roon 'building' + phajabaan 'to nurse'.

naanphajabaan 'female nurse': naan 'woman' + phajabaan

2. Noun Compound: Noun + Verb

phûuchîawchaan 'expert': phûu 'person, one who' +
chîawchaan 'to be expert, experienced.

náksýks<u>ďa</u> 'student (in college or university): nák-'one who (agent noun) + sýks<u>ďa</u> 'to study'

 $\frac{\text{phûu}}{\text{agent noun compounds (like -er in English farmer)}}$. It rarely occurs alone.

nák- 'expert, authority' occurs before a limited
number of verbs to form agent nouns. It can not
occur alone. Other examples are nákkhľan 'author',
nákdontrii 'musician', etc.

b) Noun compounds (like those just described) take the same position as single nouns in compounds, for example:

<u>câwnâathîi tamrùat khon níi</u> 'This police official' <u>náksỳksǎa sìi khon nán</u> 'Those 4 students' c) jùu 'to be located at, live at' is normally followed by place expressions:

juusôom jùu thîi thanon phétburi USOM is on Petburi Street!

d) The question khun thamnaan araj 'What do you do?' can be answered in either of the following ways:

phom pen (câwnâathîi juusít, etc.) I am a USIS officer, etc.!

phom thamnaan thîi (sathăanthûut ameerikan, etc.) 'I work at the American Embassy, etc.'

- e) Although both paj naj (see 7.2b) and paj thîinaj mean Where are (you) going?, they are used in different situations and receive different answers:
 - Q: paj năj 'Where are you going?'
 - A: paj thaan khâaw 'I'm going to eat.
 - Q: ca paj thaan thîinăj 'Where are you going to eat?'
 - A: (thîi) ráanaahǎan sǒon dɛɛŋ lat the Red Arrow Restaurant.

paj thîinăj is used when you wish to specify the place.

8.2 GRAMMAR DRILLS

a) Recognition and Familiarization Drill

1. kháw pen khruu. He's a teacher.

2. kháw pen nákrian. He's a student.

3. kháw pen mýp. He's a doctor.

4. kháw pen mêsbâan. She's a housewife.

5. kháw pen naanphajabaan. She's a nurse.

6. kháw pen thahǎan bòk He's a sailor soldier.

7. kháw pen phôokháa.

8. kháw pen phûuchîawchaan.

9. kháw pen wítsawákoon.

10. kháw pen phátthanaakoon.

11. kháw pen khâarâatchakaan.

12. kháw pen tamruat.

13. kháw pen chaawnaa.

14. kháw pen chaawsŭan.

15. kháw pen chaawrâj.

He's a merchant.

He's an expert (or specialist).

He's an engineer.

He's a community development worker.

They're government employees.

He's a policeman.

He's a rice farmer.

He's a gardener.

He's a crop farmer.

b) Substitution Drill

Cue	Pat	<u>Pattern</u>		
	kháw pen kh	nruu	He's a teacher.	
phŏm	phom pen kh	ruu	I'm a teacher.	
tamrùat	phom pen ta	amrùat	I¹m a policeman.	
сčm	phom pen mo	<u> </u>	I'm a doctor.	
thahǎan rya	phom pen th	nahǎan rya	I'm a sailor.	
phôokháa	phom pen ph	nôokháa	I'm a merchant.	
kháw	kháw pen ph	nôokháa	He's a merchant.	
chaawnaa	kháw pen ch	naawnaa	He's a farmer.	
naaŋphajabaan	kháw pen na	aanphajabaan	She's a nurse.	
phátthanaakoon	kháw pen ph	nátthanaakoon	He's a community development worker.	
phŏm	phom pen ph	nátthanaakoon	I'm a community development worker.	
wítsawákoon	phom pen wi	(tsawákoon	I'm an en ineer.	
tamrùat	phom pen ta	amrùat	I'm a policeman.	
khun	khun pen ta	amrùat	You are a policeman.	

kháw kháw pen tamrùat He's a policeman.

thahăanbòk kháw pen thahăanbòk He's a soldier.

phûuchîawchaan kháw pen phûuchîawchaan He's an expert.

khâarâat kháw pen khâarâatchakaan They are government employees.

c) Substitution Drill

Cue	<u>Pattern</u>	
	khun thamŋaan araj khráp	What do you do (for a living?)
kháw	kháw thamnaan araj khráp	What does he do?
khon níi	khon níi thamnaan araj khráp	What does this person do?
khon nán	khon nán thamnaan araj khráp	What does that person do?
khun prichaa	khun prichaa thamnaan araj khráp	What does Prichaa do?

d) Substitution Drill

Cue

	khun thamnaan araj khráp
khun prichaa	khun prichaa thamnaan araj khráp
khun cəən	khun coon thamnaan araj khráp
khon nán	khon nán thamnaan araj khráp
khon níi	khon níi thamnaan araj khráp
khun	khun thamnaan araj khráp
kháw	kháw thamnaan araj khráp

Pattern

e) Response Drill

Cue		Question	Response
teacher	khun	thamŋaan ara	j phŏm pen khruu
nurse	khun	thamnaan ara	j dichán pen naanphajabaan
doctor	khun	thamnaan ara	j phŏm pen mაი
soldier	khun	thamnaan ara	j phŏm pen thahǎan bòk
engineer	khun	thamnaan ara	j phŏm pen wítsawákoon
civilian government	khun	thamnaan ara	j dichán pen khâarâatchakaan
employee			phonlaryan
rice farmer	khun	thamnaan ara	j phŏm pen chaawnaa
community develop- ment worker	khun	thamŋaan ara	j phom pen phátthanaakoon
merchant	khun	thamnaan ara	j phŏm pen phôokháa
airman	khun	thamnaan ara	j phǒm pen thahǎan aakàat
expert	khun	thamnaan ara	j phŏm pen phûuchîawchaan
university student	khun	thamnaan ara	j dichán pen náksyksăa

f) Recognition and Familiarization Drill

1.	phŏm	thamŋaan	thîi	roonphajabaan.	I work at the hospital.
2.	phŏm	thamnaan	th î i	roonrian.	I work at the school.
3.	phŏm	thamŋaan	thîi	juusít.	I work at USIS.
4.	phŏm	thamŋaan	thîi	juus ôom.	I work at USOM.
5•	phŏm	thamŋaan	thîi	ee-aj-dii.	I work at AID.
6.	phŏm	thamnaan	th î i	cát-sa-mèek	I work at JUSMAG.
7.	phŏm	thamŋaan	thîi	sathăan thûut.	I work at the Embassy.
8.	phŏm	thamŋaan	thîi	krasuan taan	I work at the State
	pra	thêet.			Department.
9.	phŏm	thamŋaan	thîi	krasuaŋ kalaahŏom	I work at the Ministry of Defense.

g)	Substitution	Drill
5)	Dabboroaton	

MODEL: <u>Teacher</u>: phốm tham naan thi roon phajabaan. (éf-és-aj)

Student: phom thamnaan thîi éf-és-aj.

Continue substitution using the following words:

1. juusít

4. juus 3om

2. cátsameek

- 5. sathăanthûut ameerikan
- 3. krasuan kalaa hŏom
- 6. krasuan tàan prathêet

h) Response Drill

MODEL: Teacher: khun thamnaan thinaj Where do you work?

Student: phom thammaan thii ____ (Actual place of work)

Continue until all students have responded.

i) Response Drill

MODEL: <u>Teacher</u>: khun thamnaan thîi ___, You work at ___, châj máj khráp don't you?

Student: maj chaj, phom thammaan No, I don't.

I work at ___.

thîi ____. work at ___

or: khráp Yes, I do. (whichever answer is correct.)

Continue until all students have responded at least once.

j) Response Drill

MODEL: Teacher: khun ____ thamnaan Mr.___, works at thîi ___, châj ____, doesn't he?

máj khráp

Student: châj khráp

Yes, he does.

or: mâj châj khráp, kháw

No, he doesn't.

He works at .

thamnaan thii ____.

k) Recognition and Familiarization Drill

L. phốm pen khruu thîi rooŋrian níi I'm a teacher at (this) school.

2. phốm pen mỹo thii roonphajabaan culaa I'm a doctor at Chula hospital.

3. phom pen nákrian thii éf és aj I'm a student at FSI.

4. phốm pen thahẳanbòk thấi I'm a soldier at the krasuan kalaahŏom Ministry of Defense.

5. phom pen witsawakoon thii juusit I'm an engineer at USIS.

6. phom pen phátthanaakoon thii juus community development worker at USOM.

1) Substitution Drill

Cue

Pattern

phòm pen nákrian thîinîi

I'm a student here.

éf-és-aj phòm pen nákrian thîi éf és aj

I'm a student at FSI.

khruu phòm pen khruu thîi éf és aj

I'm a teacher at FSI.

¹ Chula is an abbreviation for Chulalonghorn.

krasuaŋ kalaahŏom	phom pen khruu thfi krasuan kalaahoom	I'm a teacher at the Ministry of Defense.
thahǎan rya	phốm pen <u>thahǎan</u> <u>rya</u> th î i krasuaŋ kalaahŏom	I'm a sailor at the Ministry of Defense.
съм	phǒm pen <u>mɔ́ɔ</u> thī́i krasuaŋ kalaahŏom	I'm a doctor at the Ministry of Defense.
krasuaŋ tàaŋprathêet	phom pen moo thii <u>krasuan</u> taanpratheet	I'm a doctor at the Foreign Ministry.
khâarâatchakaan	phốm pen khâarâatchakaan th î i krasuaŋ tàaŋprathêet	I'm an employee of the Foreign Ministry
juusít	phǒm pen khâarâatchakaan thîi juusít	I'm an employee of USIS
câwnâathÎi	phom pen <u>câwnâathîi</u> thîi juusít	I'm an official of USIS.
sathǎanthûut	phǒm pen câwnâathîi thîi sathǎanthûut	I'm an official at the Embassy.

m) Transformation Drill

Combine the two sentences on the left to form one sentence.

Sentences	1	and	2

Sentence 3

- 1. kháw pen náksýksăa kháw pen náksýksăa thammasàat.
 kháw rian thîi He¹s a student at Thammasart.
 mahăawítthajaalaj thammasàat
- 2. kháw pen khâarâatchakaan kháw pen khâarâatchakaan kháw thammaan thîi sathăanthûut sathăanthûut !He!s an Embassy employee.

- 3. phom pen khaaraatchakaan phom thamnaan thii krasuan taanpratheet
- 4. kháw pen khâarâatchakaan kháw thamnaan thli krasuan mahàatthaj
- 5. kháw pen nákrian kháw rian thîi rooŋrianníi
- 6. kháw pen nítslt kháw rian thîi culaa
 - n) Transformation Drill

Pattern 1

kháw maa càak juusít

kháw maa càak cátsamēēk

khon nán maa càak krasuan
 tàanprathēet

phátthanaakoon khon nán maa
 càak krasuan mahàatthaj

phòm maa càak sathǎanthûut
 ameerikan

phûuchiâwchaan khon nán maa
 càak juusôom

phom pen khâarâatchakaan krasuan tàanprathêet I'm an employee of the Foreign Ministry

kháw pen khâarâatchakaan krasuaŋ mahàatthaj He's an employee of the Interior Ministry

kháw pen nákrian rooŋrianníi
He's a student of this
school.

kháw pen nítsit culaa He's a Chula student.

Pattern 2

kháw pen câwnâathîi juusít

kháw pen câwnâathîi cátsamèek

khon nán pen câwnâathîi krasuan

tàanprathêet

phátthanaakoon khon nán pen
câwnâathîi krasuan mahàatthaj
phòm pen câwnâathîi sathǎanthûut
ameerikan

phûuthîawchaan khon nán pen câwnâathîi juusôom thahaan khon nan maa caak
koonthapbok ameerikan
phûuchaaj khon nan maa caak
krom tamruat

thahaan khon nan pen cawnaathii koonthapbok ameerikan phuuchaaj khon nan pen cawnaathii tamruat

- o) Transformation Drill (Combine Sentences 1 and 2 into 3)
- 1. kháw pen khâarâatchakaan phonlaryan

kháw jùu thîi krasuan kalaahŏom kháw pen khâarâatchakaan phonlaryan jùu th**î**i krasuan kalaahŏom

2. kháw pen khruu phaasăa thaj kháw jùu thîi éf és aj

3. kháw pen khâarâatchakaan thahǎan kháw jùu thîi pentaakoon kháw pen khâarâatchakaan

thahaan juu thii pentakoon

kháw pen khruu phaasaa l'at

juu thîi éf és aj

4. kháw pen mɔ̃othahãan
kháw jùu thti roonphajabaan
nán

kháw pen myothahaan juu thii roonphajabaan nán

5. kháw pen phûuchîawchaan thaan kasèt kháw jùu thîi juusŏom kháw pen phûuchtawchaan thaan kasèt jùu thti juusoom

6. kháw pen câwnâathîi tamrùat kháw jùu thîi (canwàt) udoon

kháw pen câwnâathîi tamrùat jùu thîi (canwàt) udoon

p) Recognition and Familiarization Drill

- sathăaniirótfaj jùu thîi thanôn phráraam sìi
 The train station is on Rama 4 Street.
- 2. hũalamphoon jũu thti thanon phráraam sii Hualamphong is on Rama 4 Street.
- 3. sathaaniirotfaj hualamphoon juu thii thanon phraraam sii Hualamphong station is on Rama 4 Street.
- 4. sathăanthûut jùu thîi thanŏn wítthajú
 The Embassy is on Wireless Road.
- 5. sathǎanthûut ameerikan jùu thti thanŏn wítthajú
 The American Embassy is on Wireless Road.
- 6. săalaa ameerikan juu thîi thanon phát phon
 The USIS auditorium is on Pat Pong Street.
- 7. juus 30m juu thii than 8n phétburii USOM is on Petburi Street.
- 8. juusit juu thii thanon säathoon täj
 USIS is on South Sathorn Street.
- 9. cát-sa-měsk jùu thîi thanon săathoon tâj JUSMAG is on South Sathorn Street.
- 10. thanaakhaan ameerikan juu thîi thanôn suriwon The Bank of America is on Suriwong Street.
- 11. phii-éks jùu thîi khloon təəj
 The PX is at Klong Toei.
- 12. sapòot khláp jùu thîi thanon sanaam máa

 The Sports Club is on Race Track Road.

13. prajsanii klaan juu thfi thanon carəən krun The Main Post Office is on Charoen Krung Street.

q) Substitution Drill

Cue

juusôom juu thîinăj khráp Where is USOM?

juusit

juusit juu thîinăj khráp Where is USIS?

sathăanii rótfaj hŭalamphoon

sathăanii rotfaj hualamphoon juu thîinăj khráp Where is Hualampong Railroad Station?

sathǎanthûut

sathăanthûut ameerikan juu thîinăj khráp

ameerikan

Where is the American Embassy?

thanaakhaan thaj thanaakhaan thaj juu thîinăj khráp

Where is the Thai Bank?

sapoot khláp

sapoot khláp jùu thîinăj khráp

Where is the Sports Club?

cátsamèsk

cátsamèsk jùu thìinăi khráp

Where is JUSMAG?

roonreem eerawan

roonreem eerawan juu thîinăj khráp

Where is the Erawan Hotel?

săalaa ameerikan

săalaa ameerikan juu thîinăj khráp

Where is the USIS Auditorium?

juus ວິວm

juus ôom jùu thîinăj khráp

Where is USOM?

r) Response Drill

MODEL:

juus 3om juu thii năj khráp Teacher:

Where is USOM?

thanon phétburii

Petburi Street

juu sôom jùu thanŏn Student:

USOM is on Petburi

phétburii

Street.

The teacher will continue the drill using real names and places on the map of Bangkok accompanying this lesson as the dues.

- s) Variations on the Dialog: (Repeat the basic dialog using the following sets.)
- krom tamruat, cawnaathii krasuan mahaatthaj, thanon rachadamneen l.
- 2. roonphajabaan jin, moo thii roonphajabaan faran, thanon phétburii
- juusit, câwnâathîi thanaakhan ameerikan, thanon suriwon 3.
- 4. ee-aj-dii, nitsit kasetsaat, thanon phahonjoothin
- 5. cátsamèsk, naanphajabaan thîi roonphajabaan jǐn, thanon râatchawítthĭi

8.3 EXERCISES

a) Find out where various kinds of buildings in the neighborhood are located.

For example: 1.

- banks
- 4. hotels

5. schools

- 2. universities
- 6. the Post Office 3. embassies
- b) .Find out the occupations and places of work of the students, the wives of students, and the friends of the students.

8.4 VOCABULARY

ee aj dii A.I.D. (Agency for International Development) ee juu ee A.U.A. (American University Association) bok land (as opposed to sea) Charoen Krung (name of a street in carəən krun Bangkok) cátsamèek JUSMAG (Joint Military Assistance Group) câw ruler (literally 'prince') câwnâathîi (khon) official, officer, staff member chaawnaa (khon) rice farmer chaawrâj (khon) a crop farmer chaawsŭan (khon) gardener, orchardist Chula (an abbreviation for Chulalongkorn culaa University) éf és ai F.S.I. (Foreign Service Institute) Hualampong (name of the main train hŭalamphoon station in Bangkok) juusít U.S.I.S. (United States Information Service) mc&suut. U.S.O.M. (United States Operations Mission) kasètsàat agriculture; also the name of the university of agriculture in Bangkok kháa to trade, engage in trade khâarâatchakaan (khon) government employee khâarâatchakaan civilian government employee phonlaryan khâarâatchakaan military government employee thahǎan (khon) khloon teej Klong Toei (Section of Bangkok) division (subdivision of a krom) koon

koonthap the armed forces (of a country)

koonthap aakaat the Air Forces

koontháp bòk the Army koontháp rya the Navy

kaan work, affairs

krasuan kalaahŏom Ministry of Defense

krasuan mahàatthaj Ministry of the Interior krasuan tàanprathêet Ministry of Foreign Affairs

krom department (major subdivision of a

ministry)

krom tamruat police department

mahăawitthajaalaj university
mêsbâan (khon) housewife
mýankan too, also
naan (khon) female, Mrs.

naanphajaabaan (khon) female nurse

nâathîi duty náksýksăa (khon) student

nítsit (khon) student (at Chulalongkorn, Kasetsart,

and the Fine Arts Universities)

naan work

pentaakoon the Pentagon

phahŏnjoothin Phahonyothin Road (in Bangkok)
phát phon Pat Pong Street (in Bangkok)
phátthanaakoon (khon) a community development worker

phii-éks the PX (Post Exchange)

phonlaryan (khon) civilian

phôo (khon) father; male engaged in...

phôo kháa merchant

phráaathít Pra-aathit Street (in Bangkok)

phráraam sìi Rama the Fourth (street)

prajsanii klaan the main post office

phûuchîawchaan (khon) an expert rótfaj (khabuan) a train

săalaa (lăŋ) a pavilion, a hall, a public building

săalaa ameerikan the USIS auditorium râatchadamnəən Rachadamnoen (Road) râatchadamrì Rachadamri (Road) râatchawithYi Rajawithee (Road)

roon building

rya (lam) boat

sanaam maa race track (name of a street in Bangkok)

sapoot khlap The Royal Bangkok Sports Club

sathăan (hèn) place, location

sathăanii (hèn) station

sathăanii rótfaj (hèn) the railroad station

săathoon tâj South Sathorn (street in Bangkok)

sli four

sion deen Red Arrow (name of a restaurant in

Bangkok)

suriwon Suriwong (street in Bangkok)

syksåa to study, learn

tamruat (khon) police

thaan kasèt agricultural

thahǎan aakàat (khon) airman thahǎan bòk (khon) soldier thahǎan rya (khon) sailor

thammasaat Thammasart (university in Bangkok)

thanaakhaan ameerikan the Bank of America (the American bank)

thanaakhaan thaj the Bank of Thailand

thanon (săaj) street, road

thîi năj where (as question word); anywhere

(in negative statement)

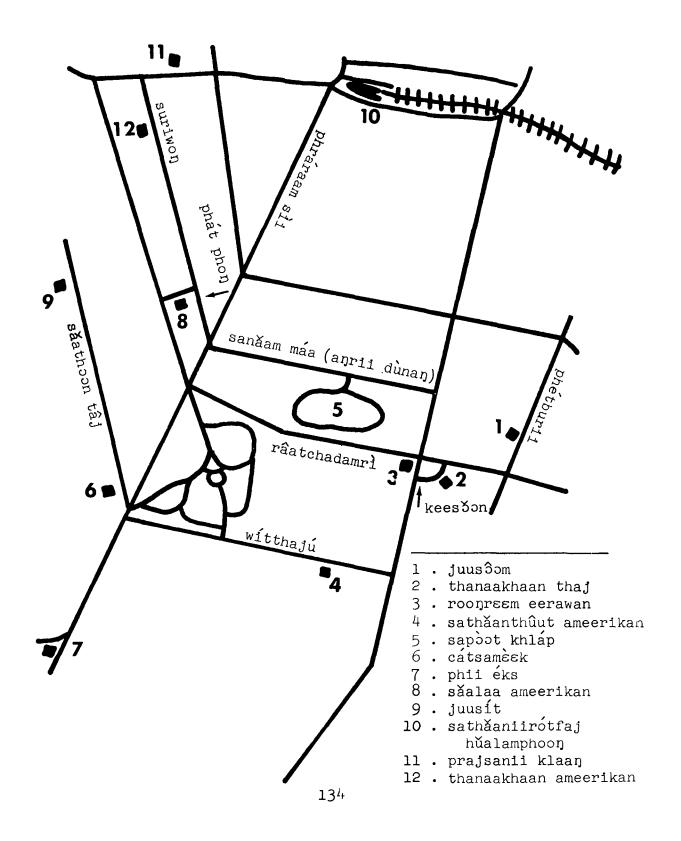
thîi nîi here

thuut (khon) the ambassador (common usage)

witsawakoon (khon) an engineer

witthajú Withayu (Thai name of a street),

Wireless Road (English name)



LESSON NINE

9.0 BASIC DIALOG. Going to Don Muang to Pick up a Friend.

A: paj năj maa khráp

B: paj duu năn maa

khun kamlan ca paj năj

A: paj doon myan

paj dûajkan máj

B: mâj ahá

khun ca paj thammaj

A: paj ráp phŷan

B: meerîi mâj jùu lð

A: jùu

B: kháw mâj dâj paj ajútthajaa 18

A: khráp mâj dâj paj

B: kháw kamlan tham araj

A: duu nánsýy

Where have you been?

To a movie.

Where are you about to

go to?

To Don Muang (airport).

Want to go along?

No, (thanks)

Why are you going?

To pick up a friend.

Mary isn't home?

She is.

She didn't go to Ayuthaya?

That's right.

She didn't go.

What's she doing?

She's studying.

9.1 GRAMMAR NOTES

a) Thai verbs do not have tense, i.e. there are no changes in form that correlate with time as in English (see saw, etc.) The time or state of an action is indicated by the use of time (ca, etc.) and aspect (kamlan, etc.) particles. The use and meaning of these particles and various words relating to time and frequency of occurrence are illustrated on the chart on the next page, which is arranged in normal sentence word order.

Time Words	Subject	Time and aspect Particles		Verl	o Phrases	Freq. Word	Meaning
	(phŏm)			paj	talàat		Time Unspec- ified(1)
	(phŏm)			paj	talàat	thúk wan(2)	Repeated action
weelaa nii	(phŏm)	kamlaŋ		paj	talàat ,		Present time ac- tion in progress
khanàníi (3)	(phŏm)	kamlaŋ	ca	paj	talàat		Action imminent
	(phŏm)		ca	paj	talàat		Future
dľaw wanníi phrûŋníi(4)	(phŏm)		ca	paj	talàat		Future
mŷawaannii mŷa kîinii wannii (5)	(phŏm)			paj	talàat		Past
	(phŏm)	khəəj		paj	talàat		Indef- inite Past
	(phŏm)			paj maa	talàat		Action just com- pleted, returned to former place

NOTES:

- 1) 'Time unspecified' means only that there is no formal indication of time in the sentence.
- 2) thúk wan 'everyday'
- 3) weelaa níi 'at this time', khanà níi 'at present'
- 4) dĭaw 'soon', wannii 'today', phrûnnii 'tomorrow'
- 5) <u>mŷawaannii</u> 'yesterday', <u>mŷakîinii</u> 'a short time ago'
- b) In questions the question word may play a role in the indication of time or of the state of the action. For example,

Future time: ca paj máj 'Will you go?'

Past time: paj rýplaaw Did you go?!

Habitual action: paj thúk wan rýplaaw Do you go everyday?

The question word may also serve to signify the speaker's purpose in asking the question: seeking information, issuing an invitation, asking for confirmation of something he is more or less sure about, indicating surprise, etc. The chart below illustrates the meaning and use of various question words.

Sentence Type	Question Word	Meaning	Resp Affirm- ative	oonse Negative
paj	máj	Invita- tion	paj	mâj {ahá {lakhráp
ca paj	máj	Future	paj	{mâj mâj paj
paj thúk wan	rýplàaw	Habitual	thúk wan	mâj thúkwan

Sentence Type	Question Word	Meaning	Res Affirm- ative	sponse - Negative
mŷawaanníi paj	rýplàaw	Past	paj	{plàaw {mâj dâj paj
kháw ca paj sýy khčon mŷawaannii kháw paj sýy khčon kháw paj sýy khčon maa	châj máj	Confirm- ation of what one is very sure about	hŷy khráp châj	(mâj châj (plàaw
kháw {ca {kamlaŋ ca paj sýy khŏɔŋ kháw kamlaŋ paj sýy khŏɔŋ	lð lðhá rўy khráp	Confirm- ation of what one is less sure about	khráp hŷy	plàaw
mŷawaannii kháw paj sýy khŏoŋ	lð lðhá rýy khráp	what one lěhá is less sure about	{khráp hŷy	(plàaw (mâj dâj paj
kháw paj sýy khŏon maa			{khráp hŷy	(plàaw mâj dâj paj

NEGATIVE QUESTIONS

kháw ca mâj paj sýy khŏoŋ		Future	paj	(hŷy,khráp (mâj paj
khun mâj paj sýy khŏoŋ	15	Intention	paj	(hŷy,khráp (mâj (paj)
(mŷaaaanníi) mâj dâj paj sýy kh汝ວŋ	rўy	Past	paj	hŷy,khráp mâj dâj paj

NOTE: Between intimates $\underline{h}\underline{\hat{y}}y$ (pronounced with strong nasal quality) may replace $\underline{k}\underline{h}\underline{r}\underline{a}\underline{p}$.

9.2 GRAMMAR DRILLS

a) Response Drill

Cue	Question	Response	
(Teacher)	(Student 1)	(Student 2)	
thúrá	paj năj maa Where have you been?	paj thúrá maa 'Out on business.'	
thîaw ajútthajaa		paj thîaw ajútthajaa maa On excursion to Ayuthaya.	
duu năŋ	paj năj maa Where have you been?	paj duu năŋ maa To a movie.	
thaan khâaw	paj năj maa Where have you been?	paj thaan khâaw maa To eat.	
sýy khŏoŋ	paj năj maa Where have you been?	paj sýy khŏon maa Shopping.	
hôŋsamùt	paj nǎj maa Where have you been?	paj hônsamùt maa To the library.	

b) Substitution Drill

Cue

hâŋsamùt	díaw (khun) ca paj <u>hônsamùt</u> máj Are you going to the library soon?
hວິ໗ໄຮ້ຮp	dĭaw ca paj <u>hôŋlɛ̀ɛp</u> máj Are you going to the laboratory soon?
hôŋ aahăan	dľaw ca paj <u>hônaahǎan</u> máj Are you going to the dining room soon?
hôŋnám	dĭaw ca paj hôŋnám máj Are you going to the toilet soon?
hôŋrian	díaw ca paj <u>hônrian</u> máj Are you going to the classroom soon?
hôŋrian phaasăa thaj	díaw ca paj <u>hônrian phaasăa thaj máj</u> Are you going to the Thai classroom soon?
hôŋthamŋaan	dĭaw ca paj <u>hôŋthamŋaan</u> máj Are you going to the work room soon?
hôŋthabian	dĭaw ca paj hônthabian máj Are you going to the registrar's soon?
hôŋthoorasàp	dĭaw ca paj hôŋthoorasàp máj Are you going to the telephone room soon?
hôŋaahǎạn	dĭaw ca paj hôŋaahǎan máj Are you going to the dining hall soon?
	hôŋlèsp hôŋ aahǎan hôŋnám hôŋrian hôŋrian phaasǎa thaj hôŋthamŋaan hôŋthabian hôŋthoorasàp

c) Response Drill (Respond according to situation.)

MODEL: <u>Teacher</u>: dǐaw (khun) ca paj hôŋlɛ̀ɛp máj

Are you going to the laboratory soon?

Student: Affirmative: paj khráp I am.

Negative: mâj paj khráp I am not.

- 1. dĭaw khun ca paj hôŋsamùt máj
 Are you going to the library soon?
- 2. dìaw khun ca paj hôŋaahăan máj
 Are you going to the dining room soon?
- 3. dYaw khun ca paj hônnám máj

 Are you going to the toilet soon?
- 4. dĭaw khun ca paj hônrian máj

 Are you going to the classroom soon?
- 5. dĭaw khun ca paj hônrian phaasǎa thaj máj
 Are you going to the Thai classroom soon?
- 6. díaw khun ca paj hônthamnaan máj

 Are you going to the work room soon?
- 7. díaw khun ca paj satháanii rótfaj máj
 Are you going to the Railroad Station soon?
- 8. díaw khun ca paj rooŋrɛɛm raamâa máj
 Are you going to Hotel Rama soon?
- 9. díaw khun ca paj hônthabian máj
 Are you going to the registrar's room soon?
- 10. díaw khun ca paj sanăambin máj

 Are you going to the Airport soon?

 (Students ask each other the same questions.)

d) Response Drill

MODEL 1: <u>Cue</u>: No

Question: wannii (khun) ca paj raanaahaan maj

Response: mâj paj khráp

MODEL 2: Cue: Yes.

Question: wannii (khun) ca paj ráankhaajkhoon máj

Response: paj khráp

<u>Cue</u>	<u>Pattern</u>	Response
no	wanníi ca paj ráankaafss máj	mâj paj khráp
yes	wannii ca paj thîithamŋaan máj	paj khráp
no yes	wannii ca paj talàat máj wannii ca paj hônlèsp máj	mâj paj khráp paj khráp
yes no	wanníi ca paj hôŋsamùt máj wanníi ca paj thîaw máj	paj khráp mâj paj khráp
no yes	wanníi ca paj hǎa mɔ̃ɔ máj wanníi ca paj thurá máj	mâj paj khráp paj khráp
no		mâj paj khráp

e) Substitution Drill

<u>Cue</u> <u>Pattern</u>

dYaw (khun) ca paj roonrian máj
Are you going to school soon?

prajsanii d'Yaw (khun) ca paj prajsanii maj

Are you going to the post office soon?

wannii ca paj prajsanii maj wannii Are you going to the Post Office today? wannii ca paj sathăanthûut máj sathăanthûut Are you going to the embassy today? phrûnníi phrûnnii ca paj sathăanthûut máj Are you going to the embassy tomorrow? phrûnnii ca paj juusit maj juusit Are you going to USIS tomorrow? dYaw dľaw ca paj juusit máj Are you going to USIS soon? dĭaw ca paj thanakhaan ameerikan máj thanakhaan ameerikan Are you going to the Bank of America soon? phrûnníi phrûnnii ca paj thanakhaan amerikan máj Are you going to the Bank of America tomorrow?

f) Response Drill

Cue		Question	Response
1.	no	dĭaw mâj paj ráanaahǎan rðkhráp Aren¹t you going to the	khráp mâj (paj)
		restaurant soon?	No, I don't intend to.
2.	yes	wanníi mâj paj hôŋlèsp rěkhráp	paj khráp
		Aren't you going to the lab today?	Yes, I am.
3.	no	phrûnníi mâj paj sathǎanthûut rðkhráp Aren't you going to the embassy	khráp mâj (paj)
		tomorrow?	No, I don!t intend to.

4.	yes	phrûnníi mâj paj juusít rěkhráp	paj khráp
		Aren't you going to USIS tomorrow?	Yes, I am.
5.	no	wannii mâj paj krasuaŋtàaŋ prathêet rðkhráp Aren't you going to the State Department today?	khráp mâj (paj) No, I don't intend to.
6.	yes	dľaw mâj paj hônsamùt rěkhráp	paj khráp
		Aren't you going to the library soon?	Yes, I am.
7.	no	dľaw mâj paj ráanaahǎan rðkhráp	khráp mâj (paj)
		Aren't you going to the library soon?	No, I don't intend to.
8.	yes	wanníi mâj paj hôŋprachum rðkhráp	paj khráp
		Aren't you going to the auditorium soon?	Yes, I am.
9.	no	wanníi mâj paj roonphajaabaan rěkhráp	khráp mâj (paj)
		Aren't you going to the hospital today?	No, I don't intend to.
10.	yes	phrûnníi mâj paj talàat rðkhráp	paj khráp
		Aren't you going to the market tomorrow?	Yes, I am.

g) Substitution Drill

Cue	<u>Pattern</u>
th î 1thamŋaan	khun paj thîithamnaan thúk wan rýplaaw Do you go to the office every day?
thanakhaan	khun paj thanakhaan thúk wan rýplaaw Do you go to the bank every day?
ráanaahǎan	khun paj <u>ráanaahǎan</u> thúk wan rýplàaw Do you go to the restaurant every day?
krasuaŋ tàaŋ prathêet	khun paj krasuan tàanprathêet thúk wan rýplàaw Do you go to the State Department every day?
juusõom	khun paj juus 30m thúk wan rýplaaw Do you go to USOM every day?
juusít	khun paj <u>juusít</u> thúk wan rýplaaw Do you go to USIS everyday?
bâan	khun klàp <u>bâan</u> thúk wan rýplàaw Do you go home every day?

h) Response Drill

MODEL: <u>Teacher</u>: khun paj thîithamnaan thúk wan rýplaaw
Do you go to the office everyday?

Affrimative Answer: thúk wan khráp Yes, everyday.

Negative Answer: mâj thúk wan khráp No, not everyday.

Cue		Question	Response
1.	yes	khun paj thanakhaan thúk rýplàaw?	thúk wan khráp
		Do you go to the bank everyday?	Yes, everyday.
2.	no	khun paj talàat thúk wan rýplàaw	mâj thúk wan
		Do you go to the market everyday?	No, not everyday.
3.	yes	khun paj krasuaŋtàaŋ prathêet thúk wan rýplàaw	thúk wan khráp
		Do you go to the Foreign Ministry everyday?	Yes, everyday.
4.	yes	khun paj roonrian thúk wan rýplaaw	thúk wan khráp
		Do you go to the school everyday?	Yes, everyday.
5•	no	khun paj roonphajaabaan thúk wan rýplàaw	mâj thúk wan
		Do you go to the hospital everyday?	No, not everyday.
6.	no	khun paj prajsanii thúk wan rýplàaw	mâj thúk wan
		Do you go to the post office everyday?	No, not everyday.
7.	yes	khun paj thamnaan thúk wan rýplaaw	thúk wan khráp
		Do you go to work everyday?	Yes, everyday.

8. no khun paj sathǎanthûut thúk wan mâj thúk wan rýplàaw

Do you go to the Embassy everyday? No, not everyday.

9. yes khun paj krasuan tàanprathêet thúk thúk wan khráp

wan rýplàaw

Do you go to the Department of Yes, everyday. State everyday?

10. yes khun paj sýy kàpkhâw thúk wan rýplàaw thúk wan khráp

Do you go buy food everyday?

Yes, everyday.

11. no khun paj sathǎankoŋsǔn thúk wan thúk wan khráp rýplàaw

Do you go to the Consulate everyday. No, not everyday.

12. yes khun paj hônlèsp thúk wan rýplàaw thúk wan khráp

Do you go to the laboratory Yes, everyday.

everyday?

i) Transformation Drill

Pattern 1

 khun paj krasuan tàanprathêet thúk wan rýplàaw

Do you go to the State Department every day?

2. khun paj rooŋrian thúk wan rýplàaw

Do you go to the school everyday?

Pattern 2

khun mâj dâj paj krasuan tàan prathêet thúk wan rěkhráp

Don't you go to the State Department everyday?

khun mâj dâj paj roonrian thúk wan rěkhráp

Don't you go to the school everyday?

3. khun paj lên kóof thúk wan rýplàaw

Do you go play golf everyday?

4. khun paj wâaj nám thúk wan rěkhráp

Do you go swimming everyday.

5. khun paj ráankhǎajkhǎon thúk wan rýplàaw

Do you go to the shops everyday?

6. khun paj hônlèsp thúk wan rýplàaw

Do you go to the laboratory everyday?

7. khun paj sýy kàpkhâw thúk wan rýplàaw

Do you go buy food everyday?

8. khun paj talàat thúk wan rýplaaw

Do you go to the market everyday?

khun mâj dâj pâj lên kóof thúk wan rěkhráp Don't you go play golf everyday.

khun mâj dâj paj wâaj nám thúk wan rškhráp Don't you go swimming

everyday?

khun mâj dâj paj ráankhǎaj khɔ̃oŋ thúk wan rðkhráp

Don't you go to one shops everyday?

khun mâj dâj paj hôŋlèsp thúk wan rěkhráp Don't you go to the

laboratory everyday?

khun mâj dâj paj sýy
kàpkhâaw thúk wan rěkhráp
Don't you go buy food
everyday?

khun mâj pâj paj talàat thúk wan rðkhráp

Don't you go to the market everyday?

j) Response Drill

MODEL: Cue: Yes¹

Question: khun mâj dâj paj Don't you go to the Embassy everyday?

sathăanthûut thúk

wan rěkhráp

Response: paj (thúk wan) khráp Yes, I do.

Cue: No

Question: khun mâj dâj paj Don't you go to the Embassy everyday?

sathǎanthûut thúk

wan rěkhráp

Response: khráp

mâj dâj paj (thúk No, I don't.

wan) khráp

Cue Pattern

- 1. yes khun mâj dâj paj juusôom thúk wan rěkhráp
- 2. no khun mâj dâj paj thîi thamnaan thúk wan rěkhráp
- 3. yes khun mâj dâj lên thennít thúk wan rěkhráp
- 4. no khun mâj dâj paj hǎa mɔo thuk wan rəkhrap
- 5. yes khun mâj dâj paj roonrian thúk wan rěkhráp
- 6. no khun mâj dâj wâaj nám thúk wan rěkhráp
- 7. yes khun mâj dâj paj sapoot khláp thúk wan rěkhráp
- 8. no khun mâj dâj paj thanakhaan ameerikan thúk wan rěkhráp
- 9. yes khun mâj dâj paj thurá thúk wan rěkhráp

Yes indicates that the answer is in the affirmative; No, in the negative. However, since the question is in the negative, a No answer confirms the question; whereas, a Yes answer denies it.

k) Substitution Drill

Cue Pattern

mŷawaannii phom paj sathaanthûut Yesterday I went to the embassy.

mŷakiinii mŷakiinii phom paj sathaanthûut

A short time ago I went to the embassy.

hônnám mŷakíiníi phóm paj hônnám

A short time ago I went to the toilet.

hônsamùt mŷakiinii phom paj hônsamùt

A short time ago I went to the library.

fan théep thîi mŷakiinii phŏm paj fan théep thîi hônlssp

hônlèsp A short time ago I went to listen to tapes

in the language laboratory.

thaan aahaan mŷakiinii phom paj thaan aahaan

A short time ago I went to eat.

sýy khyon thíi mýakíiníi phom paj sýy khyon thíi talaat

talaat A short time ago I went shopping at the market.

mŷawaannii mŷawaannii phom paj syy khon thîi talàat

Yesterday I went shopping at the market.

prajsanii mŷawaanníi phŏm paj prajsanii

Yesterday I went to the Post Office.

1) Transformation Drill (Affirmative to Negative Statements)

Pattern 2 Pattern 1 mŷawaanníi phom paj talaat mŷawaanníi phom mâj dâj paj talàat mŷawaannii phom paj thaan mŷawaannii phom mâj dâj paj thaan aahăan thîi roonreem eerawan aahaan thii roonreem eerawan mŷawaannii phom paj roonrian mŷawaannii phom mâj dâj paj roonrian mŷawaannii phom paj sathaanmŷawaannii phom mâj dâj paj thûut sathǎanthûut mŷawaanníi phŏm mâj dâj paj mŷawaannii phom paj thúra thurá thîi prajsanii thîi prajsanii mŷakiinii phom paj hônlèep mŷakiinii phom mâj dâj paj

hônlèsp

m) Substitution Drill

Cue	<u>Pattern</u>		
	mŷawaanníi khun paj talàat rýplàaw khráp		
sathǎanthûut	mŷawaannii khun paj sathăanthûut rýplàaw khráp		
mŷakîiníi ^l	mŷakîiníi khun paj sathǎanthûut rýplàaw khráp		
hôŋsamùt	mŷakîiníi khun paj hônsamùt rýplàaw khráp		
hôŋthoorasàp	mŷakîiníi khun paj hôn thoorasap rýplaaw khráp		

¹mŷakíiníi may be pronounced mŷakîiníi or mŷakíi or mŷakîi.

mŷawaanníi mŷawaanníi khun paj hôn thoorasàp rýplàaw khráp
sýy khỏon mŷawaanníi khun paj sýy khỏon rýplàaw khráp
hǎa mỏo mŷawaanníi khun paj hǎa mỏo rýplàaw khráp
ráp phŷan thîi mŷawaanníi khun paj ráp phŷan thîi doon myan
doon myan rýplàaw khráp

n) Response Drill

<u>Cue</u>	Question	Response
no	mŷawaannii khun paj talàat rýplàaw Did you go to the market yesterday?	(mâj dâj paj (plaaw kh.áp No, I didn!t.
yes	mŷawaannii khun paj talàat rýplàaw Did you go to the market yesterday?	paj khráp . Yes, I did.
no	mŷawaannii knun paj thurá thîi thanaakhaan rýplàaw	(mâj dâj paj) plàaw khráp
yes	mŷawaannii khun paj krasuan tàan prathêet rýplàaw	paj khráp
no	mŷawaannii khun paj thamŋaan rýplàaw	(mâj dâj paj plàaw khráp
yes	mŷawaannii khun paj aàn nánsyy thîi hônsamùt rýplàaw	paj khráp
no	mŷawaan ii khun paj sòn còtmǎaj rýplàaw	mâj dâj paj plàaw khráp

mŷawaannii khun paj fan théep thîi hôn mâj dâj paj yes lèsp rýplàaw paj khráp mŷawaannii khun paj lên thennit thîi mâj dâj paj no plaaw khrán sapoot khláp rýplaaw Transformation Drill 0) (Affirmative to Negative Question) Pattern 2 Pattern 1 mŷawaannii khun paj thîaw rýplaaw mŷawaannii khun mâj dâj paj thîaw rěkhráp mŷawaannii khun mâj dâj paj mŷawaanníi khun paj roonphajaabaan rýplàaw roonphajaabaan rěkhráp mŷawaannii khun mâj dâj maa mŷawaannii khun maa rian phaasăa thaj thîi éf-és-aj rýplàaw rian phaasăathaj thîi éf-és-aj rěkhráp mŷawaannii khun mâj dâj paj mŷawaannii khun paj thamnaan rýplàaw thamnaan rěkhráp mŷawaanníi khun phóp kháw thîi mŷawaanníi khun mâj dâj phóp sathăanii rótfaj rýplàaw kháw th**î**i sath**ǎ**anii rótfaj rškhráp

mŷawaannii khun paj kin aahăan

thaj thîi ráanaahaan cennîi

rýplàaw

mŷawaannii khun mâj dâj paj

cennîi rěkhráp

kin aahaanthaj thîi raanaahaan

mŷawaannii khun paj rap phŷan thîi sanăambin neschanan ryplaaw

mŷawaanníi khun mâj dâj paj ráp phŷan thîi sanǎambin nɛɛchanan rðkhráp

mŷawaanníi khun tham kapkhâaw thîi bâan rýplaaw mŷawaannii khun mâj dâj tham kàp khâaw thîi bâan rěkhráp

Ask each student one of the affirmative questions above, and then ask him the same question in the negative (or in reverse order). His answers should be based on the facts of the situation.

p) Response Drill (Give negative responses to the questions)

Question

1. mŷawaannii khun mâj dâj paj ajútthajaa lěkhráp Didn't you go to Ayuthaya yesterday?

Response

khráp (mâj dâj paj)
mâj dâj paj
No, I didn!t.

2. khun mâj dâj paj duu năn lă

Did you go to the movies?

(khráp (mâj dâj paj) (mâj dâj paj No, I didn!t.

3. dĭaw khun ca paj hônsamùt máj

Are you going to the library soon?

mâj mâj paj No, I'm not.

4. wannii khun ca paj lên thennit máj

(mâj (mâj paj

Are you going to play tennis today?

No, I'm not.

- 5. phrûnnii khun ca paj bâan kháw máj (mâj mâj paj

 Are you going to his house tomorrow? No, I'm not.
 - q) Response Drill (Response negatively or affirmatively according to the cue word.)

Cue	Question	Response
yes	kháw mâj dấj paj ajútthajaa 18 He didn't go to Ayuthaya?	paj Yes, he went.
yes	kháw mâj dâj paj krasuan tàanprathêet 18	pa j
	Didn [†] t he go to the Ministry of Foreign Affairs?	Yes, he went.
yes	kháw mâj dâj paj ráp phŷan thti doon myan 18	paj
	Didn't he go pick up his friend at Don Muang?	Yes, he went.
no	mɛɛrîi mâj dâj paj ajúthajaa lð Didn't Mary go to Ayuthaya?	<pre>khráp (mâj dâj paj) mâj dâj paj No, she didn't.</pre>
no	khun mâj dâj paj hôŋlèsp lǎ	<pre>khráp (mâj dâj paj) mâj dâj paj</pre>
	Didn't you go to the lab?	No, I didn't.
no	khun mâj dâj paj thaan khâaw maa lě	<pre>{khráp (mâj dâj paj) mâj dâj paj</pre>
	Haven't you been to eat?	No, I haven't.

r) Substitution Drill (Student 2 is to supply an 'activity' that fits the location given.)

MODEL: Cue words: wannii... prajsanii

Student 1: wannii phom ca paj prajsanii

Student 2: khun ca paj son cotmăaj rěkhráp

Student 1: khráp

- 1. dľaw... ráanaahǎan
- 2. phrûnníi... roonphajabaan
- 3. wannii... talaat
- 4. mŷawaanníi... thanakhaan (thurá)
- 5. dYaw... hônthoorasàp
- 6. mŷakíi... hônsamùt
- 7. wannii... sanăambin doon myan
- 8. dYaw... hôŋlèsp
- 9. mŷawaannii... thîithamŋaan
- 10. díaw... ráankaafss

Note to the instructor: If the students have difficulty supplying an activity to go with drill, the instructor may suggest one.

9.4 EXERCISES

Find out from other students:

- a. If they went to any of the following places yesterday:
 - 1. school

4. market

2. post office

5. work

3. Bank of America

6. a restaurant

b)	Where they will go tomorrow.		
c)	Where they did any of the fo	ollowin	g things:
	1. went to work	4.	went to mail a letter
	2. went shopping	5•	went for a walk
	3. went to see the doctor	6.	played tennis
d)	If they went to the following	ng plac	es a short time ago.
	1. laboratory	5•	a restaurant
	2. library	6.	to work
	3. home	7.	Boston
	4. school		
e)	Who did any of the following	thing	s a short time ago.
	1. go to the bank	6.	cook food
	2. play golf	7.	do some typing
	3. go home	8.	read a book
	4. go to the hospital	9.	make a phone call
	5. repair a car		
ſ)	What they do everyday.		
g)	If they didn't do any of the	e follo	wing things yesterday:
	1. drink coffee	6.	go to the Registrar's
	2. eat food	7.	study (at home)
	3. go shopping	8.	speak English
	4. go to the lab	9.	went to pick up a friend
	5. speak Thai	10.	work

h) If they will do any of the following things today:

1. go to the doctor's

6. go to work

2. play music

7. go home

3. teach

8. go to the library

4. go on business

9. swim

5. write a book

10. eat

9.5 VOCABULARY

bin to fly

ca will, shall (future particle)

cennîi Jenny (name)

dYaw soon

doon myan Don Muang (The name of the main

commercial airport in

Bangkok)

fan to listen

hôn (hôn) room

hôn aahǎan (hôn) dining room, dining hall

hôn lèsp (hôn) laboratory (English loan 'lab')

hôn nám (hôn) toilet

hôn prachum (hôn) auditorium

hôn samùt (hôn) library

hôn thabian (hôn) registrar's (office)

hôn thamnaan (hôn) work room

hôn thoorasap (hôn) telephone room

kamlan aspect particle indicating action

in process

kàp, ka- with khǎaj to sell

konsun (khon) the Consul

kố of golf

lèsp (hôŋ) lab (English loan) mŷa kíi níi, mŷakíi, a short time ago

mŷakîi

mŷawaannii yesterday phrûnnii tomorrow

ráan kaafss (ráan) coffee shop

rap to receive, accept

(paj / maa) rap to go meet someone, to go get something

saměe always, regularly, consistently

sanăam (hen) field (as in airfield, sports field,

etc.)

sanăam bin (hèn) airport

sathăan konsăn (hen) the Consulate

son to send or ship something; to see

someone off, to take someone somewhere

tès but

thammaj why (question word)

théep tape (English loan word)

thúk every, each

wannii today

LESSON TEN (REVIEW)

10.0 BASIC EPISODE:

khun coon naamsakun samít pen khon amerikan. kháw thamnaan thîi sathăanthûut amerikan. bâan khŏon kháw jùu thîi thanŏn wítthajú. bâan khŏon kháw jàj lé sabaaj.

khun coon maa caak myan denwêe rát khoolooradôo. phanrajaa khoon khaw chŷy maaria, maa caak myan saprinfil rát weecinia. phanrajaa khun coon súaj maak.

khun coon phûut phaasǎa thaj kèn mâak. kháw khəəj rian phaasǎa thaj thîi roonrian sŏon phaasǎa khōon krasuan tàanprathêet. kháw àan phaasǎa thaj dâj dii tè kháw khǐan mâj pen. kháw chôop phûut phaasǎa thaj kàp khon thaj saměə. phanrajaa khōon kháw phûut phaasǎa thaj dâj dii myǎankan. kháw mâj khəəj rian phaasǎa thaj thîi roonrian. kháw rian càak khon thaj naj talàat, ráankhǎajkhōon lé taam thanŏn.

10.1 QUESTIONS ON BASIC EPISODE

- 1. khun coon naamsakun araj
- 2. kháw pen khon châat araj
- 3. kháw thamnaan thîinăj
- 4. bâan khyon kháw jùu thinăj

- 5. khun coon maa caak rat araj, myan araj
- 6. phanrajaa khyon kháw chŷy araj
- 7. phanrajaa khyon khaw maa caak naj
- 8. khun coon phûut phaasǎa thaj dâj máj
- 9. kháw àan phaasǎa thaj dâj máj
- 10. kháw khían phaasăa thaj dâj máj
- 11. phanrajaa khɔ̃ɔŋ kháw phûut phaasǎa thaj dâj máj
- 12. kháw kheej rian thîi roonrian máj
- 13. kháw rian phaasăa thaj càak khraj

10.2 GRAMMAR DRILLS¹

a) Response Drill

MODEL: Teacher: mii burii maj khrap

Do you have a cigarette?

Student: Affirmative: mii khráp Yes, I do.

Negative: mâj mii khráp No, I don't.

Cue words: dinsyo nánsýy phěcnthîi

kâwîi naŋsy̆yphim rûup

kradàat nəən samùt faj pàakkaa tó

naalikaa phŷan khruu

Repeat the above drill using negative questions. (mâj mii burli rýkhráp).

The purpose of drills <u>a</u> through <u>o</u> is to improve fluency; therefore, they should be done rapidly, so that the student will learn to respond automatically.

b) Response Drill (Perform as in Drill a)

MODEL: Teacher: phesnthîi dii máj

Is the map good?

Student: Affirmative: dii khrap Yes, it is.

Negative: mâj dii khráp No, it isn't.

Cue words: nánsýy dinsőo

kháw naalikaa

roonrian samut

khruu aakaat

pàakkaa kradaat

Repeat this drill using negative questions.

c) Response Drill (As in Drill a)

MODEL: Teacner: aakaat dii maj

Is the weather good?

Student: Affirmative: dii khrap Yes, it is.

Negative: mâj dii khráp No, it isn't.

Cue words: naw dii

khun aahǎan

sŭaj róon

rûup kháw

pàakkaa dii

Repeat the drill using negative questions.

d) Response Drill

	Question	Response
1.	nánsýy lêm năj dii	lêm nán
2.	kâwîi tua năj dii	tua nán
3.	phûuchaaj khon năj phûut phaasăa thai kèŋ	khon nán
4.	nanphajabaan khon năj sŭaj	khon nán
5•	dinsŏo thên năj dii	thên nán
6.	tó tua năj sŭaj	tua nán
7.	câw nâathîi khon năj năaw	khon nán
8.	rûup baj năj sŭaj	baj nán
9.	phěsnthîi phèn năj dii	phèn nán
10.	khruu khon năj chŷy coon	khon nán

Repeat this drill using níi for nán in the responses.

e) Response Drill

	Question		Response	
1.	khun khəəj	pen thahǎan máj	khəəj khráp	
2.	khun khəəj	paj parîit máj	khəəj khráp	
3•	khun khəəj	paj thîaw krun room máj	khəəj khráp	
4.	khun khəəj	thamnaan thîi juusít máj	khəəj khráp	
5•	khun khəəj	rian phaasăa phamâa máj	khəəj khráp	
6.	khun khəəj	jùu tàan prathêet máj	khəəj khráp	
7.	khun khəəj	kin aaháan thaj máj	khəəj khráp	
8.	khun khəəj	pen nítsit culaa máj	khəəj khráp	
9•	khun khəəj	ຮວ້ວກ ກລ໌ກູຮຽ້y máj	khəəj khráp	
10.	khun khəəj	mii rót faràn máj	khəəj khráp	

Repeat the above drill with negative responses: $(\underline{maj} \underline{kh} \ni \underline{j})$. Repeat the above drill using negative questions.

f) Response Drill

	Question	Response
1.	khun khàp rót pen máj	pen khráp
2.	khun tham kàp khâaw pen máj	pen khráp
3.	khun lên dontrii pen máj	pen khráp
4.	khun wâaj nám pen máj	pen khráp
5•	khun phim nánsýy pen máj	pen khráp
6.	khun àan náŋsỹy thaj pen máj	pen khráp
7.	khun phûut phaasǎa juan pen máj	pen khráp

Repeat the drill with negative responses: (mâj pen).

- g) Response Drill (Repeat drill <u>f</u> substituting <u>dâj</u> for <u>pen</u> in questions and responses).
- h) Response Drill (Repeat drill <u>f</u> substituting <u>ken</u> for <u>pen</u> in questions and responses.)

NOTE: In Drills \underline{f} , \underline{g} , and \underline{h} , the questions may be asked in the negative, as in the following examples:

From drill f: khun khap rót maj pen rěkhrap

From drill g: khun khàp rót mâj dâj rěkhráp

From drill h: khun khàp rót mâj kèn rěkhráp

1) Response Drill (Repeat drill <u>f</u> substituting <u>dâj dii</u> for <u>pen</u> in the questions and <u>dii</u> for pen in answers.)

j) Response Drill (Give a negative response to each question).

	Question	Response
1.	mŷawaannii paj thanaakhan rýplàaw	mâj dâj paj
	Did you go to the bank yesterday?	No, I didn't.
2.	mŷawaannii paj duu năŋ rýplàaw	mâj dâj paj
	Did you go to the movies yesterday?	No, I didnit.
3.	mŷakîiníi paj thaan kaafse rýplaaw	mâj dâj paj
	Did you go drink coffee a short time ago?	No, I didnit.
4.	mŷakhyynníi duu thii wii rýplàaw	mâj dâj duu
	Did you watch TV last night?	No, I didn't.
5•	mŷacháawníi maa roonrian rýplàaw	mâj dâj maa
	Did you come to school this morning?	No, I didn't.
6.	mŷawaannii paj wâaj nám rýplàaw	mâj dâj paj
	Did you go swimming yesterday?	No, I didn't.
	k) Response Drill (Respond negatively to	the questions.)
	Question	Response
	1. kháw jùu máj	mâj jùu
	Is he in?	No, he isn't.
	2. khruu jùu máj	mâj jùu
	Is the teacher in?	No, she isn't.
	3. phanrajaa khun jùu máj	mâj jùu
	Is your wife in?	No, she isn't.

4.	mອັວ jùu m á j	mâj jùu
	Is the doctor in?	No, he isn!t.

5. nɔʻɔŋsǎaw khun jùu máj mâj jùu

Is your younger sister in? No, she isn't.

Respond affirmatively to the questions above.

1) Response Drill (Respond negatively to these questions.)

	Question	Response
1.	roonrian nán jùu nâj krunthêep rýplaaw	mâj dâj jùu
	Is that school in Bangkok?	No, it isn't.
2.	udoon jùu phâak isăan rýplàaw	mâj dâj jùu
	Is Udorn in N.E. Thailand?	No, it isn't.
3.	sathǎan koŋsǔn thaj jùu thîi myaŋ njuu jóok rýplàaw	mâj dâj jùu
	Is the Thai consulate in New York city?	No, it isn't.
4.	juus 30m juu thanon s ilom rýplaaw	mâj dâj jùu
	Is USOM on Silom Street?	No, it isn't.
5•	bâan khun jùu thanŏn sǎathoon rýplàaw	mâj dâj jùu
	Is your house on Sathorn Street?	No, it isn't.

NOTE: Respond affirmatively to the questions above.

In drill K the subject of the sentence is an animate noun; in drill L it is an inanimate noun. Observe the contrast in usage:

Drill K: Question: ...jùu máj Answer: mâj jùu

Drill L: Question: ...jùu... rýplàaw Answer: mâj dâj jùu

m) Response Drill (Respond affirmatively to the invitations.)

	Invitation	Response
1.	paj kin khâaw dûajkan máj	paj khráp
	Shall we go eat together?	Yes, let!s.
2.	paj th îaw myan tha j dûajkan m á j	paj khráp
	Shall we take a pleasure trip to Thailand?	Yes, let's do that
3.	paj duu năn dûajkan máj	paj khráp
	Shall we go to a movie?	Yes, let's go.
4.	paj sýy khŏon dûajkan máj	paj khráp
	Shall we go shopping?	Yes, let [†] s.
5•	paj ráp phŷan thîi sathǎanii rótfaj dûajkan máj	paj khráp
	Shall we go pick up (our) friend at the train station?	Yes, let's go.
	(Respond negatively to the above in	vitations (<u>mâj paj</u>).
	n) Response Drill (Give negative r questions.)	esponses to the
	<u>Questions</u>	Response
1.	kháw ca paj sýy khďon lě	plàaw khráp
	Is he going shopping?	No, he isn't.

plaaw khráp

No, he isn't.

kháw ca paj thîaw lð

Is he going out?

5. phanrajaa khun ca paj wtatnaam lð plaaw khráp
Is your wife going to Vietnam? No, she isn't.

Give affirmative answers (khrap) to the above questions.

No, I'm not.

o) Response Drill (Give affirmative answers.)

Are you going to write a letter?

	Question	Response
1.	khun kamlan ca paj sýy khẳon rýkhráp Are you on the point of going shopping?	khráp Yes, I am.
2.	phanrajaa khun kamlan ca paj duu năn rýkhráp Is your wife just about ready to go to a movie?	khráp Yes, she is.
3.	khun kamlan ca sɔ̃ɔn nánsy̆y rýkhráp Are you about to begin teaching?	khráp Yes, I am.
4.	lûuk khun kamlan ca paj roonrian rýkhráp Are your children just about to leave for school?	khráp Yes, they are.
5•	khruu kamlan ca paj hôon lèsp rýkhráp Is the teacher on the point of going to the language lab?	khráp Yes, he is.

Respond negatively to the above questions.

p) Sentence Combination Drill

Using tee 'but' as a linking word combine the two sentences to form a new one, as in the example below:

Sentence 1: kháw phûut phaasǎa thaj pen He can speak Thai.

Sentence 2: kháw khían (phaasăa thaj) mâj pen He can't write Thai.

New Sentence: kháw phûut phaasăa thaj pen tès khían mâj pen
He can speak Thai, but (he) can't write it.

Sentences 1 and 2

1. kháw pen khondii tes mâj sǔaj kháw pen khondii tes mâj sǔaj

2. kháw pen khonsŭaj kháw pen khonsŭaj tès mâj dii kháw pen khon mâj dii

3. kháw phûut kèn kháw phûut kèn tès thamnaan kháw thamnaan mâj kèn mâj kèn

4. kháw pen khonthaj kháw pen khonthaj tès phûut kháw phûut phaasǎa thaj phaasǎa thaj mâj pen mâj pen

5. kháw năaw kháw năaw tès phòm róon phòm róon

6. kháw dii tès phanrajaa kháw phanrajaa kháw mâj dii mâj dii

7. phom phûut wâa !chûaj son nánsýy nooj! khaw son paakkaa

phom phûut wâa chûaj son nánsýy nooj! tee kháw son paakkaa

8. naanphajabaan juu myo maj juu

naanphajabaan juu tee myo mâj jùu

9. phom tham aahaan faranseet daj phom tham aahaan faranseet phom tham aahaan faranseet mâj kèn

dâj tès mâj kèn

10. kháw lên thennít dâj kháw lên thennít mâj kèn kháw lên thennít dâj tès mâj kèŋ

EXERCISE 10.3

- Have each student tell his own life story in the manner of the Basic Episode (10.0).
- b) When student A has finished his short biography, student B will ask student C questions about it. This procedure should continue until each student has taken all three roles.

10.4 VOCABULARY

àan to read

chôop to like, be fond of

khoolooradôo Colorado

saprinfil Springfield

taam along, after; to follow

wəəcinia Virginia

LESSON ELEVEN

11.0 BASIC DIALOG: At the Language School

A: thîi roonrian soon phaasaa thîi khun rian mii khonthaj lăaj khon măj

At the language school where you studied are there many Thais?

B: lăaj khon

Yes, many.

A: mii nákrian phaasăa thaj thâwraj

How many Thai language students are there?

B: mâj sâap khráp

I don't know.

A: naj chán khun mii nákrian kli khon How many students are there in your class?

B: hâa khon khráp

Five.

A: khun rian araj kan bâaŋ

What (things) are you studying?

B: àan, phûut, khĭan lé ples

Reading, speaking, writing, and translating.

A: kháw sɔ̃ɔn phaasǎa araj bâaŋ

What languages do they teach?

B: lǎaj phaasǎa khráp.mii phaasǎa juan, laaw, farànsèet, sapeen, lɛ́ phaasǎa ỳyn ỳyn Many languages. Vietnamese, Lao, French, Spanish, and other languages.

A: mii khruu châat tàan tàan (thánmòt) thâwraj khráp

Altogether how many teachers of different nationalities are there?

B: lǎaj sìp khon khráp

Several tens (less than a hundred).

11.1 GRAMMAR NOTES

- a) kan 'each other, mutually, as a group' can be used
 - 1. As a pluralizer of the subject of the sentence:

 pit pratuu kan 'you (plural) shut the door! or
 - 2. to indicate that two or more persons or things are mutually involved in some activity or are related in some other way.

A : :	khruu		nákrian	phûut phaasăa thaj phûut phaasăa thaj	kàp nákrian kàp khruu
A + B:	khruu	(lέ kàp	nákrian	phûut phaasăa thaj	<u>kan</u>
A :		teacher		-	th the student.
B: A + B:		tudent	and stude	-	th the teacher!.

b) araj, khraj, and naj all have interrogative and indefinite meaning (neither singular or plural). When used in negative sentences the meaning is indefinite:

phom maj daj duu araj

II didn't see anything.

mâj mii khraj sâap

(There is no one that knows.)

'No one knows.'

khun mâj dâj paj năj rš

'Didn't you go anywhere?'

araj, khraj, and naj can be made plural by the addition of baan. (Here they have interrogative meaning.)

mii nánsýy <u>araj bâan</u> 'What books are there?'
khun ca paj <u>năj bâan</u> 'What places are you going to?'
khun phûut phaasǎa thaj 'Who all do you speak Thai with with?'

c) Numerals include all of the cardinal numbers plus some other quantity words. Numerals occur in constructions before classifiers. Some of the quantity words are limingle-limi

khruu lăaj khon 'several teachers'
nánsyy baan lêm 'some books'
tó kli tua 'how many books?'
dinsɔɔ mâj-kli thɛɛn 'not many pencils'
nákrian nɔɔj khon 'few students'

The Thai numerical system is a decimal system, and with a few exceptions compound numbers are made by multiplying by and / or adding to the numbers from 1 to 10.

The numbers from 1 to 10 are: nỳŋ '1', sɔɔŋ '2', sǎam '3', sìi '4', hâa '5', hòk '6', cèt '7', pɛɛt '8', kâaw '9', sìp '10'.

Multiples of ten (except 20) are made by putting the multiplier in front of ten, thus 30 is $\underline{\text{sǎam}}$ $\underline{\text{sǎp}}$ (3 x 10),

¹ For a full treatment of numerals, see Noss, 109 ff.

70 is $\underline{\text{cèt}} \ \underline{\text{sìp}} \ (7 \times 10)$, etc. Numbers to be added to 10 or multiples of 10 occur afterwards, thus 13 is $\underline{\text{sìp}} \ \underline{\text{sǎam}} \ (1 \times 10 + 3)$, 34 is $\underline{\text{sǎam}} \ \underline{\text{sìp}} \ \underline{\text{sài}} \ (3 \times 10 + 4)$, etc. 20 is $\underline{\text{j\^{1}i}} \ \underline{\text{sìp}}$; 22 is $\underline{\text{j\^{1}i}} \ \underline{\text{sìp}} \ \underline{\text{sǎon}}$.

Except for the number 'one' itself, et is used for 'one', thus 21 is jîi sip et; 51 is hâa sip et, etc.

100 is <u>nỳn róoj</u> or <u>róoj</u>, but 101 is <u>róoj èt</u>. 400 is <u>sìi róoj</u>; 423 is <u>sìi róoj jîi sìp săam</u>, etc.

1000 is nỳn phan or phan; 10,000 is nỳn mỳyn or mỳyn.

100,000 is \underline{nyn} sten or sten, and 1,000,000 is \underline{nyn} láan or láan.

15,000 is (\underline{nyn}) \underline{myn} hâa phan (1 x 10,000 plus 5 x 1000). sìp hâa phan (15 x 1,000) is not acceptable.

450,000 is <u>sìi sĕεn hâa mỳyn</u> (4 x 100,000 plus 5 x 10,000), <u>sìi róɔj hâa sìp phan</u> (450 x 1,000) is not acceptable.

d) One sentence may be included in another and serve as a modifier or specifier of some part of that sentence.

thii may serve as a connector between the main sentence and the included sentence.

Main sentence: nánsýy dii
Included sentence: kháw khían
Resultant sentence: nánsýy thíi kháw khían dii

The books he writes are good.

thîi kháw khían serves as a modifier of nánsýy. A response to the question nánsýy araj dii 'what books are good?' could be nánsýy thîi kháw khían 'the books he writes'.

Main sentence:
Included sentence:
Resultant sentence:

náŋsǧy lêm nán		dii
	kháw khĭan	
náŋsỹy lêm th î i	kháw khľan	dii

The book he wrote is good!.

thîi kháw khĭan serves as a specifier of (nánsýy) lêm. A response to the question nánsýy lêm náj dii 'Which book is good 'could be lêm thîi kháw khĭan the one he wrote'.

e) yyn means other! in the sense of a different one not an additional one of the same kind. yyn yyn means others; it acts as a pluralizer after nouns.

phaasăa ỳyn 'another (different) language'

phaasăa ỳyn ỳyn 'other (different) languages'

.... lś ỳyn ỳyn (lit. 'and others') 'et cetera'

11.2 GRAMMAR DRILLS

a) Recognition and Familiarization Drill

- kháw phûut phaasăathaj kàp phòm phòm phûut phaasăathaj kàp kháw raw phûut phaasăathaj kan
- kháw rúucak khon nán khon nán rúucak kháw kháw rúucak kan

He speaks Thai with me. I speak Thai with him. We speak Thai together.

He knows that person.

That person knows him.

They know <u>each other</u>.

3. phom rian phaasaa thaj phôan phom rian phaasaa thaj raw rian phaasaa thaj kan_ I study Thai.

My friend studies Thai.

We both study Thai.

b) Combination Drill

Patterns 1 and 2

- phóm phûut phaasăa aŋkrìt kàp kháw kháw phûut phaasăa aŋkrìt kàp phóm
- 2. khruu phûut phaasăa thaj kap nákrian nakrian phûut phaasăa thaj kap khruu
- 3. khun coon phûut phaasăa jeeraman khun cim phûut phaasăa jeeraman
- 4. phŷan phòm rúucàk khun khun rúucàk phŷan phòm
- 5. khun mɛɛrîi paj talàat kàp khun ceennîi khun ceennîi paj talàat kàp khun mɛɛrîi
- 6. khun coon paj roonrian khun cim paj roonrian

Pattern 3

raw phûut phaasǎa ankrit kan

khruu lé nákrian phûut phaasăa tha; kan

khun coon lé khun cim phûut phaasăa jəəraman kan

khun kàp phŷan phǒm rúucàk kan

khun mæsrîi lé khun ceennîi paj talàat <u>kan</u>

khun coon kàp khun cim paj rooŋrian <u>kan</u>

c) Recognition and Familiarization Drill

- khon nán phûut phaasăa araj dâj bâaŋ
 - kháw phûut phaasăa aŋkrìt, farànsèet, lé thaj
- 2. khon nán phûut phaasăa araj kháw phûut phaasăa thaj
- 3. thîinîi mii khraj thîinîi mii nákrian
- 4. thîinîi mii khraj bâan thîinîi mii khruu, nákrian lé nákphaasǎa
- 5. naj eesia mii prathêet araj bâan naj eesia mii prathêet india, ciin, jîipùn, thaj lé prathêet ỳyn ỳyn
- 6. naj júròop mii prathêet araj bâan
 naj júròop mii prathêet farànsèet,
 sapeen, italîi, jəəraman, lɛ́
 prathêet ỳyn ỳyn

What languages does that person speak?

He speaks English, French, and Thai.

What language does that person speak?

He speaks Thai.

Who is here?
There are students here.

Who is here?
There are teachers,
students, and linguists.

What are some of the countries in Asia?

In Asia there are India, China, Japan, Thailand, and other countries.

What are some of the countries in Europe?
In Europe there are France, Spain, Italy, Germany, and other countries.

- 7. naj ameerikaa mii rát araj bâaŋ
 naj ameerikaa mii rát njuu jóok,
 mɛsachusèt, michikɛɛn, khɛlifɔɔnia,
 lɛ́ rát yỳn yỳn.
- 8. thîi sàhàprachaachâat mii khon
 châat araj bâan
 thîi sàhàprachaachâat mii khon ankrìt
 farànseèt, khon eesia lé châat yỳn
 yỳn
- 9. khun tham araj pen bâaŋ
 phom khian lé phûut phaasaa
 aŋkrit pen
- 10. kháw tham araj pen baâŋ

 kháw tham aahǎan lɛ líaŋ dèk pen
- 11. kháw kèn araj baân

 kháw rian nánsýy kèn, lên kiilaa

 kèn lé thamnaan kèn

What are some of the states in America?

In America there are the states of New York, Massachusetts, Michigan, California, and other states.

What are some of the nationalities in the U.N.?

In the U.N. there are Englishmen, Frenchmen, Asians, and other nationalities.

What do you know how to do?

I can write and speak English.

What does she know how to do?

She can cook and take care of children.

What things is he good at?

He's a good student, a good athlete, and a good worker.

d) Response Drill

<u>Cue</u>	Question	Respons e
aŋkrìt	kháw phûut phaasăa araj	kháw phûut phaasǎa aŋkrìt
	What language does he speak?	He speaks English.
thaj lέ	kháw phûut phaasăa araj	kháw phûut phaasǎa
ankrìt	bâaŋ	thaj lé ankr ì t
	What languages does he speak?	He speaks Thai and English.
nákrian	naj hôŋnán mii khraj	mii nákrian
	Who's in that room?	Students.
khruu lé	naj hôŋnán mii khraj bâaŋ	mii khruu lé nákrian
nákrian	Who is in that room?	. Teachers and students.
lăaj châat	thîi sahàprachaachâat mii	mii khon châat lǎaj
	khon châat araj bâaŋ	châat
	What nationalities are there at the U.N.?	There are many.
thfithamŋaan	wannii khun ca paj năj	paj th î ithamŋaan
	Where are you going today?	To the office.
talàat,	wannii khun ca paj năj bâan	paj talàat lé prajsanii
prajsanii	Where (all) are you going today?	To the market and the Post Office.
khɛlifəənia,	naj ameerikaa mii rát araj	mii rát khelifoonia
njuujóok,	bâaŋ	njuujóok lé floridâa
floridâa	What are some of the states in America?	California, New York and Florida
	170	

thaj, ciin, jîipùn, lś prathêet ỳyn ỳyn	naj eesia mii prathêet araj bâaŋ What are some of the countries in Asia?	mii prathêet thaj, ciin, jîipùn, lé prathêet ỳyn ỳyn Thailand, China, Japan, etc.
phránakhoon,	myan thaj mii canwàt araj	mii caŋwàt phránakhoon,
ubon,	bâaŋ	ubon, lé chianmàj
chiaŋmàj	What are some of the provinces in Thailand?	Phranakorn, Ubol, and Chiangmai.
chianmàj,	phâak nýa mii canwàt	mii caŋwàt chiaŋmàj
ùttaradìt	araj bâaŋ	lé ùttaradit
	What are some of the provinces in Northern Thailand?	Chiangmai and Uttaradit.
ubon lé udoon	phâak isăan mii caŋwàt	mii caŋwàt ubon lè
	araj bâan	udəən
	What are some of the provinces in N. E. Thailand?	Ubol and Udorn.
kruŋthêep	khon phâak klaaŋ phûut	kháw phûut phaasǎa
	phaasăa araj	kruŋthêep
	What language do Central Thai speak?	Bangkok Thai.
kruŋthêep lέ	khon pàk tâj phûut phaasăa	kháw phûut phaasăa
pàk tâj	araj bâan	krunthêep lè phaasăa
		pàk tâj
	What languages do Southern (Thai) people speak?	Bangkok Thai and Southern Thai.

e) Substitution Drill

Cue	Pattern	
nákrian	<u>nákrian</u> hâa khon	5 students
khruu	khruu hâa khon	5 teachers
nỳŋ	khruu <u>nyn</u> khon	l teacher
cčm	<u>mວັວ</u> nỳn khon	1 doctor
hòk	mɔ̃o <u>hòk</u> khon	6 doctors
chaaw ameerikan	chaaw ameerikan hok khon	6 Americans
sìp	chaaw ameerikan <u>sìp</u> khon	10 Americans
thahǎan bòk	thahăanbòk sìp khon	10 soldiers
róoj	thahǎanbòk <u>rɔ́oj</u> khon	100 soldiers
khon	(khon) rɔʻoj khon	100 people

f) Substitution Drill

Cue	Pattern	
lăaj	nákrian <u>lăaj</u> khon	many students
khruu	khruu lăaj khon	many teachers
lăaj sìp	khruu <u>lăaj sìp</u> khon	many tens of teachers
thahǎan	thahǎan lǎaj sìp khon	many tens of soldiers
phátthanaakoon	phátthanaakoon lăaj sìp khon	many tens of com- munity Develop- ment workers

lăaj róoj	phátthanaakoon <u>lăaj róoj</u> khon	many hundreds of Community Develop- ment workers
khâarâatchakaan thaj	khâarâatchakaan thaj lǎaj rɔ́oj khon	many hundreds of Thai government employees
l ăaj pha n	khâarâatchakaan thaj <u>lăaj</u> phan khon	many thousands of Thai government employees

g) Substitution Drill

MODEL:	A:	khun sýy <u>nánsýy</u> rýkhráp	'You bought some books?'
	B:	khráp	'Yes, I did.'
	A :	(sýy) kìi lêm khráp	How many?
	B:	hòk lêm khráp	'Six.'

Pairs of students are to go through the exchange above substituting the following cue words for those underlined and making other changes where appropriate:

1.	naalikaa, nỳŋ	5•	phěenthîi, sli
2.	dinsŏə, săam	6.	náŋsǧyphim, hâa
3.	pàakkaa, sšon	7.	rûup, cèt
4.	kâwîi, sìp	8.	samùt, kâw

Repeat the drill above using $\underline{kh\check{a}aj}$ and \underline{mii} for $\underline{s\acute{y}y}$.

h) Substitution Drill

MODEL: A: nákrian paj rýplàaw 'Did the students go?'

B: paj khráp 'Yes, they did.'

A. (paj) kli khon khráp 'How many (went)?'

B. hòk khon khráp 'Six.'

Substitute the following cue words for the underlined words above:

- 1. khruu, 3
- 2. myɔ, 11

Cue

- 3. chaaw ameerikaan, 5,000
- 4. thahǎanbòk, 5,000

- 5. tamruat, 40
- 6. khâarâatchakaan, 25
- 7. phôokháa, 100

i) Substitution Drill

cue	raccern	
khruu	khruu baan khon	some teachers
jîi-sìp sŏoŋ	khruu jîi-sìp sŏon khon	22 teachers
sip pèst	khruu <u>sìp pè</u> et khon	18 teachers
sìi-sìp	khruu <u>sìi-sìp</u> khon	40 teachers
hòk-sìp cèt	khruu hòk-sìp cèt khon	67 teachers
săam rɔ́ɔj	khruu săam róoj khon	300 teachers
kâw-sìp èt	khruu <u>kâw-sìp èt</u> khon	· 91 teachers
săam-sìp sìi	khruu <u>săam-sìp sìi</u> khon	34 teachers
nóoj	khruu <u>nɔ́ɔj</u> khon	few teachers
thúk	khruu <u>thúk</u> khon	every teacher
	•	_

Pattern

- j) Recognition and Familiarization Drill
- 1. roonrian this khun rian mii khruu phaasaa thaj laaj khon
 The school you're studying at has many Thai language teachers.
- 2. khâarâatchakaan <u>thîi ca paj myanthaj</u> tôon rian phaasǎa thaj Government employees that are going to Thailand must study Thai.
- 3. nákrian <u>thîi rian thîinîi</u> pen khon ameerikan.. Students who study here are Americans.
- 4. khon thîi tham râatchakaan rîak wâa khâarâatchakaan.

 People who do government work are government employees.
- 5. khon thîi jùu bâan nán pen phŷan phòm

 The people who live in that house are my friends.
- 6. phûujǐn thîi paj kàp khun sŭaj

 The girl who goes with you is pretty.
- 7. khon thîi ca rian phaasăa dâj dii tôon phûut phaasăa nán saměe People who are going to learn a language well must speak it constantly.

k) Expansion Drill (Combine Sentences 1 and 2 and form Sentence 3.)

Sentence 1	Sentence 2	Sentence 3
bâan sŭaj	thîi khun jùu	bâan th î i khun jùu sǔaj
the house is pretty	that you live in	The house you live in is pretty.
náŋsǧy dii	thîi khun sýy	nánsýy th î i khun sýy dii
book is good	that you bought	The book you bought is is good.
roonrian dii	thîi kháw khəəj	roonrian thîi kháw kheej
	rian	rian dii
school is good	that he used to study (at)	The school he used to study at is good.
náŋsǧy dii	thîi kháw khĭan	nánsýy th î i kháw khĭan dii
book is good	that he wrote	The book he wrote is good.
ráanaahǎan dii	thîi khun bòok	ráanaahǎan thīi khun bòok
		dii
restaurant is good	that you told (about)	The restaurant that you told (me about) is good.
canwat dii	thîi khun ca paj	caŋwàt th1i khun ca paj
		dii
province is good	that you are going (to)	The province you are going to is good.

mii khruu thaj lăaj	thîi khun rian	mii khruu thaj lăaj khon
khon th î i roo ŋ rian		thîi rooŋrian thîi khun
		rian
There are many Thai teachers at the school.	that you study (at)	There are many Thai teachers at the school where you study at.
rót sŭaj	thîi phûujĭŋ khonnán khàp	rót thîi phûujĭŋ khonnán khàp sŭaj
car is pretty	that that woman is driving	The car that woman is driving is pretty.
1) <u>Sentence Co</u>		Combine sentences 1, 2, 3 o form sentence 4.)
Sentences 1,	2, 3	Sentence 4 ¹
l. kháw pen khruu	khruu	thîi sŏon phaasǎathaj
kháw sŏon phaasà	áathaj pen	khonthaj
kháw pen khontha	a j	
 kháw pen phûujǐr kháw paj kàp khu 		ĭŋ thîi paj kàp khun sǔaj

nákrian thîi rian thîinîi pen

khon ameerikan

kháw sŭaj

3. kháw pen nákrian

kháw rian thîinîi

kháw pen khon ameerikan

The student may give an acceptable response which differs from the one given here.

4. kháw pen nákrian
kháw jàak phûut phaasăa
tàan prathêet kèn
kháw tôon phûut saměe

nákrian thíi jàak phûut phaasăa tàanprathéet kèn tôon phûut saměe

5. kháw pen khâarâatchakaan
krasuan tàanprathêet
kháw ca paj myanthaj
kháw tôon rian phaasǎathaj

khâarâatchakaan krasuan tàanprathêet thîi ca paj myan thaj tôon rian phaasǎathaj

m) Response Drill

Cue		Question	Response
1.	thîi kháw khĭan	náŋsýy lêm năj dii	lêm th îi kháw khĭan
	that he wrote	Which book is good?	The one he wrote.
2.	thîi chŷy phimphaa	phûujǐŋ khon nǎj	khon th î i chŷy
		sŭaj	phimphaa
	who is named Pimpa	Which woman is pretty?	The one named Pimpa.
3.	thîi maa caak	nákrian khon n ăj	khon thîi maa caak
	juusít	kèŋ	juusít
	who came from USIS	Which student is smart?	The one from USIS.
4.	thîi khun sòn	pàakkaa dâam nǎj	dâam thîi khun sòn
	hâj phŏm	dii	hâj phǒm
	that you sent me	Which pen is good?	The one you sent me.

5•	thîi kamlaŋ phûut	khun thǎawɔɔn, khon nǎj	khon thîi kamlan phûut
	who is speaking	Which person is Thaworn?	The one who is speaking.
6.	thîi phûut rew	khun mɛɛrîi, khon nǎj	khon thîi phûut rew
	that speaks fast	Which person is Mary?	The one who speaks fast.
7.	thîi thamŋaan thîi juusĵom	khun coon, khonnăj	khon thîi thamŋaan thîi juusôom
	who works at USOM	Which person is John?	The one who works at USOM.

11.3 EXERCISES

- a) Find out what some of the activities are that students engage in with their wives, friends, and others.
- b) Ask questions about the number of various kinds of objects (windows, pencils, etc.) there are in your classroom.
- c) Ask and answer questions concerning the number of people employed in various institutions (egs. State Department, etc.)
- d) Ask and answer questions about the following:
 - 1. countries in Asia and Europe .
 - 2. provinces in Thailand
 - 3. cities in the U.S., and in Thailand
 - 4. nationalities in the U.N., in Asia, in Europe, and in Thailand
 - 5. provinces and cities in various parts of Thailand

- e) Find out how many people in the classroom have various skills, such as the ability to drive a car, play tennis, etc.
- f) Find out which objects in the classroom are considered to be good by other students.
- g) The instructor will put problems in addition on the board beginning with easy ones and proceding to more difficult ones, thus
 - 6 + 7 = ? The students are to read the problems and supply the correct answers.

11.4 VOCABULARY

eesia	Asia
ỳyn ỳyn	other, others, other ones
bòok	to tell
cèt	seven
chán	class, rank, grade, floor (in a building)
floridâa	Florida
hâa	five
hòk	six
hòk-sìp	sixty
jàak	to want to
jîi-sìp	twenty
kâaw	nine ·
kâw-sìp	ninety
kâw-sìp èt	ninety one
khɛlifɔɔnia	California
kìi	how many, how much (question word)
kiilaa	sport(s), athletics

lăaj many, several

láan million

lέ and

lian dek to take care of children, to raise children

michikeen Michigan

mssachusetts
myyn ten thousand
naj in, inside

nákphaasša linguistic scientist

nốoj few
nỳn (nyn) one
pèst eight
phan thousand

phimphaa Pimpa (female first name)

rew fast, soon rɔ́ɔj hundred

sàhàprachaachâat The United Nations

săam three săam-sìp thirty

sžen hundred thousand

sìi-sìp forty sìp ten

thánmòt altogetner

thâwraj how many, how much (question word)

thîinân there

tôn must, have to

LESSON TWELVE

12.0 BASIC DIALOG: My Family

khun mii phîinoon lăaj Do you have many brothers Α: and sisters? khon máj khráp khun phôo khun mês phóm My parents have five children. B: mii lûuk hâa khon khráp khun pen khon thîi A : Which are you? thâwrà.i phom pen khon klaan I'm the middle one. B: mii phîichaaj syon khon, There are two older brothers, two younger sisters. náonsžaw sáon khon phîichaaj khyon khun Are your older brothers A : married (yet)? tènnaan ryjan tèn léew khon nyn, lik В: One is married, and one is (still) single. khon nyn jan pen soot Α: khžothôot lésw khun la And you? khráp phom mii khroopkhrua I have a family. В: léew khráp khoothoot, khun mii but A : Do you have children? rýplàaw khráp mii khon diaw khráp B: I have only one. pen phûuchaaj He's a boy.

How old is he?

S1x.

aajú thâwraj khráp

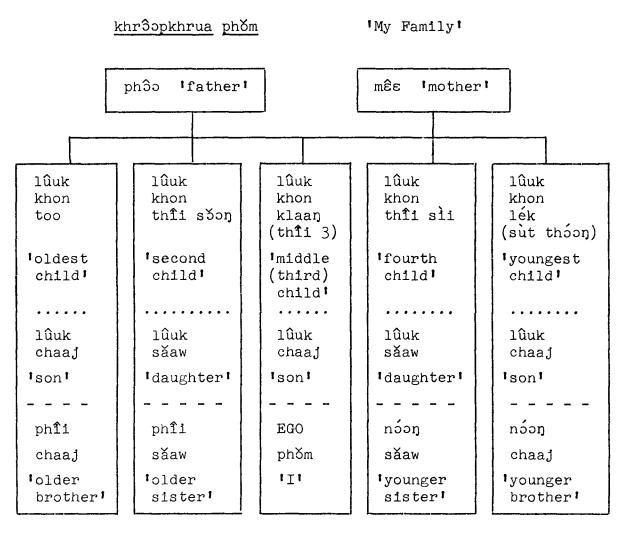
hòk khùap khráp

A:

B:

12.1 NOTES ON THE DIALOG

a) The chart below gives the terms used in Thai for different members of the immediate family in terms of age, sex, and relationship to the speaker (Ego):



1. <u>nóon</u> alone means: 'younger brothers and/or sisters'

<u>phîi</u> alone means: 'older brothers and/or sisters'

<u>phîinóon</u> alone means: 'older and younger brothers and/or sisters'

- 2. <u>bùt</u> = <u>lûuk</u> !child! <u>bùt</u> is more elegant; lûuk is more common.
- 3. <u>lûuk khon nyn</u> means 'a child'

 <u>lûuk nỳn khon</u> means 'one child'

 lûuk khon diaw means 'only one child'.
- b) tènnaan 'to marry'; tèn 'decorate, adorn' + naan 'ceremony' tèen is a verb and naan is its noun complement. In responses to questions only the verb is necessary.

12.2 GRAMMAR NOTES

a) Ordinal number constructions consist of thîi + cardinal numbers (or question word replacements for them)1.

thîi sìi	'fourth'	:	thîi + sli	141
thîi cèt	seventh	*	thîi + cèt	171
thîi nyn róoj	hundredth!	:	thîi + nyn róoj	1001, etc.
thîi thâwràj	the how manyeth!	:	thîi + thâwràj	how many!

b) $\frac{\hat{r} \in k}{\text{sequence}}$ means to be first in time, quality, in a series or sequence, or from point of origin.

phòm pen lûuksìt khon II was his first student.!

<u>rεεκ</u> khɔ̃ɔŋ kháw

 $th\hat{1}i$ nyn refers to the first item in a numbered series of lessons, floors (in a building), etc.

chán thíi nyn the first floor!

bòt thíi nyn lesson one!

c) Ordinal numbers occur immediately after classifiers and in construction with them.

lûuk khon thîi săam the third child!

nánsýy lêm thîi cèt the seventh book!

d) <u>aajú</u> 'age' is a noun and is used in equational sentences like the following:

Noun Phrase	=	Noun Phrase
kháw		aajú jîi-sìp pii
¹He	(is)	20 (age-20-year).

In questions <u>aajú</u> <u>thâwràj</u> is used generally for asking someone's age but <u>aajú kii pii</u> may used for younger persons. The response is usually (number of years) + <u>pii</u> but for persons under 12, (number of years) + <u>khûap</u> is used.

For example:

Q:	lûuk khon lék aajú <u>kli</u> pii	'How old is your youngest?'
A:	hòk <u>khùap</u>	'(He's) six.'
Q:	khun phôo khun aajú thâwràj	How old is your father?
A :	hâa-sìp săam pii	1531

- e) lésw rý jan 'or not yet?' is used in questions to find out the state of an action (complete or not complete).

 lésw is often omitted or occurs in reduced form in lýjan or léjan. It may occur as ýjan or éjan in very rapid speech. The responses to it are either:
 - 1. jan 'not yet' (or) 2. Verb + léew 'Action completed'.
 - Q: khun thaan khâaw lésw rýjan 'Have you eaten yet?'
 - R: Negative: jan khráp 'No.' (lit. 'not yet.')

 Affirmative: thaan lésw khráp '(Yes), I have.'

- f) Observe the use of jan maj and jan maj daj in the examples below:
 - kháw jan jùu thîinii.
 kháw jan mâj paj.

'She's still here.
'She hasn't gone yet.'

2. phóm khít wâa kháw paj thurá lésw tès kháw jaŋ mâj dâj paj 'I thought he had gone on business already, but he hadn't.'

The meaning of the first example is 'He hasn't gone yet (because he doesn't want or need to), but he may go yet. The meaning of the second example is 'He could (or should) have gone, but he didn't. (See 5.2a).

g) When classifier phrases with <u>diaw</u> or <u>lăaj</u> refer to the pronoun subject of the sentence, they occur after the main verb, usually at the end of the sentence.

kháw paj <u>khon diaw</u> kháw paj kan <u>lăaj khon</u> 'He went by himself.'

Several of them went together. 1

12.3 GRAMMAR DRILLS

a) Transformation Drill

Pattern 1

- kháw pen phîichaj phòm
 He is my older brother.
- 2. thâan pen khun phôo phốm He is my father.
- 3. kháw pen khun phôo phûujǐn khon nán

He's that girl's father.

Pattern 2

phom pen noonchaaj khaw
I am his younger brother.

phom pen lûukchaaj thâan I am his son.

phûujǐn khon nán pen lûuksǎaw kháw That girl is his daughter.

- 4. kháw pen nóonchaaj phóm
 He is my younger brother.
- kháw pen nóonsăaw phóm
 She's my younger sister.
- kháw pen nóonsňaw dichán
 She is my younger sister.
- 7. kháw pen phîisăaw phóm She's my older sister.
- 8. kháw pen phîichaaj phom He's my older brother.
- kháw pen nóonchaaj dichán
 He's my younger brother.
- 10. thâan pen khun mês phốm She's my mother.

phom pen phîichaaj kháw
I'm his older brother.

phom pen phichaaj kháw
I'm her older brother.

dichán pen phîisăaw kháw
I'm her older sister.

phom pen noonchaaj khaw

I'm her younger brother.

phom pen noonchaaj khaw

I'm his younger brother.

dichán pen phîisǎaw kháw
I'm his older sister.

phom pen lûukchaaj thâan I'm her son.

b) Substitution Drill

Cue			Patte	ern		
too	kháw	pen	1ûuk	khon	too	
ຮວັວກຸ	kháw	pen	1ûuĸ	khon	thîi	<u>ຮວ້ວກຸ</u>
rêek	kháw	pen	1ûuk	khon	<u>rêek</u>	
săam	kháw	pen	1ûuk	khon	thîi	săam
klaaŋ	kháw	pen	1ûuk	khon	klaar	<u>)</u>
hâa	kháw	pen	1ûuk	khon	thîi	<u>hâa</u>
lék	kháw	pen	1ûuk	khon	<u>lék</u>	

He's the oldest child.
She's the second child.
He's the first child.
She's the third child.
He's the middle child.
He's the fifth child.
She's the smallest child.
(youngest)

kháw pen lûuk khon thîi sìi sìi He's the fourth child. kháw pen lûuk khon th**îi** cèt cèt She's the seventh child. too kháw pen lûuk khon too He's the oldest child. c) Response Drill Cue Question Response lûukchaaj khon thîi thâwraj săam (lûukchaaj) khon thîi <u>săam</u> 1. Which son (is it)? The third. sìi nákrian khon thîi thâwràj (nákrian) khon thíi sìi 2. Which student (is it)? The fourth. (khruu) khon thîi hok 3. hòk khruu khon thîi thâwraj Which teacher (is it)? The sixth. soon moo khon thii thawraj (mວັວ) khon thîi ຮວັວກຸ 4. Which doctor (is it)? The second. săam chaawnaa khon thîi thâwraj (chaawnaa) khon thîi săam 5. Which farmer (is it)? The third. (nánsýy) lêm thîi nỳn nánsýy lêm thîi thâwràj 6. nỳŋ Which book (is it)? The first. (pàakkaa) dâam thìi sɔɔŋ sɔɔn paakkaa daam thîi thawraj 7. Which pen (is it)? The second. 8. peet rot khan thîi thâwraj (rót) khan thîi pèst Which car (is it)? The eighth.

9.	cèt	kradaat phen thii thawraj Which sheet of paper (is it)?	
10.	nỳŋ	bòtnán bòt thîi thâwràj Which lesson (is it)?	(bòtnán) bòt thîi <u>nỳŋ</u> The first.
	d) <u>Re</u>	sponse Drill	
1.	lék	kháw pen lûuk khon thîi thâwràj	kháw pen lûuk khon <u>lék</u>
		Which child is he?	He's the youngest (child).
2.	too	kháw pen lûukchaaj khon thîi thâwràj Which son is he?	kháw pen lûukchaaj khon too He's the oldest (son).
3.	klaaŋ	khun pen lûuk khon thîi thâwràj	
		Which child are you?	I'm the middle child.
4.	too	kháw pen lûuksăaw khon thîi thâwràj Which daughter is she?	kháw pen lûuksǎaw khon too She's the oldest daughter.
5•	lék	khun pen lûukchaaj khon thîi thâwràj Which son are you?	phốm pen lûukchaaj khon lék I'm the youngest son.
6.	klaaŋ	dèk khon nán pen lûuk khon thîi thâwràj khŏon kháw Which of his children is that child?	dèk khon nán pen lûuk khon klaan khŏon kháw That child is his middle child.

7. lék dèk khonníi pen nɔ̃ɔŋ khon dèk khonníi pen nɔ́ɔŋ thîi thâwràj khɔ̃ɔŋ kháw khon lék khɔ̃ɔŋ kháw

Which of his younger That child is the youngest of his siblings.

8. too khun pen lûuk khon thîi phŏm pen lûuk khon too thâwràj
Which child are you? I'm the oldest (child).

e) Recognition and Familiarization Drill

phốm pen <u>lûuksìt khon rêsk</u> I was his first student.

khon kháw

2. kháw pen khruu phaasǎathaj khon She was the first Thai $\frac{\hat{r}\hat{\epsilon}\hat{s}k}{\hat{r}\hat{\epsilon}\hat{s}}$ khɔ̃ɔŋ éf-és-aj teacher at FSI.

3. nánsýy lêm níi pen <u>nánsýy</u> <u>lêm</u> This book was the first rêsk thîi kháw khían book he wrote.

4. rót khan níi pen <u>rót khan rêsk</u> This car is my first car.

5. phaasăathaj pen phaasăa Thai is the first foreign taanpratneet phaasăarêsk thîi phom rian

6. kháw pen khon rêsk thîi phòm He is the first person ruucak

7. mɔ̃o khon nán pen mɔ̃o khon rɛ̃ɛk naj canwàt níi

That doctor was the first doctor in this province.

8. prathaanaathípbadii woochintân pen prathaanaathípbadii khon rêsk khŏon ameerikaa

President Washington was the first American president.

f) Response Drill

Cue	8	<u>Question</u>	Response	
1.	phûujǐn khonnán kìi pii	phûujǐn khonnán aajú kìi pii How old is that woman?	kháw aajú sìp hòk pii She's 16.	
2.	khun phôo khun, thâwràj (50)	khun phôokhun aajú thâwràj How old is your father?	thâan aajú hâa sìp pii He's 50.	
3.	phŷan khun, thâwràj (30)	phŷan khun aajú thâwràj How old is your friend?	kháw aajú sǎam-sìp pii She's thirty.	
4.	phîichaaj khun, thâwràj (29)	phîichaaj khun aajú thâwràj How old is your older brother?	kháw aajú jîi-sìp kâw pii He's 29.	
5•	lûukchaaj khun, kìi khùap (2)	lûukchaaj khun aajú kìi khùap How old is your son?	kháw aajú sŏoŋ khùap He¹s 2.	

thâwràj (10)

6. nóonsťaw khun, nóonsťaw khun aajú thâwràj

kháw aajú sìp khùap She's 10.

How old is your sister?

g) Recognition and Familiarization Drill

1. kháw mii lữuk $\left\{ egin{array}{ll} \mbox{khon diaw} \\ \mbox{khon nyn} \\ \mbox{nỳn khon} \end{array} \right.$

He has only one child.

He has a child.
He has one child.

3. phốm mii nánsỹy { lêm diaw I have only one book. I have a book nỳn lêm I have one book.

4. phốm mii pàakkaa {dâam nyn nỳn dâam

I have only one pen.
I have a pen.
I have one pen.

kháw mii nákrian khon nyŋ
 khon nyŋ
 he has a student.
 hỳŋ khon
 He has one student.

h) Response Drill

Cue		Question	Response
1.	diaw	kháw mii lûuk kii khon How many children does	kháw mii lûuk khon diaw He has only one child.
		he have?	
2.	lăaj	kháw mii phŷan kìi khon	kháw mii phŷan lǎaj khon
		How many friends does he have?	He has many friends.
3.	diaw	kháw mii náŋsýy kii lêm	kháw mii náŋsỳy lêm diaw
		How many books does he have?	He has only one book.
4.	diaw	kháw sýy samùt kìi lêm	kháw sýy samùt lêm diaw
		How many notebooks did he buy?	He bought only one notebook.
5.	lăaj	kháw rúucàk khon thaj kìi	kháw rúucak khon thaj
		khon	lăaj khon
		How many Thais does he know?	He knows many Thais.
6.	diaw	kháw rúucàk khon aŋkrìt	kháw rúucàk khon aŋkrìt
		kìi khon	khon diaw
		How many Englishmen does he know?	He knows only one Englishman.
7.	diaw	kháw paj kàp khraj	kháw paj khon diaw
		Who did he go with?	He went by himself.

8. lăaj kháw paj kàp khraj
Who did they go with?

kháw paj <u>kan</u> lǎaj khon Several of them went together.

9. diaw kháw thaan khâaw kàp khraj Who does he eat with?

kháw thaan khon diaw He eats alone.

i) Substitution Drill

Cue Pattern

- 1. chŷy cim, coon khon nyn chŷy cim, lik khon nyn chŷy coon One person is named Jim; another John.
- 2. pen thaj, ameerikan khon nyn pen thaj, iik khon nyn pen ameerikan
 One person is Thai; another, American.
- 3. pen khruu, thahaan khon nyn pen khruu, lik khon nyn pen thahaan One person is a teacher; another, a soldier.
- 4. pen phîi, nóon khon nyn <u>pen phîi</u>, ìik khon nyn pen <u>nóon</u>
 One is an older sibling; another is a younger sibling.
- 5. sŭaj, mâj sŭaj khon nyn <u>sŭaj</u>, lik khon nyn <u>mâj sŭaj</u>
 One person is pretty; another not.
- 6. kèn, mâj kèn khon nyn <u>kèn</u>, lik khon nyn <u>mâj kèn</u>
 One person is skillful; another isn't.
- 7. phûut phaasăa khon nyn phûut phaasăa ankrit dâj, ankrit dâj, iik khon nyn phûut mâj dâj
 mâj dâj One person can speak English; another can't.

8. jùu myan thaj, jùu ameerikaa khon nyn jùu myan thaj, lik khon nyn jùu ameerikaa

One person is in Thailand; another in America.

9. tènnaan léew jan pen sòot khon nyn tènnaan léew, lik khon nyn jan pen soot

One person is married; another is still single.

10. paj lέεw, jaŋ jùu

khon nyn paj léew, lik khon nyn jan jùu
One person has gone; another is still
here.

j) Response Drill

Cue		<u>Question</u>	Response
1.	cim, coon	sŏon khon nán chŷy	chŷy <u>cim</u> khon nyŋ, lik
		araj	khon nyn chŷy <u>coon</u>
		What are those two people named?	One is named Jim, the other John.
2.	tèn lésw, jan	nɔʻɔŋchaaj khun tèŋŋaan	tèn léew khon nyn, lik
	pen sòot	léew rýjan	khon nyn jan pen sòot
		Are your younger brothers married yet?	One is; one isn't.
3.	pen mɔ̃ɔ, pen	phŷan khun sŏoŋ khon	pen mɔ̃ɔ khon nyŋ,
	khâarâatchakaan	nán thamŋaan araj	lik khon nyn <u>pen</u>
		khráp	khâarâatchakaan
		What do your two friends do for a living?	One's a doctor; the other a government employee.

4. phûut dâj syn khon nán phûut phûut mâj dâj phaasaa ankrit dâj máj

phûut dâj khon nyŋ
ik khon nyŋ phûut
mâj dâj

5. dii, mâj dii nánsýy sốon lêm nán dii máj Are those two books good?

dii lêm nyŋ, lik
lêm nyŋ mâj dii
One is good; the
other isn't.

k) Substitution Drill

Cue		Pattern
1.	rúucàk phŷan phŏm	khun ruucak phŷan phòm lésw rýjan khráp Have you met my friend yet?
2.	kháw rúucàk	kháw rúucak phŷan phŏm lésw rýjan khráp Has he met my friend yet?
3.	paj thamnaan	kháw <u>paj thamnaan</u> léew rýjan khráp Has he gone to work yet?
4.	phûut phaasăa thaj dâj	kháw <u>phûut phaasăa</u> <u>thaj dâj</u> léew rýjan khráp Can he speak Thai yet?
5•	khun	khun phûut phaasăa thaj dâj léew rýjan khráp Can you speak Thai yet?
6.	sýy nánsýy	khun <u>sýy nánsýy</u> lésw rýjan khráp Have you bought the books yet?

- 7. thaan khâaw khun <u>thaan khâaw</u> lésw rýjan khráp Have you eaten yet?
- 8. mii khrôopkhrua khun mii khrôopkhrua lésw rýjan khráp
 Do you have a family yet?
- 9. àan nánsýy lêm nán khun <u>àan nánsýy lêm nán</u> léew rýjan khráp Have you read that book yet?
- 10. rian bòt thîi sìp khun <u>rian bòt thîi sìp</u> lésw rýjan khráp Have you studied lesson 10 yet?

1) Response Drill

Cue		Question	Response
1.	yes	khun rian bòt thîi sìp léew rýjan khráp Have you studied lesson 10 already?	rian lésw khráp Yes, we have.
2.	no	khun thaan khâaw léew rýjan khráp Have you eaten yet?	jan khráp Not yet.
3.	yes	kháw paj thamŋaan lésw rýjaŋ khráp Has he gone to work yet?	paj lésw khráp Yes, he has.
4.	no	khun sɔ̃ɔŋ khon rúucàk kan lśew rýjaŋ khráp	jaŋ khráp
		Have you two met yet?	Not yet.
5.	no	kháw mii náŋsỳy lésw rýjaŋ khráp	jaŋ khráp
		Does he have the books yet?	Not yet.

6.	yes	thîinân aakàat năaw rýjaŋ Is it cold there yet?	năaw lśsw khráp Yes, it is.
7.	no	khun phûut kàp kháw lésw rýjan khráp Have you spoken with him yet?	jan khráp Not yet.
8.	yes	khun phûut phaasăa thaj dâj lésw rýjan khráp	dâj léew
		Can you speak Thai yet?	Yes, I can.
9.	no	khun khǐan phaasǎa thaj dâj lésw rýjan khráp	jaŋ khráp
		Can you write Thai yet?	Not yet.
10.	yes	kháw khàp rót pen lésw rýjan khráp	pen lésw khráp
		Does he know how to drive yet?	Yes, he does.
11.	no	kháw wâaj nám pen lésw rýjan	jaŋ khráp
		Can he swim yet?	Not yet.

m) Transformation Drill (Add a negative statement with jan to the affirmative statement.)

Affirmative Statement Negative Statement phom maa léew tee khaw jan maj maa I've come already but he hasn't yet. tes kháw jan mâj mii phom mii nánsýy lέεw 2. I have books already but he doesn't yet. phaasăa thaj phom dii léew tès phaasaa thaj khoon khaw jan 3. mâj dii My Thai's good already but his isn't yet.

4. khun kèn léew
You are already good
(at something)

tès kháw jan mâj kèn but hẻ isn't yet.

5. phom khaaj paj myan thaj léew
I've already been to Thailand

tès kháw jan mâj khəəj but he hasn't yet.

6. phom kháp rót pen lésw
I already know how to drive

tès kháw jan mâj pen but he doesn't yet.

7. phom ruucak khun lésw
I've already met you

tès kháw jan mâj rúucàk but he hasn't yet.

n) Substitution Drill

Cue

- klàp bâan
 kháw jan mâj klàp bâan
 He hasn't gone home yet.
- 2. khəəj thaan kháw jan mâj khəəj thaan aahǎan thaj aahǎan thaj He hasn't ever eaten Thai food.
- 3. kèn kháw jan mâj <u>kèn</u>

 He isn't good (at doing something) yet.
- 4. phûut phaasǎathaj (phûut phaasǎa thaj jan mâj kèn kháw (jan phûut phaasǎa thaj mâj kèn He doesn't speak Thai well yet.
- 5. pen kháw jan mâj <u>pen</u>

 He doesn't know how to do it yet.

- 7. dâj kháw jan mâj dâj He is unable to do it yet.
- 8. paj thamnaan dâj kháw $\begin{cases} \text{jan paj thamnaan mâj dâj} \\ \text{paj thamnaan jan mâj dâj} \end{cases}$ He is unable to go to work yet.
 - o) <u>Transformation Drill</u> (Add a negative statement with jan mâj dâj to the affirmative statement.)

Affirmative Statement

Negative Statement

- l. phốm khít wâa kháw paj lésw tès kháw jan mâj dâj paj I thought he had gone already, but he hadn!t.
- 2. phốm khất wâa kháw tham lésw tès kháw jan mâj dâj tham I thought he had already done it, but he hadn't.
- 3. phốm khít wâa kháw rian bòt níi tès kháw jan mâj dâj rian lésw

I thought he had already studied this lesson,

but he hadn't.

- 4. phốm khít wâa kháw thaan lésw tès kháw jan mâj dâj thaan I thought he had already eaten, but he hadn't.
- 5. phốm khít wâa kháw pen konsửn lésw tès kháw jan mâj dâj pen
 I thought he was already the
 consul, but he wasn't.

phom khít waa kháw soon khun lésw 6. I thought he had already taught it to you,

tès kháw jan mâj dâj syon

but he hadn't.

phom khít waa kháw aan nánsyy lêm níi léew

tès kháw jan mâj dâj àan

I thought he had already read this book,

but he hadn't.

phom khít waa kháw phim cotmaaj léew

tee khaw jan maj daj phim

I thought he had already typed the letter .

but he hadn't.

phom khít waa kháw sýy nánsyy lêm 9. nán lέεw

tès kháw jan mâj dâj sýy

I thought he had already bought that book .

but he hadn't.

phom khít waa kháw fan théep an tès kháw jan maj daj fan 10. níi léew

I thought he had already listened to this tape,

but he hadn't.

p) Sentence Construction Drill

One student forms a sentence like Sentence 1 and another forms a question like Sentence 2 from the cues given. The first student answers the question.

Cue		Sentence 1	Sentence 2
1.	paj sòn còtmăaj	phòm jan mâj dâj paj sòn còtmăaj I haven't mailed the letters yet.	khun jan mâj dâj paj sòn còtmăaj rěkhráp Haven!t you mailed the letters yet?
2.	thaan aahǎan klaaŋwan	phốm jan mâj dâj thaan aahǎan klaanwan I haven!t eaten lunch yet.	khun jan mâj dâj thaan aahăan klaanwan rĕkhráp Haven't you eaten lunch yet?
3.	kèŋ	phốm jan mâj kèn I [†] m not good yet.	khun jan mâj kèn rěkhráp Aren¹t you good yet?
4.	phûut phaasǎathaj	phòm phûut phaasǎa thaj jan mâj dâj (phòm jan phûut phaasǎa thaj mâj dâj) I can't speak Thai yet.	khun phûut phaasǎa thaj jan mâj dâj rðkhráp Can't you speak Thai yet?
5•	rúucàk kháw	phòm jan mâj rúucàk kháw I haven't met her yet.	khun jan mâj rúucàk kháw rðkhráp Haven!t you met her yet?

6. sýy nánsýy phóm jan mâj dâj sýy nánsýy

I haven't bought books yet.

khun jaŋ mâj dâj sýy náŋsÿy rěkhráp

Haven't you bought books yet?

12.4 EXERCISES

- a) Make up a family chart (like the one in 12.1) for each member of the class and the tutor.
- b) Ask questions about each memeber of the family in order to find out the following information:
 - 1. name
 - 2. age
 - 3. present and past occupations
 - 4. residence
 - 5. place of work
 - 6. travel experience
 - 7. languages spoken
 - 8. skill in sports and other activities
- c) If some of the people in the class have children, find out the name, sex, and age of them.

12.5 VOCABULARY

aahaan klaaŋwan	lunch, noontime meal
aajú	age (in years)
an	classifiers of things
bòt (bòt)	lesson (in a textbook)
bùt (khon)	<pre>child (elegant usage) (one's direct descendant)</pre>
dèk (khon)	child (immature person)

```
diaw
                     one only, only
                     still, not yet
jan
                     classifier for cars, and other vehicles
khan
khít
                     to think
khon klaan
                     the middle one (of children)
khon lék
                     the youngest one (of children)
khon sùt thóon
                     the youngest one (of children)
khon too
                      the oldest one (of children)
khrôopkhrua
                     the family
  (khrôopkhrua)
khùap
                     year (of age for people under 14 years)
khun phôo
                     parents (polite usage)
  khun mês (khon)
                     in the daytime, by day
klaanwan
1ék
                      small, little (in size)
léew
                      already (used to indicate completed
                      action)
léew rý jan
                     or not yet?
                                   (used in questions)
léew lý jan
léew lá jan
léew ý jan
léew é jan
lûuk (khon)
                      child (common usage, refers to one's
                      direct descendant)
lûuksit (khon)
                     student, pupil
mêε (khon)
                     mother
ກວ່ວກ (khon)
                     younger brothers and/or sisters
noon chaaj (khon)
                     younger brother(s)
noon săaw (khon)
                     younger sister(s)
ŋaan
                      ceremony
```

phîi (khon) older brother(s) and/or sister(s) phii chaaj (khon) older brother(s) phîi nɔɔŋ (khon) brother(s) and sister(s) phîi sǎaw (khon) older sister(s) phôo (khon) father pii year prathaan aathipboodii (khon) the president of a country rêek to be first rýjan yet (question word) sòot to be single, unmarried tèn to decorate, adorn (the verb in ten naan) tèn naan to marry, to get married, to be married

form that is used with numerals to form ordinal numbers, hence thîi săam 'third',

too big, large, mature

thîi

LESSON THIRTEEN

13.0 BASIC DIALOG: Telling Time

A: kìi moon léew khráp

B: hâa moon cháaw kwàa lésw khráp naalikaa khŏon khun weelaa thâwràj khráp

A: naalikaa phom iik haa naathii ca haa moon chaaw

B: naalikaa khun cháa paj sìp hâa naathii khráp

A: ŋán, phốm hěn ca tôn rîip paj dĭawnii

B: khun ca rîip paj năj khráp

A. ca paj aw ŋən thấi thanaakaan kòon, lésw ca paj prajsanii

B: ca klàp mŷaràj khráp

A: toon bàaj bàaj khráp

What time is it?

It's after 11 a.m. What time is it by your watch?

By my watch it's five minutes to 11 a.m.

Your watch is fifteen minutes slow.

In that case, it seems I will have to hurry.

Where are you hurrying to?

I'll go get some money at the bank first, then go to the Post Office.

When will you return?

Sometime in the afternoon.

13.1 NOTES ON THE DIALOG

a) <u>kwàa</u> 'more than, to a greater extent or degree'

hâa moon cháaw kwàa lésw

(11 (11t. 5) o'clock a.m. more than already)

'It's after 11 a.m.'

b) khrŷŋ 'half'

c) tron 'exactly, sharp (of time)'

13.2 GRAMMAR NOTES

a) iik... ca is used to indicate time in the future.

ìik	Period of Time	ca	Clock Time	
ìik (additional	hâa naathii 5 minutes	ca will be	săam moon cháaw 9 a.m.)	
'It's five minutes to 9 a.m.'				

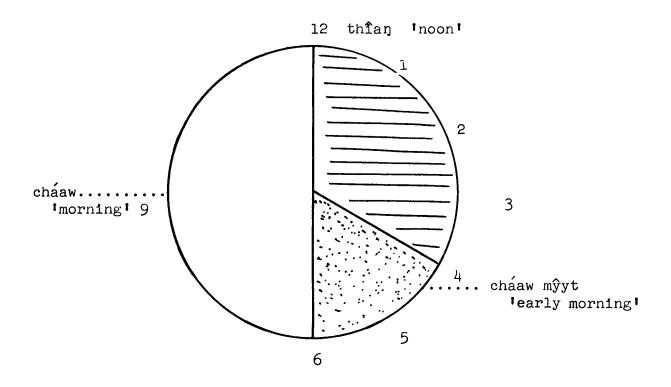
b) To indicate the extent of error of a timepiece the following construction is used:

Direction of Error	Excess	Amount of Time
cháa / rew (slow / fast	paj too much	hâa naathii 5 minutes)
'(It's)	five minutes	slow/fast.

13.3 GRAMMAR DRILLS

a) Recognition and Familiarization Drill

klaanwan 'daytime'



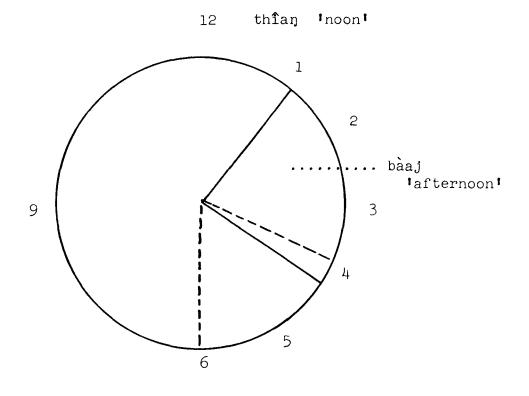
cháaw:	hòk moon chaaw	16 a.m.1	cháaw mŷyt:	tii sii '4 a.m.'
	moon cháaw¹	17 a.m.1		tii hâa 15 a.m.
	sŏon moon cháaw	18 a.m.1		
	sǎam moon cháaw	1 9 a.m.1		
	sìi moon cháaw	10 a.m.		
	hâa moon cháaw	'll a.m.'		
	thîaŋ	noon		

¹Bangkok speakers prefer moon cháaw, but many other persons say cèt moon cháaw.

Note to the Instructor: A real clock or a facsimile clock face should be used in performing many of the drills in this lesson.

b) Recognition and Familiarization Drill

klaanwan 'daytime'

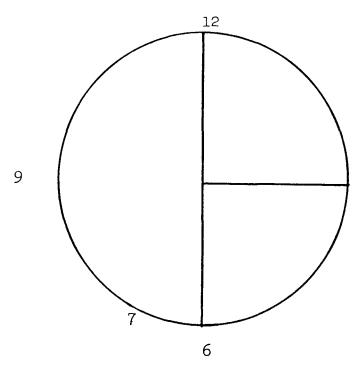


baaj:	baaj moon	tip.m.
	bàaj sɔɔŋ mooŋ	12 p.m.1
	bàaj sǎam moon	13 p.m.1
	bàaj sìi moon	14 p.m. 1
jen:	sìi moon jen	14 p.m.1
	hâa moon jen	15 p.m.
	hòk moon jen	16 p.m.1

Both bàaj sìi moon and sìi moon jen are used for 4 p.m.

c) Recognition and Familiarization Drill





3 tii săam '3 a.m.'

nỳn thûm

ຮຽວກູ thûm

săam thûm

sìi thûm

hâa thûm

thîan khyyn

tii nỳŋ

tii sŏəŋ

tii săam

17 p.m.!

1 8 p.m.1

1 9 p.m.1

110 p.m.

tll p.m.t

'12' (midnight)

1 l a.m.!

1 2 a.m.1

1 3 a.m.1

d) Response Drill (Point at the time on the clock face.)

Cue	_	Question	Response
1.	ll a.m.	kìi moon lésw khráp	hâa moon cháaw léew khráp
		What time is it?	ll a.m.
2.	9 a.m.	kìi moon léew khráp	sǎam moon cháaw khráp
		What time is it?	9 a.m.
3.	10 a.m.	kìi moon léew khráp	sìi moon cháaw khráp
		What time is it?	10 a.m.
4.	12 a.m.	kli moon léew khráp	th î aŋ léew khráp
		What time is it?	It's noon.
5•	l p.m.	kìi moon lésw khráp	bàaj moon khráp
		What time is it?	l p.m.
6.	3 p.m.	kìi moon léew khráp	bàaj sǎam moon khráp
		What time is it?	3 p.m.
7.	4 p.m.	kìi moon léew khráp	sìi moon jen khráp
		What time is it?	4 p.m.
8.	6 p.m.	kìi moon léew khráp	hòk moon jen khráp
		What time is it?	6 p.m.

e) Response Drill

Cue		<u>Question</u>	Response
1.	7 p.m.	kìi thûm lésw khráp What time is it?	nỳn thûm (lésw) khráp 7 p.m.
2.	8 p.m.	kìi thûm lésw khráp What time is it?	syon thûm khráp 8 p.m.
3.	10 p.m.	kìi thûm lésw khráp What time is it?	sìi thûm khráp 10 p.m.
4.	11 p.m.	kìi thûm lésw khráp What time is it?	hâa thûm khráp 11 p.m.
5•	Midnight	kìi thûm lésw khráp What time is it?	thîan khyyn Midnight.
6.	2 a.m.	kìi thûm lésw khráp What time is it?	tii sŏon khráp 2 a.m.

f) Recognition and Familiarization Drill

1.	tii sìi săam naathii	4:03 a.m.
2.	tii hâa sŏon naathii	5:02 a.m.
3.	hòk moon cháaw sìp hâa naathii	6:15 a.m.
4.	moon cháaw jîi-sìp naathii	7:20 a.m.
5•	ຮຽວກ moon cháaw khrŷn	8:30 a.m.
6.	săam moon cháaw sìi sìp hâa naathii	9:45 a.m.
7.	hâa moon cháaw tron	11:00 a.m.
8.	thîan khrŷn	12:30 p.m.
9.	bàaj moon hâa-sìp naathii	1:50 p.m.

hâa moon jen jîi-sìp hâa naathii

10.

Cue

1.

2.

11. thûm khrŷn 7:30 p.m. thîan khyyn hâa naathii 12. 12:05 a.m. g) Recognition and Familiarization Drill ìik jîi-sìp naathii ca sǎam moon cháaw 1. 8:40 a.m. lik sìp hâa naathii ca hâa moon cháaw 2. 10:45 a.m. lik sìp syon naathii ca thîan 3. 11:48 a.m. lik cèt naathii ca bàaj moon 12:53 p.m. lik hâa naathii ca sli moon jen 3:55 p.m. lik pest naathii ca hâa moon khrŷn 11:22 a.m. 7. ìik jîi-sìp hâa naathii ca thîaŋ khyyn 11.35 p.m. Substitution Drill h) Pattern naalikaa phom chaa paj sip cet naathii sìp cèt My watch is seventeen minutes slow. naalikaa khun chaa paj sip cet naathii khun

5:25 p.m.

- 3. khrŷn chûamoon naalikaa khun cháa paj khrŷn chûamoon
 Your watch is half an hour slow.
- 4. jîi sìp sɔ̃ɔŋ naalikaa khun cháa paj <u>jîi-sìp sɔ̃ɔŋ naathii</u> naathii Your watch is 22 minutes slow.

Your watch is 17 minutes slow.

5. phốm naalikaa <u>phốm</u> cháa paj j**îi-sì**p s**ốon** naathii My watch is 22 minutes slow.

Pattern

i) Substitution Drill

Cue

1.	kâaw	naalikaa phom rew paj <u>kâaw</u> naathii My watch is 9 minutes fast.
2.	khrŷŋ chûamooŋ	naalikaa phŏm rew paj khrŷn chûamoon My watch is half an hour fast.
3.	kháw	naalikaa <u>kháw</u> rew paj khrŷn chûamoon His watch is half an hour fast.
4.	sìp hâa naathii	naalikaa kháw rew paj <u>sìp hâa naathii</u> His watch is 15 minutes fast.

1)	Recognition	and	Familiarization	Drill	(Parts c	of the	Davl
.1 /	MECORITOTOIL	anu	ramittaritatut	ν_{\perp} \perp \perp \perp	(rarus u)	Day I

1.	toon cháaw	5 a.m. to $9:00 \text{ a.m.}^{1}$
2.	toon săaj	9 a.m. to 11:59 a.m.
3.	toon thîaŋ	12 a.m. to 12:50 p.m.
4.	toon bàaj	1 p.m. to 4:00 p.m.
5•	toon jen	4 p.m. to 6:30 p.m.
6.	təən khâm	From 6.30 p.m. until around midnight
7.	toon hŭakhâm	6:30 p.m. to 9 p.m.
8.	toon dỳk	10.00 p.m. to 3 a.m.

^{1.} Time periods are approximate only.

k) Transformation Drill Change from one pattern to the other.

toon cháaw weelaa cháaw weelaa săaj weelaa săaj toon thîan weelaa thîan toon bàaj weelaa bàaj toon jen weelaa jen toon khâm weelaa khâm

1) Transformation Drill (Change from Pattern 1 to Pattern 2.)

Pattern 1: cháaw

'In the morning'

toon cháaw

Pattern 2: cháaw cháaw

'Sometime in the morning'

toon cháaw cháaw

Pattern 1

Pattern 2

toon cháaw

toon cháaw cháaw

In the morning.

Sometime in the morning.

toon săaj

toon săaj săaj

In the late morning.

Sometime in the late morning.

toon thian

toon thian thian

At noon.

Sometime around noon.

The meaning of these two patterns is the same. They are given in drill 'j'

toon bàaj

In the afternoon.

toon bàaj bàaj

Sometime in the afternoon.

toon jen

In the late afternoon.

toon jen jen

Sometime in the late afternoon.

toon khâm khâm

In the evening.

toon khâm khâm

Sometime in the evening.

toon dyk

Late at night.

toon dyk dyk

Sometime late at night.

m) Response Drill

Cue			Question	Response
1.	təən	bàaj bàaj	khun ca klàp mŷaràj	(klàp) toon bàaj bàaj khráp
			When will you return?	Sometime in the afternoon.
2.	toon	khâm khâm	khun ca duu náŋsỳy mŷaràj	(duu) toon khâm khâm khráp
		,	When will you study?	In the evening.
3•	təən	thîaŋ thîaŋ	khun ca thaan khâaw mŷaràj	(thaan) toon thîan thîan khráp
			When will you eat?	Sometime around noon.
4.	toon	jen jen	khun ca paj bâan kháw mŷaràj	(paj) toon jen jen khráp
			When will you go to his house?	Sometime in the late afternoon.

5.	toon bàaj	khun ca paj aw ŋəən mŷaràj When will you go get the money?	(paj) toon bàaj khráp In the afternoon.
6.	toon hâa moon ch áaw	khun ca paj sòn phŷan mŷaràj When will you see your friend off?	(paj) toon hâa moon cháaw At ll a.m.
7.	toon jen jen	khun ca wâaj nám mŷaràj When will you go swimming?	<pre>(wâaj) toon jen jen khráp Sometime late in the afternoon.</pre>
8.	təən dỳk	kháw maa mŷaràj When did he come?	(maa) təən dỳk Late at night.
9.	mŷawaannii	kháw paj mŷaràj When did he go?	(paj) mŷawaannii Yesterday.
10.	mŷa bàaj sɔ̃ɔŋ mooŋ	kháw paj mŷaràj When did she go?	(paj) mŷa bàaj sŏon moon At 2 p.m.
11.	mŷa kîiníi	kháw phûut kàp khun mŷaràj When did he speak to you?	(phûut) mŷakîiníi A short time ago.

n) Transformation Drill

Observe the following examples:

A: bàaj níi 'this afternoon' (Present or future time)
mŷa bàaj níi 'this afternoon' (Past time)

B: khyynníi 'tonight' (Present or future time)
mŷa khyynníi 'tonight' (Past time)

Pattern 1

Pattern 2

1. jenníi mŷajenníi this afternoon this afternoon

2. bàaj săam moon3 p.m.3 p.m.

3. cháawníi mŷacháawníi this morning this morning

4. khâmníi mŷakhâmníi this evening this evening

5. thîanníi mŷathîanníi this noon this noon

5. sìi moon jen mŷa sìimoon jen 4 p.m. 4 p.m.

7. sǎam moon cháaw mŷa sǎam moon cháaw 9 a.m. 9 a.m.

o) Substitution Drill

Using the cues given form pairs of sentences like the following with $\frac{1.68W}{1.000}$ as the connective:

Cue: paj aw ŋən, paj prajsanii

Sentences: ca paj aw ŋən kɔɔn, lέεω ca paj prajsanii

I'll get the money (first), then go
to the Post Office.

Cue			<u>Pattern</u>
1.		aw nánsýy	ca paj aw náŋsÿy kòon, <u>léew</u> ca paj
	paj	hôŋrian	hôŋrian
			I'll get a book first, then go to the classroom.
2.	paj	thaan khâaw	ca paj thaan khâaw kòon, <u>lésw</u> ca paj
	paj	duu năņ	duu nǎŋ
			I'll eat first, then go to the movies.
3.	paj	fan théep,	ca paj fan théep kòon, <u>lésw</u> ca paj
	paj	hôŋsamùt	hônsamùt
			I'll listen to tapes first, then go to the library.
4.	paj	talàat,	ca paj talàat kòon, <u>léew</u> ca paj bâan
	paj	bâan	I'll go to the market, then home.
5•	paj	jùu kruŋthêep,	ca paj jùu kruŋthêep kòɔn, <u>lέεw</u> ca paj
	jùu	tàaŋcaŋwàt	jùu tàancanwàt
			I'll go live in Bangkok first, then go live in the provinces.

p) Response Drill

Cue		Question	Response
1.	thîaŋ	thîan rýjan Is it noon yet?	jan mâj <u>thîan</u> Not yet.
2.	bàaj	bàaj rýjan Is it afternoon yet?	jan mâj <u>bàaj</u> Not yet.
3.	khâm	khâm rýjan Is it evening yet?	jan mâj <u>khâm</u> Not yet.
4.	dỳk	dỳk rýjan Is it late (at night) yet?	jan mâj <u>dỳk</u> Not yet.
5•	cháaw	cháaw rýjan Is it morning yet?	jan mâj <u>cháaw</u> Not yet.

13.4 EXERCISES (Use a cardboard clock face with movable hands with the following exercises.)

- a) Set the hands on the clock face. One student asks what time it is and another responds according to the position of the hands.
- b) Set the hands on the clock face, then ask different students what time it will be in ten minutes, twenty minutes, one hour, etc.
- c) One student asks another what time it is by his watch; when he responds, the first student says that his watch is slow or fast by a certain number of minutes according to the time indicated by the classroom clock.

- d) Set the clock hands. Student A announces the time indicated. Student B asks Student C if it is (part of the day) (toon baaj, toon jen, etc.) yet. Student C responds either (1) that it is, or (2) that it isn't yet according to the time announced by Student A.
- e) Concerning the activities listed below, find out from other students:
 - 1. If they did any of them <u>yesterday</u>, and if so, at what time;
 - 2. If they will do any of them tomorrow, and if so, at what time;
 - 3. If they do any of them every day, and if so, at what time; and
 - 4. If they have done any of them <u>yet</u>. If the reply is that they haven't yet, find out if they will do any of them tomorrow, and if so, at what time.

Activities:

- a) come to school
- c) play music
- e) go to the bank
- g) go see a doctor
- i) go shopping
- k) go to work
- m) study lessons
- o) go to the market

- b) go mail a letter
- d) drive a car
- f) drink coffee
- h) go for a walk
- j) go eat in a restaurant
- 1) write a letter
- n) play tennis

13.5 VOCABULARY

aw to get, to take

bàaj / bàaj bàaj afternoon, o'clock used for the time

1 p.m. - 4 p.m.

cháa late, slow cháaw morning, a.m.

.cháawmŷyt early morning

chûamoon hour (measure of Time)

dĭawnii right now

dýk 11 p.m. - 3 a.m.

hěn to see
hěn ca think
hônsamùt (hôn) library

huakhâm 6 p.m. - 9 p.m.

jen evening (used for 4 p.m. - 6 p.m.)

khâm 6 p.m. - 12 a.m.

khrŷŋ half

khyyn to be night

khyynníi tonight

klaankhyyn night time (used for 7 p.m. - 3 a.m.)

kwaa more than, to a greater extent or degree

lésw then

moon o'clock, time

mŷa used for past time mŷaràj when, question word

mŷyt dark naathii minutes

nán in that case

(cháa) paj too much

rew early, fast

rîip to hurry

săaj late, the time 9 a.m. - 11:59 a.m.

thîaŋ noon

thîan khyyn midnight

thûm o'clock, used for 7 p.m. - 11 p.m.

tii o'clock (for the time 1 a.m. - 5 a.m.)

toon sometime, time, part of (something)

tron exactly, sharp (of time)

weelaa time

LESSON FOURTEEN

14.0 BASIC DIALOG: <u>Directions</u> (1)

A: thěswníi mii ráantátphóm máj khráp

B: mii khráp, jùu fànnóon

A: jùu tronnăj khráp

B. jùu khâaŋkhâaŋ ráankaafɛɛ¹

A: jùu thaansáaj rý thaankhwáa khráp

B: jùu thaansáaj

A: thaankhwǎa khɔɔn raankaafɛɛ

pen araj khrap

B: pen ráanaahǎan

A: chŷy khiinóot, châj máj khráp

B: mâj châj khráp ráan khiinóot jùu thîinân

A: thanon thii jùu thaan khwǎa nân chŷy thanon araj khráp

B: thanon nán rěkhráp chŷy thanon suriwon

Is there a barber shop around here?

Yes, there is. On the other side (of the street)

Exactly where?

Next to the coffee shop

To the left or right?

To the left.

What's to the right of the coffee shop?

A restaurant.

It's named 'Key Note'
isn't it?

No, it isn't.

The Key Note is over there.

What's the name of the street on the right?

That street?

It's Suriwong.

 $^{^{}m l}$ Bangkok is a rapidly changing city. Here today, gone tomorrow.

A: (thanon suriwon) phàan sathaanthûut ameerikan máj khráp

B: mâj phàan khráp
sathǎanthûut ameerikan jùu
thĕɛw thanŏn phləəncìt
klâj klâj kàp sìijɛɛk
râatprasŏŋ

Does it (Suriwong Street) pass the American Embassy?

No, it doesn't.

The American Embassy is in the Ploenchit street area very near Ratprasong Corner.

14.1 GRAMMAR NOTES

a) Constructions with klâj 'near' and klaj 'far' are illustrated below:

	klaj	càak	kruŋthêep	'far from Bangkok'
jùu	klâj	kap ka-	kruŋthêep	'near Bangkok'

 \underline{ka} can only be used after \underline{klaj} when the word following begins with a consonant.

- b) The pairs of sentences below are equivalent in meaning:
 - A: krunthêep jùu klaj càak udoon
 - B: krunthêep kàp udoon jùu klaj kan

- Bangkok is far from Udorn.
- Bangkok and Udorn are far apart.

- A: sathăanthûut ameerikan jùu klâj kàp sathăanthûut ankrit
- 'The American Embassy is near the British Embassy.'
- B: sathǎanthûut ameerikan kàp sathǎanthûut ankrit jùu klâj kan
- The American Embassy and the British Embassy are close to each other.
- c) The extent of the distance between two places can be indicated by constructions like the following:

NP ¹	Verb Phrase	NP ²	Extent of distance
kruŋthêep	jùu klaj càak		kli kiloo
kruŋthêep	jùu klaj càak		900 kiloo

^{&#}x27;How far (how many kilometers) is Bangkok from Chiangmai?'

d) <u>mii</u> has the meaning 'to be in existence' in constructions like the one below:

Location (optional)	<u>mii</u>	NP Complement
(thĕɛw níi)	mii	ráantàtphŏm
In this area (there) is	a barber shop.

There is no subject of the sentence.

Bangkok is 900 kilometers from Chiangmai.

14.2 GRAMMAR DRILLS

a) <u>Substitution Drills</u>

Cue		<u>Pattern</u>
1.	ráantàtphŏm	thžewníi mii <u>ráantàtphŏm</u> máj khráp
		Is there a barber shop in this area?
2.	ráantàtsŷa	thěswníi mii <u>ráantàtsŷa</u> máj khráp
		Is there a tailor shop in this area?
3.	ráankhǎaj náŋsÿyphim	thěswníi mii <u>ráankhǎaj náŋsỳyphim</u> máj Is there a newstand in this area? ?
4.	pámnámman	thěswníi mii <u>pámnámman</u> máj khráp Is there a gas pump in this area?
	.	
5.	thoorasap săathaarana	thěswníi mii thoorasàp săathaaraná máj khráp
		Is there a public telephone in this area?
6.	ráanmŏo	thěswníi mii <u>ráanmýo</u> máj khráp
		Is there a doctor's place in this area?
7.	ráankhǎaj jaa	thěswníi mii <u>ráankhǎaj jaa</u> máj khráp
		Is there a pharmacy in this area?
8.	ráanaahăan diidii	thžewníi mii <u>ráanaaháan dii dii</u> máj khráp
		Are there good restaurants in this area?

b) Progressive Substitution Drill

Cue		Pattern
1.	ráantàtphŏm	thěswnii mii <u>ráantàtphóm</u> máj
		Are there any barber shops in the area?
2.	thaaŋ khwǎa	thaankhwaa mii raantatphom maj
		Are there any barbershops to the right?
3.	thîi hooten	thîi hooten mii ráantàtphǒm máj Are there any barbershops at the hotel?
4.	thoorasàp	thîi hooten mii thoorasàp máj
ч•	unoor asap	Are there telephones at the hotel?
5.	thîinîi	thîinîi mii thoorasàp máj
		Are there telephones here?
6.	aahăan faràŋ khăaj	thîinîi mii <u>aahăan</u> <u>faràn</u> <u>khăaj</u> máj
		Is there foreign food for sale here?
7.	th î i ráan nán	thîi ráan nán mii aaháan faràn khǎaj máj
		Is there foreign food for sale at that shop?
8.	thĕsw nán	thĕsw nán mii aahǎan faràn khǎaj máj
		Is there foreign food for sale in this area?
9.	ráankaafss	thšew nán mii <u>ráankaafse</u> máj
		Are there coffee shops around here?

thîithamŋaan

10. klâj klâj (kàp) klâj klâj (kàp) thîithamŋaan mii ráankaafɛɛ máj

Are there coffee shops near the office?

c) Response Drill

Cue		Question	Response
1.	pratuu náam	juusĵom jùu thîinăj khráp	jùu (th î i) <u>pratuu náam</u> khráp
		Where is U.S.O.M?	On Pratunam.
2.	doon myan	sanăambin <u>doon</u> <u>myan</u> jùu thîinăj khráp	jùu th î 1 <u>doon myan</u> khráp
		Where's Don Muang airport?	At Don Muang.
3.	saphaan khwaaj	rooŋrɛɛm kɛ́ɛppitɔ̂ɔn jùu thîinăj khráp	jùu (th î i) <u>saphaan</u> khwaaj khráp
		Where's the Capitol Hotel?	At the Water Buffalo bridge.
4.	sìijêsk pathumwan		jùu (th îi) <u>sìijêsk</u>
		thinaj khrap Where's the Sports Stadium?	<u>pathumwan</u> At Pathumwan Corner.
5.	baaŋkapì	bâan khun jùu th î i	jùu baankapì
		n ă j	At Bangkapi.
		Where's your house?	

d) Response Drill

Cue Words: bâan khun... baan kapì

Student 1: bâan khun jùu thîinăj Where's your house?

khráp

Student 2: jùu baankapì khráp In Bangkapi.

Cue		Question	Response
1.	sanăam kiilaa, thĕew sìijêek pathumwan	sanǎam kiilaa jùu thîinǎj Where's the Sport Stadium?	jùu (thîi) thĕsw sìijêsk pathumwan Near Pathumwan Corner.
2.	juus 3 om , pratuun á am	juusõom jùu thîinăj Where is USOM?	jùu thîi pratuunáam At Pratunam.
3.	bâan khun, klâj klâj (kàp) anúsăawarii	bâan khun jùu thîinăj Where's your house?	jùu klâj klâj (kàp) anúsǎawarii Quite close to the monument.
4.	rooŋrεεm kέεpitôn, saphaan khwaaj	rooŋrɛɛm kɛ́ɛpitôn jùu thîinăj Where's the Capitol Hotel?	jùu (thîi) saphaan khwaaj Near the Water Buffalo Bridge.
5•	sanăambin doon myaŋ, doon myaŋ	sanăambin doon myaŋ jùu thîinăj Where's Don Muang	jùu (thîi) doon myan At Don Muang.
		Airport?	

e) Substitution Drill (Use street chart on next page)

<u>Cue</u> <u>Pattern</u>

- 1. khwǎa ráantàtphǒm jùu thaankhwǎa

 The barber shop is to the right.
- 2. ráanaaháan <u>ráanaaháan</u> jùu thaankhwáa

 The restaurant is to the right.
- 3. boorisat namman boorisat namman juu thaankhwaa

 The oil company is on the right.
- 4. thanon suriwon thanon suriwon jùu thaankhwaa

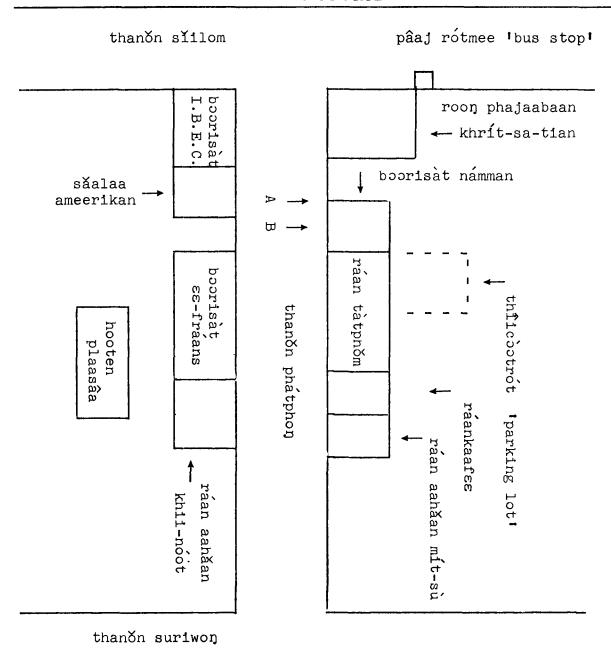
 Suriwong street is on the right.
- 5. hooten plaasâa hooten plaasâa jùu thaankhwăa

 The Plaza Hotel is on the right.
 - f) Substitution Drill (Use street chart on next page)

Cue <u>Pattern</u>

- 1. sáaj roonphajaabaan jùu thaansáaj
 The hospital is to the left.
- 2. thanon siilom thanon silom juu thaansaaj
 Silom Street is to the left.
- 3. boorisat aj-bek boorisat aj-bek juu thaansaaj I.B.E.C. is on the left.

Continue the drill with additional examples from the map on the next page.



g) Expansion Drill (Combine the cue words to form place expressions)

Cue:	<u>Cue</u> :	Patt	ern
nîi	th î i	thîinii	here
nân	thîi	th î inân	there
nôon	thîi	th î inôon	way over there

h) Response Drill

Cue			
1.	nîi	bâan khun jùu thîinăj Where's your house?	(bâan phǒm) jùu thîi <u>nîi</u> It's here.
2.	nân	sathăanthûut jùu thîinăj Where's the Embassy?	(sathǎanthûut) jùu thîi <u>nân</u> It's there.
3.	nôon	sìijêsk râatprasŏn jùu thîinăj Where's Ratprasong Intersection?	(sìijêɛk râatprasŏŋ) jùu thîi <u>nôon</u> It's way over there.
4.	n î i	phŷan khun jùu thîinăj Where's your friend?	(phŷan phŏm) jùu thîi <u>nîi</u> (My friend) is here.
5•	n â n	nánsýy khun jùu thîinăj Where's your book?	(náŋsỹy phŏm) jùu thîi <u>nân</u> It's there.
6.	nôon	rót jùu thîinăj Where's the car?	(rót) jùu thîi <u>nôon</u> It's way over there.

i) Expansion Drill (Combine the cue words to form place expressions.)

Cue		Cue	Patt	<u>sern</u>
1.	n í i	tron	tron níi	right here
2.	nán	tron	tron nán	right there
3.	nóon	tron	tron nóon	right over there
4.	níi	thĚεw	thĕew níi	(in) this section
5.	n á n	thĕew	thěew nán	(in) that section

6.	nóon	thřew	thěew nóon	(in) that section over there
7.	níi	fàŋ	fàn níi	(on) this side (of the street)
8.	nóon	fàŋ	fàn nóon	(on) the far side (of the street)

j) Response Drill (Have one student form a question from cue 1, and another respond to it using cue 2.)

Cue	1	Question	Cue 2	Response
1.	thîi	thîinăj Where?	n î i	thîinîi Here.
2.	tron	tronnăj (Exactly) where?	n í i	tronníi Right here.
3.	thĚew	thžewnăj (in) which section?	nóon	thžewnóon (In) that section.
4.	fàŋ	fànnăj Which side?	n í i	fànníi This side.
5•	th î i	thîinăj Where?	nôon	thfinôon Way over there
6.	tron	tronnăj (Exactly) where?	nóon	tronnóon Right over there.

k) Response Drill (Have one student form a question with the first cue, and a second student respond to it using the second cue.)

Cue

1.	ráanaahǎan,	ráanaahǎan jùu	ráanaahǎan jùu
	thaaŋkhwǎa	thîinăj	thaaŋkhwǎa khráp
		Where's the restaurant?	It's on the right.
2.	ráantàtphŏm,	ráantátphŏm jùu	ráantàtphŏm jùu
	thaansáaj	thîinăj	thaansáaj khráp
		Where's the barber shop?	It's on the left.
3.	roonreem eerawan,	roonreem eerawan	rooŋrɛɛm eerawan jùu
	thřew siijêek	jùu thîinăj	thěew sìijêek râatprasŏŋ
	,râatprasŏŋ	Where's the Erawan Hotel?	It's Ratprasong Corner area.
4.	talàat, tronnóon	talàat jùu thfinăj Where's the market?	talàat jùu tronnóon It's right over there.

1) Recognition and Familiarization Drill

- sathăanthûut ameerikan jùu klaj caak krasuantaan prathêet.
 The American Embassy is far from the Foreign Ministry.
- 2. roonreem kéep-pi-tôon jùu klaj càak cátsamèek
 The Capitol Hotel is far from JUSMAG.
- 3. sanaambin doon myan juu klaj caak juusit
 Don Muang Airport is far from USIS.

- 4. phii-éks jùu klaj càak juusôom
 The PX is far from USOM.
- 5. talàat jùu klaj càak bâan phòm.
 The market is far from my house.
- 6. sathăanii rótfaj jùu klaj càak bâan kháw
 The R.R. station is far from his house.
- 7. hôn aahăan jùu klaj càak hôn rian.
 The dining room is far from the classroom.

m) Transformation Drill

Pattern 1

- 1. sathăanthûut jùu klaj càak krasuan tàan prathêet The Embassy is far from the Foreign Ministry.
- 2. doon myan jùu klaj càak sathăanthûut Don Muang is far from the Embassy.
- 3. roomreem porianten juu klaj caak roomreem eerawan The Oriental Hotel is far from the Erawan Hotel.

Pattern 2

sathǎanthûut kàp krasuaŋ
tàaŋ prathêet jùu klaj kan.
The Embassy and the Foreign
Ministry are far apart.

doon myan kàp sathăanthûut jùu klaj kan.

Don Muang and the Embassy are far apart.

roonreem porianten kap roonreem eerawan juu klaj kan.

The Oriental Hotel and the Erawan Hotel are far apart.

bâan phốm jùu klaj càak 4. bâan khun My house is far from

your house.

5. canwat sonkhlaa juu klaj càak canwat udoon Songkla Province is far from Udorn Province.

thanŏn wítthajú jùu klaj 6. caak thanon phahonjoothin Wireless Road is far from Paholyotin Street.

bâan phom kabâan khun juu klaj kan

My house and your house are far apart.

canwat sonkhlaa kap canwat udəən juu klaj kan Songkla Province and Udorn Province are far apart.

thanon witthajú kàp thanon phahŏnjoothin juu klaj kan Wireless Road and Paholyotin Street are far apart.

Response Drill n)

<u>Cue</u>		<u>Question</u>	Response
1.	prajsanii (no)	prajsanii jùu klaj càak	mâj klaj khráp
		nîi máj	
		Is the Post Office far from here?	No, it isn't.
2.	krasuan tàan	krasuan tàanprathêet jùu	klaj khráp
	prathêet (yes)	klaj càak nti máj	
		Is the Foreign Ministry far from here?	Yes, it is.
3.	sanăambin doon	sanăambin doon myan jùu	mâj klaj khráp
	myan (no)	klaj càak nîi máj	
		Is Don Muang Airport far from here?	No, it isn't.

4.	juusõom (yes)	juusõom jùu klaj càak nîi máj	klaj khráp
		Is USOM far from here?	Yes, it is.
5•	hôn prachum (no)	hôn prachum jùu klaj càak nîi máj	mâj klaj khráp
		Is the auditorium far from here?	No, it isn [†] t.
6.	thanakhaan (yes)	thanakhaan jùu kl aj càak nîi máj	klaj khráp
		Is the bank far from here?	Yes, it is.
7.	sathăanii tamrùat	sathăanii tamrùat jùu klaj càak nîi máj	klaj khráp
		Is the Police Station far from here?	Yes, it is.
8.	prathêet farànsèet (yes)	prathêet farànsèet jùu klaj càak nîi máj	klaj khráp
		Is France far from here?	Yes, it is.

o) Recognition and Familiarization Drill

- 1. sathăanthûut ameerikan juu klâj kàp roonreem eerawan The American Embassy is near the Erawan Hotel.
- cátsamèsk jùu klâj kàp juusít.
 JUSMAG is near USIS.
- 3. sìijêsk râatprasŏn jùu klâj kàp thanŏn wítthajú.

 The Ratprasong Intersection is near Wireless Road.

- 4. thonburii juu klaj kap kruntheep
 Thonburi is near Bangkok.
- 5. sapoot khláp jùu klâj kàp culaa. The Sports Club is near Chula.
- 6. sanăam luan juu klâj kap thammasaat
 The Pramane Grounds are near Thamasart (University).
- bâan phóm jùu klâj kàp talàat
 My house is near the market.

Note to the instructor: Repeat the drill using ka- for kap.

p) Substitution Drill

Cue

- 1. talàat bâan kháw jùu klâj <u>talàat</u>

 His house is near the market.
- 2. roonphajabaan bâan kháw jùu klâj roonphajabaan.
 His house is near the hospital.
- 3. thanon sillom bâan kháw jùu klâj thanon sillom His house is near Silom Street.
- 4. hônsamùt bâan kháw jùu klâj <u>hônsamùt</u>

 His house is near the library.
- 5. thiithamnaan baan khaw juu klaj thiithamnaan His house is near the office.

6.	hooten ramâa	bâan kháw jùu klâj <u>hooten</u> <u>ramâa</u> His house is near Rama Hotel.
7.	thanŏn jàj	bâan kháw jùu klâj <u>thanŏn jàj</u> His house is near the main street.
8.	roonnaan	bâan kháw jùu klâj <u>roonnaan</u> His house is near the factory.
9.	tua muaŋ	bâan kháw jùu klâj <u>tua</u> <u>myan</u> His house is near down town.

q) <u>Sentence Formation Drill</u>

Cue		
1.	talàat, thîithamŋaan	talàat jùu klâj thîithamŋaan máj Is the market near the office?
2.	bâan khun, bâan khun thăawoon	bâan khun jùu klâj bâan khun thǎawoon máj Is your house near Thaworn's?
3.	thîithamŋaan khun, prajsanii	thtithamnaan khun jùu klâj prajsanii máj Is your office near the Post Office?
4.	sathǎanthûut ameerikan, juusôom	sathǎanthûut ameerikan jùu klâj juusôom máj Is the American Embassy near USOM?
5•	krunthêep, ajúthajaa	krunthêep jùu klâj ajúthajaa máj Is Bangkok near Ayuthaya?
6.	prathêet jîipun, prathêet jəəraman	prathêet jîipùn jùu klâj prathêet jəəraman máj Is Japan near Germany? 249

r) Transformation Drill

Pattern 1

 cátsamèk jùu klâj kàp juusít

JUSMAG is near USIS.

2. sathăanthûut óossatreelia jùu klâj kàp sathăanthûut filíppin

The Australian Embassy is near the Philippine Embassy.

- 3. rooŋrɛɛm ammarin jùu klâj
 kàp rooŋrɛɛm eerawan
 The Amarin Hotel is near
 the Erawan Hotel.
- 4. juusôom jùu klâj kàp talàat pratuunám
 USOM is near the Pratunam Market.
- 5. ee-juu-ee juu klaj kap
 roonreem eerawan
 A.U.A. is near the Erawan
 Hotel.
- 6. wəəchintân jùu klâj kàp wəə-ci-nia

Washington is near Virginia.

Pattern 2

cátsamèk kàp júusít jùu klâj kan

JUSMAG and USIS are near each other.

sathăanthûut jossatreelia kàp sathăanthûut filippin jùu klâj kan.

> The Australian Embassy and the Philippine Embassy are near each other.

roonreem ammarin kap roonreem eerawan juu klaj kan

The Amarin Hotel and the Erawan Hotel are near each other.

juusŏom kàp talàat pratuunám jùu klâj kan

USOM and the Pratunam Market are close together.

ee-juu-ee kap roonreem eerawan juu klaj kan

The A.U.A. and the Erawan Hotel are close together.

woochintân kàp wee-cinia jùu klâj kan

Washington and Virginia are close together.

s) Transformation Drill

Pattern 1

1. ráanaaháan jùu thaankhwáa

The restaurant is on the right.

2. bâan khੱon kháw jùu thinôon

His house is over there.

- talàat jùu thaansáaj
 The market is to the left.
- 4. prajsanii jùu tronnóon

 The P.O. is right over there.
- 5. sathăanthûut jùu thaansáaj

The Embassy is to the left.

6. nánsýy khžonkhun jùu th**îinôo**n

Your book is over there.

7. săalaa ameerikan jùu thîi thanôn nóon

The USIS auditorium is on the street over there.

Pattern 2

ráanaahǎan mâj dâj jùu thaansáaj

The restaurant is not on the left.

bâan khyon kháw mâj dâj jùu thìinìi

His house isn't here.

talàat mâj dâj jùu thaankhwǎa

The market is not to the right.

prajsanii mâj dâj jùu tronníi The P.O. is not right here.

sathăanthûut mâj dâj jùu thaaŋkhwăa

The Embassy is not to the right.

nánsýy khỏon khun mâj dâj jùu thîinîi

Your book isn't here.

săalaa ameerikan mâj dâj jùu thîi thanŏn níi

The USIS auditorium is not on this street.

t) Transformation Drill

Pattern 1

1. ráanaaháan jùu thaankhwáa

The restaurant is on the right.

2. hooten juu thaansaaj

The hotel is to the left.

3. bâan khóonkháw jùu thřewnóon

His house is in the area over there.

4. rót khyon phom jùu tronníi

My car is right here.

5. talàat jùu thaansaaj

The market is on the left.

Pattern 2

ráanaaháan jùu thaankhwáa, mâj châj thaansáaj

The restaurant is on the right. It's not on the left.

hooten jùu thaansáaj, mâj châj thaankhwăa

The hotel is to the left. It's not to the right.

bâan khởonkháw jùu thěswnóon, mâj châj thěswníi

His house is in the area over there. It's not in this area.

rót khởon phòm jùu tronníi, mâj châj tronnóon

My car is right here.

talàat jùu thaansáaj, mâj châj thaankhwăa

The market is on the left. It isn't on the right.

u) Transformation Drill (Change to the Negative.)

Pattern 1

- rooŋrɛɛm eerawan jùu klâj ka sathăanthûut
 The Erawan Hotel is near the Embassy.
- rooŋrɛɛm ɔɔrianten jùu klâj
 ka prajsaniiklaaŋ
 The Oriental Hotel is near
 the Central Post Office.
- sathăanthûut sapeen jùu klâj ka sathăanthûut ameerikan

The Spanish Embassy is near the American Embassy.

4. cátsamèsk jùu klâj ka juusít

JUSMAG is near USIS.

5. sìijêsk sàpràthum jùu klâj ka sìijêsk râatprasŏŋ Sapratum Corner is near Ratprasong Corner.

Pattern 2

roonreem eerawan jùu mâj
klaj caak sathaanthûut
The Erawan Hotel is not
far from the Embassy.

roonreem porianten jùu mâj
klaj caak prajsaniiklaan
The Oriental Hotel is not
far from the Central Post
Office.

sathǎanthûut sapeen jùu mâj klaj càak sathǎanthûut ameerikan

The Spanish Embassy is not far from the American Embassy

cátsamèsk jùu mâj klaj càak Juusít

JUSMAG is not far from USIS.

slijêsk saprathum jùu mâj klaj caak slijêsk râatprasŏŋ

Sapratum Corner is not far from Ratprasong Corner.

14.3 EXERCISES

- a) Find out if any of the following things are in this area: barber shop, bank, restaurant, Post Office, gas pump, oil company, public telephone, pharmacy, coffee shop, hospital, railroad station, airport, police station.
- b) Starting from some particular spot (in front of a bank, etc.) find out where other buildings are in relation (to the left, right over there, etc.) to your position.
- c) Using the map following page 133, discuss what places are near each other and which are far apart in Bangkok.
- d) Using the map following page 112 discuss what provinces are near each other and which are far apart.
- e) Ask other students if particular buildings are near their homes.
- f) Ask where particular buildings are located. In the answer you will be told that they are near other buildings.

14.4 VOCABULARY

aj bèk (borisat) I.B.E.C., Name of a company

ammarin Amarin, name of a hotel in Bangkok

anúsăwarii (hèn) monument

εε fráans Air France, name of an airline

obrianten Oriental, name of a hotel in Bangkok

baankapi Bangkapi (section of Bangkok)

boorisat company

boorisat namman Oil Company

fàn side (of the street/river/canal/sea)

hôn aahǎan (hôn) dining room

hooten hotel

jaa medicine jaj big, large

késpitôon The Capitol (name of a hotel in Bangkok)

khâan next to (something or someone), side

khiinoot keynote (name)

khrítsatian Christian (name of a hospital)

klaj to be far

klâj to be near, close

mit su Mitsu (name of a restaurant)

pâaj (pâaj) poster, sign, tag

pâaj rótmee (pâaj) bus stop pámnámman a gas pump

pathumwan Patoomwan, (section of Bangkok)

phàan to pass, to go past

phahŏnjoothin Phaholyotin Street in Bangkok

plaasâa Plaza, name of a hotel in Bangkok

prajsanii klaan The Central Post Office

pratuunam Pratunam (name of the section in Bangkok)

ráankhǎaj-

nánsýyphim (ráan) a newstand ráan khǎajjaa (ráan) a pharmacy

ráanmyo (ráan) a doctor's office

ráantàtphŏm (ráan) a barber shop ráantàtsŷa (ráan) a tailor shop

râatprasŏn Ratprasong (section of Bangkok)

roonnaan (roon) factory rótmee (khan) bus

săalaa ameerikan the USIS Auditorium săathaaraná public (not private) sanăam (hèn) field, yard, lawn

sanăam kilaa (hen) the sports stadium

sanăam luan (hen) the Pramane Grounds in Bangkok

saphaan (saphaan, an) bridge (a structure)

saphaan khwaaj the Water Buffalo Bridge (name of a

(saphaan, an) bridge in Bangkok)

saprathum Saprathum (name of the corner and

section in Bangkok)

sathăanii tamruat police station

(hèŋ)

slijêsk corner

sYilom Silom (name of the street in Bangkok)

thaan way, path, direction, means

thaan khwáa to the right thaansáaj to the left

thanon jaj the main street

thîi at

thîi còot rót (thîi) parking lot

thîinôon way over there

thžew section, district (of a town)

thonburii, Name of a province in

Thailand, used to be the capital during the year 1767 through 1782

tron (năj) right, exactly tron (năj) (exactly) where

LESSON FIFTEEN

15.0 BASIC DIALOG: An Interview at Korat.

A: sawàtdii khráp, phom chŷy thoom

B: phóm chŷy méen khráp

A: jindii thîi dâj rúucak

B: khun pen thahaan rekhrap

A: plàaw khráp

phom pen phonlaryan

B: khun phûut phaasăa thaj kèn mâak

A: khòopkhun khráp

B. khun maa tham araj thîinii khráp

A: phom maa thammaan thii juusit khrap

B: khoothôot, khun mii khrôopkhrua lésw rýjan khráp

A: mii lésw khráp, tè weelaaníi, phom jùu khondiaw

B: thammaj lâ khráp, phanrajaa ka lûuklûuk khŏon khun jùu thti ameerikaa rŏkhráp Hello, my name is Tom.

My name is Maen.

Glad to meet you.

You're a soldier, aren't you?

No, I'm not.

I'm a civilian.

You speak Thai very well.

Thank you.

What did you come here to do?

To work at USIS.

Do you have a family?

I do, but at present I live by myself.

Why? Are your wife and children in America?

A: plàaw khráp
kháw jan jùu thîi krunthêep, phró
kòon thîi phòm ca maa thîinîi,
phòm thamnaan thîi krunthêep

B: khun mii bùt kli khon khráp

A: sɔɔŋ khon khráp

B: phûujǐn rý phûuchaaj khráp

A: khontoo pen phûujĭŋ, khonlék pen phûuchaaj

B: aajú thâwraj khráp

A: khontoo aajú sìp khùap, khonlék aajú hâa khùap

B: rian nánsýy thîinăj khráp

A: lûuk phóm rěkhráp

khonnyn rian thîi roonrian

naanaachâat, lik khonnyn jan

mâj rian nánsýy

B: rooŋrian naanaachâat pen rooŋrian khɔ̃oŋ ameerikan, châj máj khráp

A: châj khráp
tès kháw mii khruu lé nákrian
châat ỳyn ỳyn lǎaj khon

B: roonrian níi jùu thiinaj khráp

No, they arenit.

They're still in Bangkok, because before I came here I worked in Bangkok.

How many children do you have?

Two.

Girls or boys?

The oldest is a girl; the youngest, a boy.

What ages?

The oldest is 10; the youngest is 5.

Where do they go to school?

My children?

One goes to the International School; the other doesn't go to school yet.

The International School is the American School, isn't it?

Yes, it is.

But they have many teachers and students of other nationalities.

Where is that school?

A: jùu thîi sooj rûamcaj, thanŏn sukhŭmwít khráp

B: phóm jan mâj khəəj paj sămnáknaan juusít ləəj, jùu thîinăj khráp

A: jùu klâjklâj katalàat khráp.wanlăn wanlăn cheen paj jîam raw bâan nakhráp

B: khòopkhun khráp
thîithamŋaan khŏoŋkhun pèet
kìi mooŋ khráp

A: hônsamùt pèat weelaa thîan,
pìt raaw nỳnthûm tès phóm khâw
thamnaan weelaa sɔ̃ɔn moon khrŷn,
lâak hâa moon jen

B: ŋán, wanlǎŋ phǒm ca paj jîam khun.
phǒm laa kòɔn nakhráp.
ca rîip paj thúrá

A: khráp wăn wâa raw khon dâj phóp kan lik It's at Ruamchaj Lane Sukhumwit Road.

I've never been to (the USIS (office). Where is it?

It's quite close to the market. Why don't you come over and visit us some day?

Thank you.

When does your office open?

The library opens at noon, (and) closes around 7 p.m. but I begin at 8:30 a.m., and quit at 5 p.m.

Then someday I'll go visit you. I'll say 'Goodbye'. I have urgent business (to take care of).

All right.

I hope we'll meet again.

15.1 QUESTIONS ON THE INTERVIEW

- a) khun thoom phóp khraj
- b) kháw kheej rúucak kan máj
- c) khun thoom pen khraj
- d) khun thoom tennaan leew rýjan

- e) weelaanii khun thoom juu kakhraj, thammaj
- f) thammaj phanrajaa kalûuklûuk khŏonkháw jan jùu thîi krunthêep
- g) lûuk khontoo khŏəŋkhun thəəm aajú thâwràj
- h) kháw rian nánsýy thîinăj
- i) roonrian naanaachâat mii khon châat ỳyn ỳyn máj
- j) sămnáknaan juusít thîi khoorâat jùu klaj caak talaat máj
- k) khun thoom khâw thamnaan kli moon
- 1) kháw lôek naan kìi moon
- m) hônsamùt pèet kli moon, plt kli moon
- n) khun mésn ca rîip paj năj

15.2 EXERCISES

One student will take the part of a Thai and will interview another student who will take the part of an American who has just arrived in a provincial city in Thailand for duty. The interview should follow the general format of the one in 15.0 but additional material may be included. As far as possible, all information given should be correct. The other students in the class should take notes on the interview and be prepared to answer questions about the information contained in it.

15.3 VOCABULARY

jîam	to visit	
khâw	to begin (to work, to learn), enter	
khon (ca)	probably	
laa	to say goodbye (said only by person leaving)	
lə̂ək	quit, finish, to be over or through	
méen	Maen (male or female first name)	

phonlaryan (khon) civilian

phro because

raaw around, about

rfip to hurry, to be urgent

roonrian naanaachâat The International School

(roonrian)

rûam caj Ruam chaj (name of lane on Sukhumwit

Road)

sămnáknaan (hèn) office (of an agency, etc.)

sooj lane (narrow street)

sukhumwit Road thoom Tom (a name)

thammaj why (question word)

wanlăn some day (in the future)

wăŋ to hope

weelaanii at present

LESSON SIXTEEN

Directions (2) 16.0 BASIC DIALOG:

Α: khyothôot khráp, prajsanii klaan paj thaannăj

Excuse me, which way is the main Post Office?

tron paj khâannâa khráp В:

Straight ahead.

A: khoopkhun khrap

Thank you.

(10 minutes later)

khoothôot khráp, nîi prajsanii A : klaan, châj máj

Excuse me, this is the main Post Office, isn't it?

В: châj khráp

Yes, it is.

thîisòn thooralêek juu tronnăj, sâap máj khráp

Where's the place to send telegrams, do you know?

jùu khâannaj khráp B:

It's inside.

paj thaannăj khráp A:

Which way do you go?

dəən tron khâw paj khâannaj, lésw líaw khwǎa, thîisòn thooralêek ca juu thaansaaj (myy) (khɔ̃ən) khun

Go straight in, then turn right the place to send telegrams will be to your left.

khòopkhun mâak khráp

Thank you very much.

mâj pen raj khráp B:

You're welcome.

16.1 GRAMMAR DRILLS

a) Transformation Drill

Pattern 1

- nánsýy phóm jùu naj hôn
 My book is in the room.
- 2. thîisòn thooralêek jùu naj tỳk

 The place to send telegrams
 is in the building.
- 3. thîi thamkaan prajsanii jùu
 naj roonreem
 The office of the Post
 Office is in the hotel.
- 4. khruu jùu naj hôŋlèep

 The teacher is in the lab.
- 5. lûuksăaw phom jùu naj hôn My daughter is in the room.
- 6. hônthabian jùu naj tỳk

 The registrar's room is
 in the building.
- 7. khun wíchaj jùu naj săalaa ameerikan Wichai is in the USIS

auditorium.

Pattern 2

nánsýy phóm jùu khâannaj My book is inside.

thîisòn thooralêek jùu khâannaj
The place to send telegrams
is inside.

thîi thamkaan prajsanii jùu khâaŋnaj

The office of the Post Office is inside.

khruu juu khaannaj
The teacher is inside.

lûuksăaw phŏm jùu khâaŋnaj
My daughter is inside.

hônthabian jùu khâannaj

The registrar's room
is inside.

khun wíchaj jùu khâaŋnaj

Wichai is inside.

b) Transformation Drill

Pattern 1

- 1. phŷan phóm jùu nôok hôŋrian
 My friend is outside the classroom.
- 2. roonrót jùu nôok bâan

 The garage is outside the house.
- 3. phanrajaa phom juu nookbaan

 My wife is outside the house.
- 4. ráanaaháan jùu nôok tỳk rian

 The restaurant is outside the school building.
- 5. khruu jùu nôok hônrian

 The teacher is outside the classroom.
- 6. lûuk phóm jùu nôok bâan

 My children are outside the house.

Pattern 2

phŷan phòm jùu khâaŋnôok My friend is outside.

roonrót jùu khâannôok
The garage is outside.

phanrajaa phom juu khaannook
My wife is outside.

ráanaaháan jùu khâannôok

The restaurant is outside.

khruu juu khaannook
The teacher is outside.

lûuk phốm jùu khâaŋnôok

My children are outside.

c) Transformation Drill

Pattern 1

- kháw jùu nâa raw
 He is in front of us.
- 2. khruu jùu nâa chán
 The teacher is in front of the class.
- 3. pâajrótmee jùu nâa roonrian

 The bus stop is in front
 of the school.
- 4. ráanaaháan jùu nâa hooten

 The restaurant is in

 front of the hotel.
- 5. rót jùu nâa bâan

 The car is in front of the house.

d) Transformation Drill

Pattern 1

- 1. thîi còot rót jùu lăn bâan
 The parking lot is behind the house.
- 2. kâw îi jùu lăn chán
 The chairs are in the back of the class.

Pattern 2

kháw jùu khâannâa He is in front.

khruu juu khaannaa
The teacher is in front.

pâajrótmee jùu khâaŋnâa

The bus stop is in front.

râanaahǎan jùu khâannâa

The restaurant is in front.

rót jùu khâaŋnâa

The car is in front.

Pattern 2

thii còst rót jùu khâanlăn The parking lot is in the back.

kâw îi jùu khâaŋlăŋ

The chairs are in back.

3. bâan khóon kháw jùu lăn hooten bâan khóon kháw jùu khâanlăn His house is behind the hotel.

His house is behind.

4. pám námman jùu lăn sathăanthûut The gas pump is behind the Embassy.

pám námman jùu khâaŋlăŋ The gas pump is out back.

Response Drill e)

Cue		<u>Question</u>	Response
1.	khâaŋnâa	paj thaan năj	tron paj khâannâa
	ahead	Go which way?	Go straight ahead.
2.	sáaj	paj thaaŋ nǎj	paj thaansaaj
	left	Go which way?	Go to the left.
3.	níi	paj thaan năj	paj thaaŋnii
	this	Go which way.	Go this way.
4.	khâaŋnâa	paj thaan năj	tron paj khâannâa
	ahead	Go which way?	Go straight ahead.
5•	khwǎa	paj thaan năj	paj thaan khwǎa
	right	Go which way?	Go to the right.
6.	sáaj	paj thaan năj	paj thaan sáaj
	left	Go which way?	Go to the left.

f) Response Drill

Cue		Question	Response
1.	mâj líaw not turn	tron paj rý líaw Straight ahead or turn?	tron paj Straight ahead.
2.	khwǎa right	líaw sáaj rý líaw khwǎa Turn left or turn right?	líaw khwǎa Turn right.
3.	sáaj left	líaw sáaj rý líaw khwǎa Turn left or turn right?	líaw sáaj Turn left.
4.	mâj tron paj not go straight ahead	tron paj rýy líaw Go straight ahead or turn?	líaw Turn.
5•	mâj líaw not turn	tron paj rý líaw Go straight ahead or turn?	tron paj Go straight ahead.
6.	khwǎa right	líaw khwǎa rýy líaw sáaj Turn right or turn left?	líaw khwǎa Turn right.
7.	sáaj left	líaw sáaj rý líaw khwǎa Turn left or turn right?	-

g) Substitution Drill

Cue		Pattern
1.	hôŋrian	kháw kamlan khâw paj naj hônrian He's going into the classroom.
2.	bâan khun	kháw kamlan khâw paj naj <u>bâan khun</u> He's going into your house.
3•	hôŋsamùt	kháw kamlan kháw paj naj hônsamùt He's going into the library.
4.	thanaakhaan	khaw kamlan khaw paj naj thanaakhaan He's going into the bank.
5•	prajsanii	kháw kamlan khâw paj naj <u>prajsanii</u> He's going into the Post Office.
6.	ráanaahǎan	kháw kamlan khâw paj naj <u>ráanaahǎan</u> He's going into the restaurant.
7.	roonreem	kháw kamlan khâw paj naj roonreem He's going into the hotel.
8.	hôŋthoorasàp	kháw kamlan khâw paj naj <u>hônthoorasàp</u> He's going into the telephone booth.

h) Substitution Drill

i) Substitution Drill

Cue		Pattern
1.	kháw	kháw kamlan bok paj khâannôok He's going outside.
2.	khruu	khruu kamlan ook paj khâannôok The teacher's going outside.
3.	nákrian	<u>nákrian</u> kamlan òok paj khâannôok The student's going outside.
4.	khun ceenn 1 i	khun ceennîi kamlan bok paj khâannôok Jenny's going outside.
5•	phanrajaa kháw	phanrajaa kháw kamlan bok paj khâannôok His wife's going outside.
6.	lûuksăaw khŏoŋ kháw	lûuksăaw khoon khaw kamlan ook paj khaannook His daughter's going outside.
7.	phŷan dichán (phŏm)	phŷan dichán kamlan òok paj khâannôok My friend's going outside.
8.	khun myo '	khun myo kamlan ook paj khâannook The doctor's going outside.
9•	khun •	khun kamlan bok paj khâannôok You're going outside.

(Repeat Drill g, using khâw maa come in' for khâw paj 'go in'.)

j) Substitution Drill (Repeat Drill h, using bok maa come out for bok paj go out.)

k) Substitution Drill

Cue		Pattern
1.	kháw	kháw òok maa lésw rýjan Has he come out yet?
2.	thahǎan	thahǎan òok maa lésw rýjan Has the soldier come out yet?
3.	cčm	mốo òok maa léew rýjan Has the doctor come out yet?
4.	khruu	khruu ook maa léew rýjan Has the teacher come out yet?
5•	naaŋphajabaan	naanphajabaan ook maa léew rýjan Has the nurse come out yet?
6.	khon aŋkrìt	khon ankrit bok maa léew rýjan Has the Englishman come out yet?
7.	phanrajaa kháw	phanrajaa kháw bok maa lésw rýjan Has his wife come out yet?
8.	lûukchaaj phŏm	lûukchaaj phóm òok maa lésw rýjan Has my son come out yet?
9•	săamii khun	săamii khun ook maa léew rýjan Has your husband come out yet?
10.	tamrùat	tamrùat òok maa lésw rýjan Has the policeman come out yet?

1) Response Drill

Cue		Question	Response
1.	no	thahǎan òok maa lésw rýjan	jaŋ khráp `
		Has the soldier come out yet?	Not yet.
2.	yes	mďo òok maa lésw rýjan	òοk maa lέεw khráp
		Has the doctor come out yet?	Yes, he has.
3.	no	khruu òok maa lésw rýjaŋ	jaŋ khráp
		Has the teacher come out yet?	Not yet.
4.	no	lûukchaaj kháw òok maa lésw rýjan	jaŋ khráp
		Has his son come out yet?	Not yet.
5•	yes	phŷankhun òok maa léew rýjaŋ	ook maa léew khráp
		Has your friend come out yet?	Yes, he has.
6.	yes	chaawnaa òok maa lésw rýjan	ook maa léew khráp
		Has the farmer come out yet?	Yes, he has.

m) Response Drill

Cue		<u>Question</u>	Response
1.	yes	kháw khâw paj naj hôŋrian rýplàaw Did he go into the classroom?	khráp, khâw paj Yes, he did.
2.	no	kháw khâw paj naj roonphajabaan rýplaaw Did he go into the hospital?	plàaw khráp No, he didn ! t.
3.	no	kháw khâw paj naj thanakhaan rýplaaw Did he go into the bank?	plàaw khráp No, he didn't.
4.	yes	kháw khâw paj naj ráanaahǎan rýplàaw Did he go into the restaurant?	khráp, khâw paj Yes, he did.

5. no kháw khâw paj naj sathǎanthûut plàaw khráp ameerikan rýplàaw

Did he go into the American Embassy? No, he didn!t.

6. yes kháw khâw paj naj sathǎanii khráp, khâw paj tamrùat rýplàaw

Did he go into the police station? Yes, he did.

n) Response Drill

	Question	Response
1.	prajsanii jùu tron paj khâannâa, phom	dəən tron paj khráp
	khuan ca dəən tron paj rý líaw If the Post Office is straight ahead, should I go straight or turn?	Go straight ahead.
2.	ráanaahăan jùu thaan khwăa, phom khuan	líaw paj thaan khwǎa
	ca líaw paj thaannăj	khráp
	If the restaurant is to the right, which way should I turn?	Turn to the right.
3.	roonrian jùu thaan sáaj, phòm khuan	líaw paj thaan sáaj
	ca líaw paj thaan năj	khráp
	If the school is to the left, which way should I turn?	Turn to the left.
4.	sathăanii rótfaj jùu tron paj khâannâa,	dəən tron paj khráp
	phốm khuan ca líaw paj thaan năj	
	If the train station is straight ahead, which way should I turn?	Go straight ahead.

16.2 EXERCISES

a) Have students take turns playing the following roles:

Student . Goes in and out of the classroom.

Student: Who is sitting in the classroom, describes what Student A is doing (!He is going out of the classroom, he is coming in (to) the classroom!, etc.)

Student : Who is standing outside the classroom, also says what student A is doing.

b) Have students take turns playing the following roles.

Student : Goes in and out of the classroom.

Student : Asks Student C questions about Student A's actions (for example, 'Has he gone out of the classroom yet?, etc.) (Both Student B and C are in the classroom).

Student : Responds to Student B's questions according to where Student A is at the time.

- c) Repeat exercise (b) with Student B and C standing outside the classroom.
- d) Ask various students to give directions to places in the neighborhood starting from where they are.
- e) Starting from specific places in the neighborhood, ask how you go to get to other specific places. (For Example, II m at X. Which way do I go to get to Y, etc.)

16.3 VOCABULARY

paj go out
chán class

dəən to walk

hônthoorasàp (hôn) telephone booth khâanlăn the back, behind khâannâa ahead, in front

khâaŋnaj inside
khâaŋnôok outside
khuan ca should
lăŋ behind
líaw to turn
myy hand

nâa in front; face

nôok outside

araj what (question word)

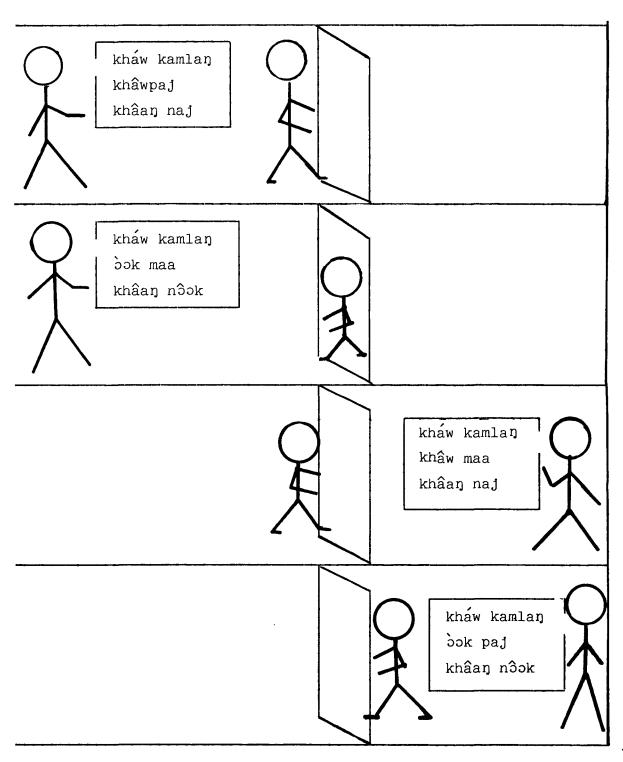
roonrót (roon) garage, carport sâap to know (a fact)

thaan way, path, direction

thision thooraleek the place to send telegrams

thii thamkaan the office thooraleek telegram straight tyk (lăn) building

Chart illustrating use of khâw paj 'go in', bok maa come out', khâw maa come in', and bok paj 'go out'.



LESSON SEVENTEEN

17.0 BASIC DIALOG: <u>Directions</u> (3)

A: khyothôot khráp khun sâap máj khráp wâa rooŋrɛɛm présidên jùu thiinăj Excuse me, do you know where the President Hotel is?

B: thîi thanon keesoon khráp

It's on Gaysorn street.

A: paj thaan năj khráp

B. dəən tron paj thaan nii thyn slijêsk

khâam thanŏn paj

léew deen paj thaankhwaa hooten ca jùu thaansaaj myy

Which direction is it?

Go straight this way to the corner cross the street, then go to the right. The hotel is on the left.

A: jùu tron kan khâam kàp roonreem It's directly opposite eerawan, châj máj khráp the Erawan Hotel, isn't it?

B: jùu jýan kan nòj khráp

It's catercornered to it.

17.1 GRAMMAR NOTES

a) The verbs <u>paj</u> and <u>maa</u> occur as postpositions with other verbs to indicate direction of motion; <u>paj</u> 'motion away from the speaker' and <u>maa</u> 'motion toward the speaker'.

Observe the following examples:

khâw maa¹ khâw paj bok maa

lenter (towards the speaker)!

enter (away from the speaker)

!exit (towards the speakers)!

The meaning of khâw paj, khâw maa, bok maa, and bok paj is illustrated in the chart on the preceeding page.

b) Prepositions such as naj ini, nôok outside of, etc. may occur with nouns like khâan (or khân) side and thaan way, path to form derivatives with the meaning space relationship!. The following are examples:

khâannaj 'inside', khâannôok 'outside', khâannâa 'in front of' khâanbon 'up above', khâanlăn 'behind', khâanlâan 'down below', thaansaaj 'to the left', thaankhwǎa 'to the right', thaannýa 'North', thaantâj 'South'.

17.2 GRAMMAR DRILLS

a) Transformation Drill (Change from pattern 1 to 2.)

Pattern 1

l. roonreem présidên jùu tronkan khâam kàp roonreem ammarin

The President Hotel is opposite the Amarin.

Pattern 2

roonreem présidên kàp roonreem ammarin jùu tron khâam kan

> The President Hotel and the Amarin are across from each other.

¹ For a fuller description see Noss, 147 ff.

The instructor can extend this drill and the three that follow by using other place names from the map on page 289.

 rooŋrɛɛm eerawan jùu troŋkan khâam kàp krom tamrùat

The Erawan Hotel is opposite the Police Department.

3. roonreem sajaam intəə juu tronkan khâam kap roonnan sajaam

The Siam International is opposite the Siam Cinema.

4. sapoot khláp jùu tron kan khâam kàp culaa

The Sports Club is opposite Chula(longkorn).

b) Transformation Drill

Pattern 1

1. diisaaj thaj jùu jýan kàp roonreem présidên

Design Thai is diagonally across from the President.

 roonphajaabaan culaa juu jyan kap (mahaawitthajaalaj) culaa

> Chula Hospital is diagonally across from Chula (University).

rooŋrɛɛm eerawan kakrom tamrùat jùu tron khâam kan

The Erawan Hotel and the Police Department are opposite each other.

roonreem sajăam intəə ka roonnăn sajăam jùu tron khâam kan

The Siam International Hotel and the Siam Cinema are opposite each other

sapoot khláp kàp culaa jùu tron khâam kan

> The Sports Club and Chulalongkorn are across from each other.

Pattern 2

diisaaj thaj karoonreem présidên jùu jýan kan

Design Thai and the President are diagonally across from each other.

roonphajaabaan culaa kap culaa (lonkoon mahaawitthajaalaj) juu jýan kan

Chula Hospital and Chulalongkorn University are diagonally across from each other. 3. ráan ee jùu jýan kàp ráan bii Shop A is diagonally across from Shop B. ráan ee karáan bii jùu jyankan Shop A and Shop B are diagonally across from each other.

4. roonnăn lidôo jùu jýan kàp roonreem sajăam intee

The Lido Cinema is diagonally across from the Siam International Hotel.

rooŋnăŋ lidôo kàp rooŋrεεm sajăam intəə jùu jýaŋ kan

The Lido Cinema and the Siam International Hotel are diagonally across from each other.

c) Substitution Drill

Cue

Pattern

1. dəən paj thaan sáaj khâam thanŏn paj, lésw dəən paj thaan sáaj

Cross the street, then go to the left.

2. dəən paj thaan níi khâam thanŏn paj, lésw dəən paj thaan níi

Cross the street, then go this way.

3. dəən tron paj khâannâa khâam thanŏn paj, léew dəən tron paj khâannâa

Cross the street, then do straight ahead.

4. dəən paj thaaŋkhwǎa khâam thanŏn paj, lέεw dəən paj thaaŋ khwǎa

Cross the street, then go to the right.

5) líaw sáaj

- khâam thanón paj, lésw líaw sáaj Cross the street, then turn left.
- 6. dəən tron paj khâannâa

khâam thanŏn paj, lésw dəən tron paj khâannâa Cross the street, then go straight

ahead.

7. líaw khwǎa

khâam than naj, lésw líaw khwǎa
Cross the street, then turn right.

d) Response Drill

С	u	е
---	---	---

1.	sáaj	khâam thanon, lésw dəən paj thaan năj	khâam thanŏn, léew dəən paj thaaŋ sáaj
		Cross the street, and go which way?	Cross the street, and go to the left.
2.	khwǎa	khâam thanŏn, lésw dəən	khâam thanŏn, lésw dəən
		paj thaan năj	paj thaan khwăa
		Cross the street, and go which way?	Cross the street and go to the right.
3.	tron paj	khâam thanŏn, léew dəən	khâam thanŏn, lésw dəən
		paj thaan năj	tron paj
		Cross the street, and go which way?	Cross the street and go straight.
4.	tron paj	khâam thanŏn, lésw dəən	khâam thanŏn, lésw dəən
	kh â aŋ nâa	paj thaan năj	tron paj khâan nâa
		Cross the street, and go which way?	Cross the street, and go straight ahead.

5. sáaj

khâam thanon, lésw deen paj thaan năj

Cross the street and go which way?

khâam thanŏn, lésw dəən paj thaan sáaj

Cross the street, and go to the left.

e) <u>Response Drill</u>

Cue

1. bàaj moon weelaa thîan khun ca paj kin khâaw, ca klàp maa kìi moon khráp

You're going to eat at noon. When will you return?

ca klàp maa bàaj moon khráp

I'll be back at 1 p.m.

2. sɔʻən thûm

khun ca paj ráp phŷan weelaa jen, ca klàp maa kli moon

> You're going to pick up a friend in the late afternoon. When will you return?

ca klàp maa syon thûm

At 8 p.m.

3. hâa moon

khun paj fan théep thîi hôn léep toon cháaw, ca klàp maa kli moon ca klàp maa hâa moon cháaw

You're going to listen to tapes in the lab in the morning. When will you come back?

At 11 p.m.

4. khâm khâm khun paj sýy khẳon thấi ca klàp maa khẩm khẩm talàat weelaa jen, ca klap maa kii moon You're going shopping at the market in the late afternoon. When will you be back? Sometime in the evening. mŷawaannii kháw paj kháw ca klàp maa hòk 5. hok moon bóosatân wannii kháw jen moon jen ca klàp maa kli moon Yesterday he went to Boston. What time today will he get back? At 6 p.m. 6. sǎam moon khun ca paj prachum ca klàp maa săam moon weelaa baaj soon moon khun ca klap

You are going to the meeting at 2 p.m. What time will you get back?

At 3 p.m.

f) Response Drill

kli moon

Cue	•	<u>Question</u>	Response
1.	sli moon jen	khun maa roonrian săam moon cháaw, ca klàp (paj) bâan kli moon	ca klàp (paj) bâan sìi moon jen khráp
		You came to school at 9. What time are you going home?	At 4 p.m.

2.	hâa moon khrŷŋ	khun maa thîi thamnaan moon cháaw, ca klàp (paj) bâan kìi moon You came to the office	ca klàp (paj) bâan hâa moon khrŷn
	·	at 7. When will you go home?	At 5.30 p.m.
3.	jen jen	bàajníi khun ca paj hǎa mɔ̃ɔ,	ca klàp (paj) bâan
		khun ca klàp (paj) bâan kii	jen jen
		moon	
		You're going to the doctor's this afternoon. What time will you go home?	Sometime the late after-noon.
4.	thîaŋ	phrûŋníi cháaw khun ca paj	ca klàp paj th î aŋ
	thîaŋ	ráp phŷan thîi doon myan,	thîaŋ
		khun ca klàp paj thamŋaan	
		kìi moon	
		Tomorrow morning you are going to pick up a friend at Don Muang. What time will you get back to the office?	Around noon.
5•	bàaj sǎam	mŷawaannii khun paj	klap paj baaj
	moon	sathǎanthûut khun klàp	săam mooņ
		paj roonrian kii moon	
		Yesterday you went to the Embassy. What time did	14 2
		you get back to school?	At 3 p.m.

6. sìi thûm kháw maa naanlían thîi bâan kháw klàp (paj)
phòm weelaa nỳn thûm. kháw bâan sìi thûm
klàp (paj) bâan kìi thûm

He came to a party at my
house at 7 p.m. What time
did he get home?

At 10 p.m.

g) Response Drill

Cue	,	Question	Response
1.	no	mŷacháawníi khun deen maa	plàaw khráp
		roonrian rýplàaw khráp	(mâj dâj dəən)
		Did you walk to school this morning?	No, I didn't.
2.	yes	bàajníi khun ca dəən paj bâan rýplàaw khráp	dəən khráp
		Are you going to walk home this afternoon?	Yes, I am.
3.	no	phrûnníi khun ca dəən maa roonrian	plàaw khráp
		rýplàaw khráp	(mâj dəən)
		Are you going to walk to school tomorrow?	No, I'm not.
4.	no	mŷakíiníi khun dəən paj prajsanii	plàaw khráp
		rýplàaw khráp	(mâj dâj dəən)
		Did you walk to the Post Office a short time ago?	No, I didn't.

h) Substitution Dialog: thoo maa: thoo paj

MODEL: A: phanrajaa thoo maa haa khun 'Your wife called.'

B: book waa araj khrap What did she say?

A: khɔ̃o hâj thoo paj hǎa kháw 'Please call her.'

Repeat the dialog substituting the following words for phanrajaa:

1. phŷan khun

4. phîisăaw khun

2. lûukchaaj kháw

5. khruu khoon khun

3. khon thaj

6. khèsk malajuu

i) Substitution Dialog

MODEL: A: khun thoo paj hǎa 'Have you called your phanrajaa lésw rýjan wife yet?'

B: thoo lésw khráp 'I did.'

A: kháw bòok wâa araj 'What did she say?'

B: (bòok wâa) bàaj moon (She said) she would come ca maa hǎa phòm to see me at 1 p.m.

Repeat the dialog substituting the following words for phanrajaa.

1. lûuksăaw khun

4. khun phôo

2. phŷan khun

5. khruu khun

3. noonchaal khun

6. khun mêε

- 17.3 EXERCISES (Use the maps on pages 288 and 289 with exercise a.)
 - a) One student asks another if he knows where various buildings are. A second student gives the location either in terms of another building (directly opposite the Erawan Hotel, etc.) or gives directions as to how to get there (cross the street, go to the corner, etc.) Use the points marked A, B, C, D, and E as starting points for directions.
 - b) One student reports to another that someone has telephoned him. There follows an exchange concerning (1) the person that called, (2) time of the call, and (3) the contents of the message.
 - o) One student tells another one that he called him up <u>last</u> night (or yesterday, etc.). They discuss the time of the call and the message.
 - d) Each student describes a 'trip' he has made recently in terms of places visited and times of visits. Another student asks questions about the trip (the location of places visited, the time he left home, the time he returned home, etc.).

17.4 VOCABULARY

anrii duray Henri Durant (name of a street)

amarin (name of a hotel)

bon above, on top of

diisaaj thaj Design Thai (name of a dress shop)

jýan kàp /ka diagonally across

kan

khâam to cross, across

khâaŋbon up above
khâaŋlâaŋ down below
lidôo Lido (name)

mum corner

naanlian party (entertainment)

présidên President (English name)

roonnăn movie house, cinema

sajăam Siam (former name for Thailand)

sajaam intəə Siam International Hotel

sanžam máa (hèn) race track

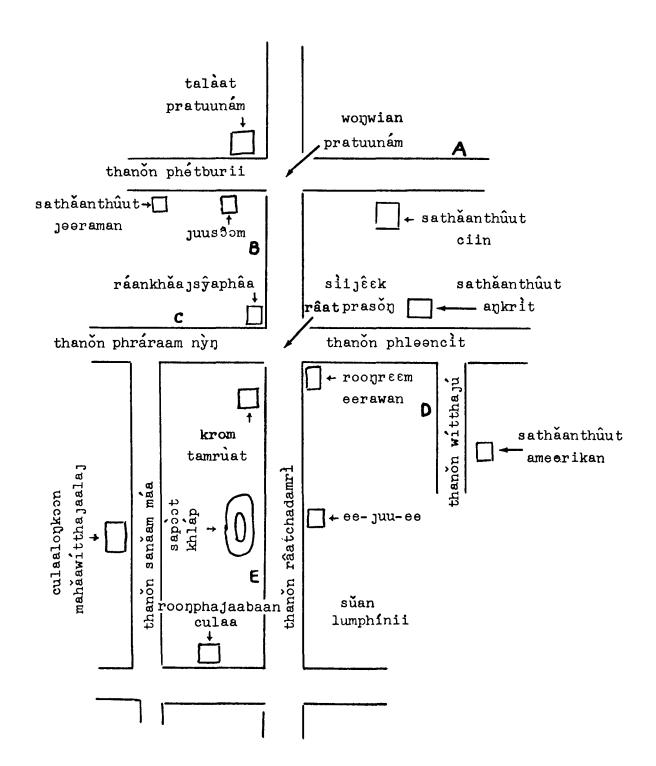
sâap to know

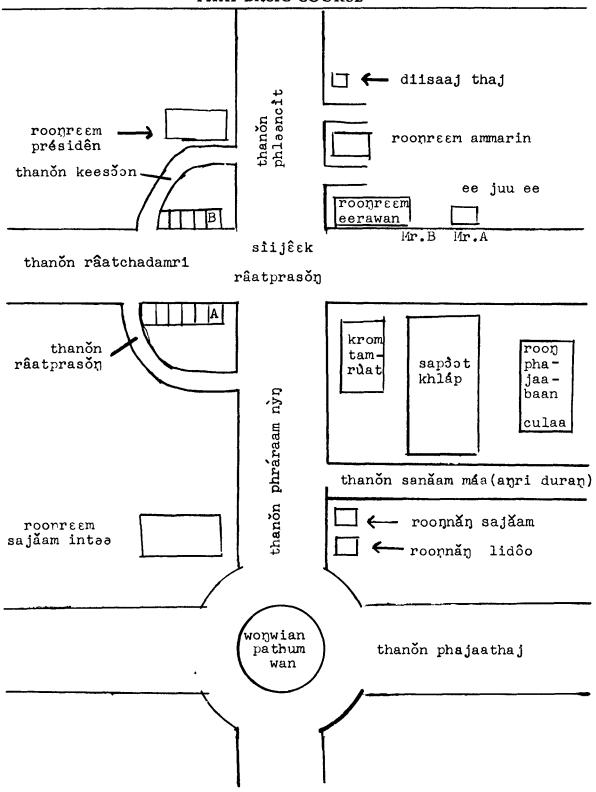
sŷaphâa (tua, chút) cloth thaannya North

thaantaj South

thyn to reach, get to

tronkhâam kan kap/ka opposite





LESSON EIGHTEEN

18.0 BASIC DIALOG: An Appointment

A: maa hǎa khraj khá

B: khun sawàt jùu máj khráp

A: mâj jùu khâ
òok paj khâannôok

B: ca klàp mŷaràj, sâap máj khráp

A: kháw bòok wâa ca klàp kòon
thîaŋ
chəən khâw maa nâŋ khooj
knâaŋ naj kòon sikhá

B. khoopkhun khráp

Who did you come to see?

Is Mr. Sawat in?

No, he isn't.

He went out.

Do you know when he'll

be back?

He said he'd be back before noon.

Please come in (and) sit down and wait.

Thank you.

(khun B khâw maa naj hôn rápkhèsk):

B: 30 kh3othôot, thîinîi mii thoorasàp máj khráp

A: mii khâ

B: (phốm) cháj (thoorasàp)
nòoj dâj máj khráp

A: cheen khâ jùu bon tó tua nán hěn máj khâ

B: hěn lésw khráp, khoopkhun mâak

(Mr. \underline{B} comes into the reception room):

Excuse me, is there a telephone here?

Yes, there is.

May I use it?

Go ahead.

It's on that desk.

Do you see it?

I see it. Thanks very much.

18.1 NOTES ON THE DIALOG:

- a) maa haa means to come to see someone.
- Both sâap and ruu mean to know a fact. sâap is more formal than ruu. In many constructions they are interchangeable, but not in all. In the following examples only ruu may be used.

kháw rúu nánsťv

'He's literate'.

kháw rúu phaasža aŋkrìt

'He knows English'.

phaasăa thaj khon khaw jês 'His Thai is very bad. mâak. phốm fan mâj rúu rŷan

I don't understand what he's saying.

c) ruucak means to be acquainted with a person or thing.

18.2 GRAMMAR NOTES

a) Sentence embedding

One sentence (called a 'constituent sentence') may be embedded in another sentence (called a 'matrix sentence'). The embedded sentence stands in a particular relationship to the matrix sentence; for example, it may serve as object complement of the main verb, or in some other relationship. The examples below illustrate this.

(i) juu + Location with Motion Verbs

A: 1	kháw	nâŋ		He's sitting.
B: 1	kháw		jùu khâaŋnâa	He's in front.
A/B: 1	kháw	nâŋ	jùu khâaŋnâa	He's sitting in front.

The sentence juu + Location is embedded in the sentence khaw nân and indicates the location of the action. It has the same function when it occurs with other verbs of motion like jyyn, paj, etc.

(ii) Included sentence as Object Complement of Main verb.

A :	khun sâap	• • •		You know.
B:			kháw jùu thîinăj	Where does he live?
A/B:	khun sâap	wâa		You know where he lives.

Certain verbs like $\underline{s\hat{a}ap}$ to know a fact, $\underline{ph\hat{u}ut}$ to speak, etc. normally have sentences as object complements. $\underline{w\hat{a}a}$ serves as an obligatory connector when the verb precedes its object.

(iii) khyo as Request Form

A. B:	phŏm	khŏo	phŏm	cháj thoorasàp	I request I use the telephone.
A/B: 1) A/B: 2) A/B: 3)	phŏm	khชื่อ khชื่อ khชื่อ	phŏm	cháj thoorasàp cháj thoorasàp cháj thoorasàp	I request (to be allowed) to use the telephone. May I use the telephone?!

Either (1), (2), or (3) may be used. (3) is probably more common than (1) or (2). There is no difference in meaning in the three. The subject pronoun may be omitted only when it is $ph\delta m$ or dichan.

This request form is often followed by dâj máj khráp as in khŏo cháj thoorasàp (nòoj), dâj máj khráp, to which the response is dâj khráp 'go ahead'.

18.3 GRAMMAR DRILLS

a) Response Drill (Use Chart I.)

Question

- thoorasap juu thîinăj
 Where's the telephone?
- 2. thuâj kaafss jùu thinăj Where's the coffee cup?
- 3. krapăw jùu thîinăj
 Where's the suitcase?
- 4. phěsnthîi jùu thîinăj
 Where's the map?
- 5. kháw jùu thiinăj Where is he?
- 6. rót jùu thîinăj
 Where's the car?

Answer

jùu bon tó
On the table.

jùu bon nánsýy (tó)
On the book. (table)

jùu bon phýyn On the floor.

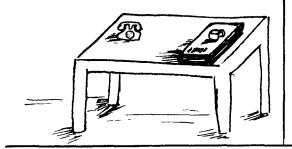
jùu bon fǎa
On the wall.

jùu bon bâan In the house.

jùu bon thanŏn
On the street.

CHART I

nánsýy jùu bon tó. thûaj kaafse jùu bon nánsýy thoorasáp jùu bon tó.

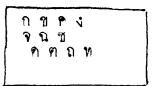


krapăw jùu bon phýyn



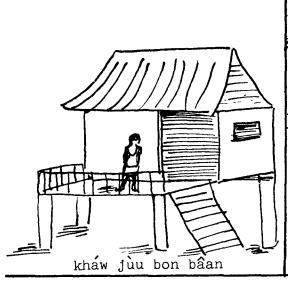


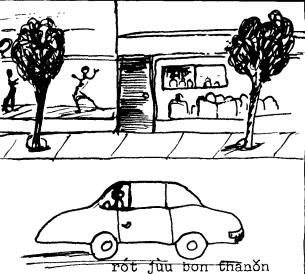






naalikaa juu bon făa
kradaandam juu bon făa
phĕenthîi juu bon făa
rûup juu bon făa
tua nánsýy juu bon kradaandam





b) Response Drill (Use Chart II.)

Question

- roontháaw jùu thîinăj
 Where are the shoes?
- 2. nánsýy jùu thîinăj
 Where's the book?
- 3. khon jùu thîinăj
 Where is the person?
- 4. mǎa jùu thîinǎj
 Where's the dog?
- 5. canwat udoon juu thîinăj
 Where's Udorn Province?
- 6. canwat khoonkan juu thinaj Where's Konkaen Province?
- 7. naalikaa juu thîinăj Where's the clock?
- 8. kradaandam juu thîinăj
 Where's the blackboard?

Answer

jùu tâj tó.
Under the table.

jùu bon tó
On the table...

tâj thûaj kaafss under the coffee cup.

jùu bon bâan In the house.

jùu tâjthǔn bâan

In the space under the house.

jùu nýa khďonkèsn It's north of Konkaen.

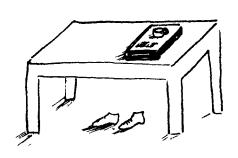
jùu nýa kradaandam. It's above the blackboard.

juu taj naalikaa

It's below the clock.

tâj - bon

CHART II



tâj

nánsýy jùu tâj thûaj kaafss roontháaw jùu tâj tó

bon

thuaj kaafee juu bon nansyy

tâjthǔn bâan: bon bâan

tâj

mǎa jùu tâjthǔn bâan

bon

khon juu bon bâan



tâj - nýa

udoon
khŏonkèsn
khoorâat

nya

udoon juu
khŏonkèsn

tâj

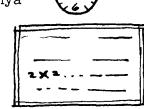
nýa

naalikaa jùu nỹa

 ${\tt kradaandam}$

tâj

kradandam jùu tâj naalikaa



udoon jùu nýa khďonkèsn khďonkèsn jùu nýa khoorâat

khoorâat juu tâj khoorkeen

c) Sentence Combination Drill

Pattern 1 and 2

- kháw nâŋ
 kháw Jùu khâaŋnâa
- kháw jyyn
 kháw jùu khâaŋkhâaŋ pratuu
- kháw noonkháw jùu bon tian
- 4. kháw nân kháw jùu naj rót
- 5. kháw jyyn
 kháw jùu thîi sìijêɛk
- 6. kháw nâŋ kháw jùu th1i kâw11
- 7. kháw nâŋ kháw jùu thaaŋ khwăa
- kháw jyyn
 kháw jùu thaaŋsáaj phóm
- kháw nâŋ
 kháw jùu bon bâan

Pattern 3

kháw nân jùu khâannâa

He's sitting in front.

kháw jyyn jùu khâankhâan pratuu. He's standing beside the door.

kháw noon jùu bon tian

He's sleeping on (in) the bed.

kháw nân jùu naj rót He's sitting in the car.

kháw jyyn jùu thîi sìijêsk
He's standing on the corner.

kháw nân jùu thîi kâwîi
He's sitting in the chair.

kháw nân jùu thaankhwăa

He's sitting on the right.

kháw jyyn jùu thaansáaj phom He's standing to the left of me.

kháw nân jùu bon bâan
He's sitting in the house.

d) Expansion Drill

- 1. nâŋ nâŋ sikhráp nâŋ kòon sikhráp cheen nâŋ kòon sikhráp cheen nâŋ kòon sikhráp cheen nâŋ thîinîi kòon sikhráp cheen nâŋ khooj thîinîi kòon sikhráp
- 2. khâw maa khâw maa sikhráp khâw maa kòon sikhráp cheen khâw maa kòon sikhráp cheen khâw maa khâaŋnaj kòon sikhráp cheen khâw maa nâŋ khâaŋnaj kòon sikhráp cheen khâw maa nâŋ khooj khâaŋnaj kòon sikhráp

e) Transformation Drill

Pattern 1 Pattern 2 1. (kháw) ca klàp mŷaraj, khun sâap máj khráp wâa (khun) sâap máj khráp kháw ca klap mŷaraj Do you know when he will return? (kháw) paj mŷaraj khun sâap máj khráp wâa 2. (khun) sâap máj khráp kháw paj mŷaraj Do you know when he went? (kháw) thamnaan thîinăi khun sâap máj khráp wâa 3. (khun) sâap máj khráp kháw thamnaan thîinăj Do you know where he works?

4. (kháw) chŷy araj(khun) sâap máj khráp

khun sâap máj khráp wâa kháw chŷy araj

Do you know what his name is?

5. sathăanthûut ankrit jùu thîinăj

khun sâap máj khráp wâa

(khun) sâap máj khráp

sathaanthûut ankrit jùu thinaj Do you know where the British Embassy is?

6. kháw pen khraj khun sâap máj khráp

khun sâap máj khráp
wâa kháw pen khraj
Do you know who (what) he is?

7. kháw ca paj kìi wan khun sâap máj khráp

khun sâap máj khráp
wâa kháw ca paj kìi wan.
Do you know how many days
he'll be gone?

8. thîi sathăanthûut mii khon thâwràj khun sâap máj khráp khun sâap máj khráp wâa thîi sathăanthûut mii khon thâwràj Do you know how many people are at the embassy?

f) Substitution Drill

Cue

Pattern

1. ryâŋ

kháw rúu <u>ryân</u>
He understands.

2. ryân níi

kháw rúu <u>ryân níi</u>

He understands this matter.

kháw rúu ryân khon ameerikan 3. ryân khon ameerikan He understands Americans. kháw rúu bəə thoorasap phom 4. bəə thoorasap phom He knows my telephone number. kháw rúu wâa khun pen khraj 5. wâa khun pen khraj He knows who you are. 6. wâa phom mâj chôop kháw kháw rúu wâa phom mâj chôop kháw He knows I don't like him. g) Substitution Drill Cue Pattern kháw rúucak khun 1. khun He knows you. kháw rúucak phom 2. ph\dm He knows me. kháw rúucak chŷy khun 3. chŷy khun He knows your name. 4. sanăamluăn kháw rúucak sanăamlŭan He's acquainted with (knows where it is) the Pramane Grounds. 5. kham níi kháw rúucak kham níi He's familiar with this word.

- 6. khonthaj lăaj khon
- kháw rúucak khonthaj lăaj khon He knows many Thais.
- 7. thaan paj bâan khun
- kháw rúucàk thaan paj bâan khun
 He knows the way to your house.

h) Combination Drill

Pattern 1 and 2

- talàat jùu thîinăj phòm sâap
- kháw thamŋaan araj phŏm sâap
- kháw pen khon dii phóm sâap
- 4. thěsw năj mii ráanaahăan diidii kháw sâap
- khun kèŋkháw sâap

Pattern 3

- phom saap waa talaat juu thinaj I know where the market is.
- phom sâap wâa kháw thamnaan araj.

 I know where he works.
- phom sâap wâa kháw pen khondii I know he's a good person.
- kháw sâap <u>wâa</u> thěsw năj mii ráanaahǎan diidii He knows in which section there are good restaurants.
- kháw sâap <u>wâa</u> khun kèŋ He knows you are skillful.

i) Combination Drill

Pattern 1 and 2

- nân, khraj
 khun sâap máj
- kháw chôop araj
 khun sâap máj
- hôŋsamùt jùu thtinăj
 khun sâap máj khráp
- kháw maa mŷaràj
 khun sâap máj
- phrûnníi kháw ca maa máj khun sâap máj
- 6. myâwaanníi kháw paj thamŋaan rýplàaw khun sâap máj
- 7. kháw phûut phaasăa thaj dâj rýplàaw khun sâap máj

Pattern 3

khun sâap máj wâa nân khraj

Do you know who that over there is?

khun sâap máj khráp wâa kháw chôop araj Do you know what he likes?

khun sâap máj khráp wâa hônsamùt jùu thîinăj Do you know where the library is?

khun sâap máj khráp wâa kháw maa mŷaràj Do you know when he came?

khun sâap máj khráp wâa phrûnníi kháw ca maa máj Do you know if he's coming

tomorrow?

khun sâap máj wâa mŷawaanníi kháw
paj thamnaan rýplàaw
Do you know whether he went

to work yesterday or not?

khun sâap máj khráp wâa
kháw phûut phaasǎathaj dâj rýplàaw
Do you know if he speaks
Thai or not?

- 8. kháw phimdiit dâj dii rý plaaw khun sâap máj
- khun sâap máj khráp wâa kháw phimdiit dâj dii rý plaaw Do you know whether he can type well?
- 9. kháw chô p thaan aah aan faran ry plaaw khun sâap máj
- khun sâap máj khráp wâa kháw chôop thaan aahaan faran ry plaaw Do you know if he likes foreign food?

.j) Combination Drill

Pattern 1 and 2

 kháw nân jùu thîinăj phom maj saap

Pattern 3

phom maj saap waa khaw nân jùu thîinăj I don't know where she's sitting.

- khun mâj chôop kháw 2. phom maj saap
- phom maj saap waa khun mâj chôop kháw

I didn't know that you didn't like her.

3. kháw jan pen sòot phom maj saap

phom maj saap waa khaw jan pen soot

> I didn't know that he was still single.

- 4.. kháw tennaan léew rý jan phom maj saap
- phom maj saap waa khaw tennaan leew ry jan

I didn't know whether he was married or not.

5. kháw ca maa máj phóm mâj sâap phom maj saap waa khaw ca maa maj

I don't know if she will come or not.

k) Combination Drill

Pattern 1 and 2

- 1. kháw tham dâj rý plàaw phóm mâj dâj thăam (kháw)
- kháw ca klàp maa máj phóm mâj dâj thăam
- 3. kháw khəəj thamnaan araj phòm mâj dâj thăam (kháw)
- 4. kháw pen khondii máj khun thăam phŷan khun rýplàaw
- 5. kháw jùu thinaj khun thaam kháw rý plaaw

Pattern 3

phốm mâj dâj thăam wâa
kháw tham dâj rý plàaw
I didn't ask if he could do it.

phòm mâj dâj thăam wâa
kháw ca klàp maa máj
I didn!t ask if he would
return.

phòm mâj dâj thǎam wâa
kháw kheej thamnaan araj
I didn't ask what he used
to do.

khun thăam phŷan khun rýplàaw wâa kháw pen khondii máj Did you ask your friend if he is a good person?

khun thăam kháw rý plàaw wâa kháw jùu thiinăj Did you ask him where he lived? 6. kháw kháwcaj máj khun thăam kháw rýplàaw khun thǎam kháw rý plàaw wâa khâw khâwcaj máj Did you ask him if he understood?

7. khun sŏmsàk jùu rý mâj jùu khun thăam kháw rýplàaw khun thăam kháw rýplàaw wâa khun sŏmsàk jùu rý mâj jùu Did you ask him if Somsak was in or not?

kháw ca maa dâj máj
 khun thăam kháw rýplàaw

khun thăam kháw rý plàaw wâa kháw ca maa dâj máj Did you ask him if he would be able to come?

1) Recognition and Familiarization Drill

- 1. khyo cháj thoorasàp nòoj, dâj máj khráp May I use the telephone?
- 2. khyo thaam araj nooj, dâj máj khráp May I ask something?
- 3. khởo duu nòoj, dâj máj khráp May I look?
- 4. khyo bok kbon weelaa, dâj máj khráp

 May I leave ahead of time?
- 5. khởo òok kòon weelaa sák sìphâa naathii, dâj máj khráp May I leave 15 minutes ahead of time?

Repeat the drill above two times. Use phom khoo... one time and khoo phom... one time.

m) Substitution Drill

Cue Pattern kháw bòok wâa ca klàp kòon thîan 1. book He said he would return before noon. 2. khít kháw khít wâa ca klàp kòon thîan He thought he would return before noon. phûut kháw phûut wâa ca klàp kòon thîan 3. He said he would return before noon. 4. sàn kháw sàn wâa ca klàp kòon thîan He left a message that he would return before noon. thoo maa book kháw thoo maa book wâa kháw ca klap koon thian 5. He called and said he would return before noon.

18.4 EXERCISES

- a) One student asks another where various classroom objects are; another responds that they are on, above, under, etc. other objects.
- b) Using the map following page 74 (or a classroom map) discuss the relative positions ('north of', 'south of') of various Thai cities and provinces.
- c) Different students assume different positions in the classroom (standing by the door, sitting on the table, etc.). Other students describe the positions they are in.

d) Have the students find out information about each other (where they live, whether they play tennis, if they are cold, etc.). Use conversational exchanges <u>like</u> the one below:

Student A: Do you know where Mr. C lives? Student B: No, I don't.

(to Student D): Where does Mr. C live?

Student D: I think he lives on Birch Street. Student C: No, I don't. I live on Elm Street.

(Student \underline{A} to Student \underline{B}): Did you ask Mr. C where he lives?

Student B: No, I didn't. I asked Mr. D.

Student A: What did Mr. D say?

Student B: He said he didn't know.

Student A: Then you didn't ask Mr. C?

Student B. No, I didn't. Student A: Ask him now.

(Student \underline{B} to Student \underline{C}): Where do you live?

Student C: On Elm Street.

Student B: He said he lived on Elm Street.

Student A: Thanks very much.

- e) Student A asks Student B if he is familiar with a certain person or place. Student B responds that he is not familiar with the person or place and asks for further information (where a thing is or who a person is). Student A provides the information.
- f) Student A asks the instructor for permission to perform some act (close the window, open his book, etc.) The instructor responds to the request either negatively or affirmatively.
- g) One student asks another his opinion about something. The second student gives an opinion.

18.5 VOCABULARY

రం oh bəə (bəə) number (for rooms, telephone, clothing size, etc.) chəən please chôop to like făa (făa) wall hěn to see hônráp khèsk (hôn) reception room, living room to stand jyyn kham word khít to think khon person (classifier for person) khďo to request, ask khooj to wait krapăw (baj) suitcase, bag, purse măa dog nâŋ to sit noon to sleep phimdiit to type, print phýyn floor roontháaw (khûu) shoes (pair) rúu rŷan to understand story (about), about rŷaŋ (classifier for story) sák a little, bit sanăam luan the Pramane Grounds sàŋ to order, to leave instructions or a message

sawàt Sawat (name)

sii, sí particle indicating definiteness

or emphasis

tâj under

tâjthun the space under the house

thǎam to ask, (a question)

thuâj (baj) cup (classifier for a cup of something)

tian (tian) bed (to sleep on)

tua nánsýy (tua) letter (of the alphabet)
wan (wan) day (classifier for day)

LESSON NINETEEN

19.0 BASIC DIALOG: Directions to the Bathroom

A: khyothôot, hônnám sámràp phûuchaaj jùu thîinăj khráp

B: hônnám phûuchaaj lð jùu khâanlâan

A: paj thaannăj khráp

B: paj thaannii
lon kradaj paj, lésw liaw khwaa
hônnam ca jùu thaan khwaa myy

A: khoopkhun khráp

B: mâj pen raj khráp

Excuse me, where's the men's bathroom?

The men's bathroom? It's downstairs.

Which way?

Go this way.

Go down the stairs, then turn right. The bathroom will be on your right.

Thank you.

You're welcome.

19.1 GRAMMAR DRILLS

a) Expansion Drill

lon paj
lon kradaj paj
dəən lon kradaj paj

2. lon
lon paj
lon líf paj
lon líf paj chán syon

down
Go down.
Go down the stairs.

Walk down the stairs.

down

Go down.

Go down on the elevator.

Go down to the second floor on the elevator.

3. khŷn khŷn paj khŷn kradaj paj dəən khŷn kradaj paj dəən khŷn kradaj paj chán pèst

Go up.

Go up the stairs.

Walk up the stairs to

the eighth floor.

up

down

up

4. khŷn
khŷn paj
khŷn líf paj
khôn líf paj khâaŋbon

up
Go up.
Go up on the elevator.
Go upstairs on the elevator.

10n
lon maa
lon kradaj maa
deen lon kradaj maa

Come down.
Come down the stairs.

Walk down the stairs.

6. lon
lon maa
lon lif maa

down
Come down.
Come down on the elevator.

7. khŷn khŷn maa khŷn kradaj maa dəən khŷn kradaj maa

Come up.

Come up the stairs.

Walk up the stairs.

(towards the speaker)

8. khŷn khŷn maa khŷn l**í**f maa

up
Come up.
Come up on the elevator.

9. khŷn khŷn maa cheen khŷn maa koon sikhrap chəən khŷn maa bon bâan kòon sikhráp

up

Come up.

Please come up first.

Please come in the house

first.

b) Response Drill (See Chart I)

khaw kamlan dəən paj honsamut Teacher: l. She's walking to the library.

Question

kháw kamlan tham araj What is she doing?

kháw kamlan ca paj năj Where is she going?

kháw paj jannaj How is she going?

Response

khaw kamlan deen She's walking.

paj hônsamùt To the library.

khaw kamlan dəən She's walking.

Teacher: kháw kamlan dəən maa hônrian 2. She's coming to the classroom.

Question

kháw kamlan tham araj What's she doing?

kháw kamlan ca paj năj Where is she going?

Response

dəən

Walking.

maa hônrian To school. kháw maa jannaj

How is she coming?

dəən maa.

Walking.

3. Teacher: kháw kamlan nân lon bon kâwîi
She's sitting down on the chair.

Question

Response

kháw kamlan tham araj

What is she doing?

nâŋ

(She's) sitting.

kháw nân lon bon araj

What is she sitting on?

bon kâwîi

On a chair.

4. Teacher: kháw kamlan noon lon bon tian
He's lying down on the bed.

Question

Response

kháw kamlan tham araj

What's he doing?

noon

Lying.

noon lon bon araj

bon tian

What's he lying on?

On the bed.

5. <u>Teacher:</u> kháw kamlan jyyn khŷn She's standing.

Question

Response

kháw kamlan tham araj

jyyn khŷn

What's she doing?

Standing (up).

^{1.} This type of question is not common. It is used here in order to elicit a certain kind of response.

6. <u>Teacher</u>: kháw kamlan lúk khŷn càak tian He's getting up out of bed.

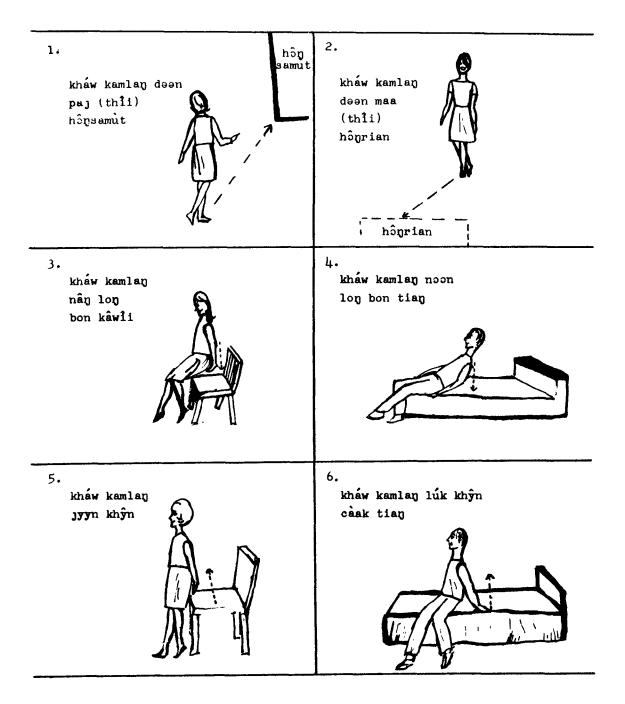
<u>Question</u>	Response	
kháw kamlan tham araj	lúk khŷn	
What's he doing?	Getting up.	
lúk khŷn càak araj ^l	càak tian	
What is he getting up from?	From bed.	

c) Contraction Drill

Pattern 1	Pattern 2
hônnám sámràp phûuchaaj	hônnám phûuchaaj
Men's toilet	Men's toilet
hônnám sámràp phûujĭn	hôŋnám phûujĭŋ
Women's toilet	Women's toilet
nánsýy sámràp dèk	nánsýy dèk
A book for children	A book for children
rót sámràp thûut	rót thûut
The ambassador's car	The ambassador's car.
thîi còot rót sámràp câwnâathîi	thîi còot rót câwnâathîi
The parking place for officials	The parking place for officials
	hônnám sámràp phûuchaaj Men's toilet hônnám sámràp phûujǐn Women's toilet nánsyy sámràp dèk A book for children rót sámràp thûut The ambassador's car thîi còot rót sámràp câwnâathîi The parking place for

This type of question is not common. It is used in this exercise only in order to get a certain kind of response.

CHART I



6. tó sámràp khruu

The teacher's desk.

tó khruu

The teacher's desk.

d) Transformation Drill

Cue		Pattern 1	Pattern 2
1.	phûujĭŋ	nîi hônnám sámràp phûuchaaj This is a men's toilet.	mâj cháj sâmràp phûujĭŋ It's not for women.
2.	phûujàj	nîi nánsýy sámràp dèk This is a book for children.	mâj châj sámràp phûujàj It's not for adults.
3.	nákrian	nîi tó sámràp khruu This is the teacher's desk.	
4.	dỳym	nîi náam sámràp cháj This is water for use.	mâj châj sámràp dỳym It's not for drinking.
5•	khon con	nîi bâan sámràp khon ruaj This is a house for rich people.	mâj châj sámràp khon con It is not for poor people.
6.	rian	nîi nánsýy sámràp àan lên This is a book to read for pleasure.	mâj châj sámràp rian It is not a text to study.

nîi khrŷanbin sámràp mâj châj sámràp 7. thahǎan thahǎan phonlaryan It is not for This is a plane for civilians. soldiers. nîi rót sámràp thûut mâj châj sámràp 8. prathaan prathaanaathípodii aathípodii This is the car for It is not for the the Ambassador. President. nîi khrŷanmyy sámrap mâj châj sámràp 9. chaawnaa chaawsŭan chaawnaa This is a tool for It is not for rice gardeners. farmers.

19.2 EXERCISES

- a) The instructor will ask different students to do different things (stand up, sit down, sit down on the table, etc.). As the student performs the action, another student will ask a third student questions like these: (1) What's he doing? (2) What's he doing it on? (If appropriate)
- b) Ask directions to: 1. Registrar's room.
 - 2. The library.
 - 3. Language laboratory.
 - 4. The restaurant.
 - 5. Other places in the vicinity.

19.3 VOCABULARY

cháj to use

chán floor, story

con to be poor (in wealth)

còpt to park
dỳym to drink
hônnáam bathroom
jyyn to stand
khrŷanbin (khrŷan) airplane

khrŷanmyy (khrŷan) tool

khŷn (to go) up kradaj stairs, steps lon to (go) down

líaw to turn
líf elevator
lúk to get up

myy hand

phûujàj (khon) an adult

prathaanaathipbodii The President

ruaj to be rich, wealthy

sámràp for

thîi cootrót parking place

LESSON TWENTY

20.0 BASIC EPISODE: Tambon Bangchak

nîi khyy tambon baancaak. tambon níi jùu naj canwat han nyn naj phâak klaan. tambonníi tân jùu rim khlaan wát pen suunklaan khoan tambon níi. wát jùu rim khlaan khâankhâan wát mii roonrian. roonrian níi pen roonrian léklék, mii khruu hâa khon. khonnyn maa caak krunthêep, iik sìi khon pen khon canwatníi. thîi roonrian mii nákrian raawraaw róoj khon.

fàn tronkan khâam kàp wát mii talàat, ráan lé sathǎanii tamrùat. talàat jùu jýan kàp wát. khâankhâan talàat mii ráan tàantàan chên ráankhǎajkhǒon, ráantàtphòm. thìi tambon níi mâj mii roonnǎn, roonreem lé prajsanii. roonphajaabaan kô mâj mii tè mii sùksǎalaa. thìi sùksǎalaa mii naanphajaabaan sǒon khon. sùksǎalaa jùu klâj kàp talàat. thìinìi mii sathǎanii tamrùat. sathǎanii tamrùat jùu mâj klaj càak talàat.

tambonnii mii rótfaj phàan. sathăanii rótfaj jùu klaj càak talàat.

hùanâa khỏon tambon rîak wâa kamnan. kháw chŷy naaj prasit kennaan. naaj prasit pen chaawnaa mýankan. chaaw baancaak kỳap thúk khon pen chaawnaa. bâan kamnan prasit jùu fàn diaw kàp wát tè jùu klaj càak wát lé talàat. nâabâan kháw pen khloon. lănbâan pen naa.

20.1 QUESTIONS ON THE BASIC EPISODE

- 1. tambonníi chŷy araj
- 2. tambonníi jùu naj phâak năj
- 3. tambonníi tân jùu bon khloon rỳy mêsnám
- 4. araj pen sŭunklaan khoon tambon nii
- 5. roonrian juu thîi năj
- 6. thîi roonrian mii khruu kii khon. mii nakrian thawraj
- 7. khruu maa caak thîinăj bâaŋ
- 8. fàn tronkan khâam kàp wát mii araj bâan
- 9. thii tambonnii mii roonphajaabaan maj
- 10. thîi tambonnii mii sathăanii tamruat maj . juu thîinăj
- 11. tambonníi mii rótfaj phàan máj
- 12. hŭanâa khɔɔŋ tambon rîak wâa araj
- 13. chaaw baancaak kyap thuk khon thamnaan araj
- 14. bâan kamnam prasìt jùu thîinăj
- 15. nâa bâan khỏon kháw pen araj . lǎn bâan pen araj

Translation of the Basic Episode

This is Bangchak tambon. This tambon is in a province in the central part. This tambon is located on a canal. The temple is the center of this tambon. The temple is on the bank of the canal. Beside the temple is the school. This school is a very small school. It has five teachers. One comes from Bangkok; the other four are natives of this province. At the school there are around one hundred and fifty pupils.

On the opposite bank from the temple are the market, shops, and the police station. The market is diagonally opposite the temple. Next to the market are various shops, such as a store, and a barber shop. There is no movie house, hotel, or post office in this tambon. There is no hospital either, but there is a public health center. At the center are two nurses. The center is near the market. There is a police station here. The police station is not far from the market.

The train passes through this tambon. The train station is far from the market.

A tambon is a subdivision of an amphoe, which is a subdivision of a changwat. changwat, amphoe, and tambon may be translated roughly as province, district, and precinct.

The head of the tambon is called the <u>kamnan</u>. He is Mr. Prasit Kengngan. Mr. Prasit is also a rice farmer. Almost all the residents of Bangchak are rice farmers. Kamnan Prasit's house is on the same side of the canal (lit. bank) as the temple, but is far from the temple and the market. In front of his house is the canal. Behind are rice fields.

20.2 EXERCISE

Student A takes the part of a resident of Bangchak (precinct).

Student B takes the part of an American writer who has just come to Bangchak with the intention of writing a magazine article about it. He asks questions of one or more residents in order to get information of the following kind:

- a) People (how many there are, ages, how many children they have, etc.)
- b) Physical layout of the tambon (location of buildings, rice fields, the canal, etc.)
- c) Occupations of people.
- d) Daily habits (time of eating, going to bed, going to work, etc.)
- e) Weather
- f) Religion (if there is a wat, where it is, when people go to it).
- g) Market (where it is located, when it is open, who goes there, etc.)
- h) Language (which dialect of Thai is spoken in the tambon, in the school, etc.)

- i) Health Facilities (where does one go when he is sick, if there is a clinic, how many doctors and nurses does it have, etc.)
- j) Travel experience of people (have they been outside the tambon, to Bangkok, to some other place, etc.)
- k) Any other information that may be of interest

Students should take turns carrying out each of the roles in the interview. Students not participating should be taking notes on the conversation. After each interview students not taking part in it may question other students about information contained in it.

20.3 VOCABULARY

amphəə (amphəə)	district, a subdivision of a changwat
baancaak	Bangchak, name of tambon in Thailand
chên	such as
fàn	bank (of a river, street)
hèŋ	classifier for places
hŭanâa (khon)	the chief, head (of an organization)
kamnan (khon)	kamnan, the chief of the tambon
kennaan	Kengngan (last name)
kô	then, also, too, consequently
kyàp	almost
khyy	to be (in written language or formal speech)
khloon (khloon)	canal
mêsnám (sǎaj)	river
naa (râj)	rice field
naaj (khon)	Mr. (title)
prasit	Prasit (male first name)

phàan to pass

raaw/raawraaw around, approximately

rim bank, edge

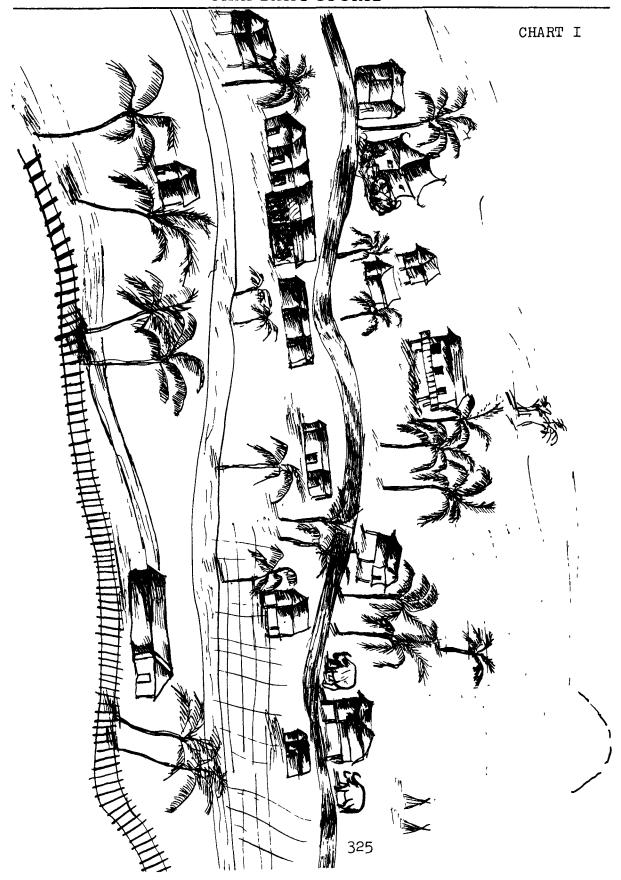
suksăalaa (hen) public health center or clinic

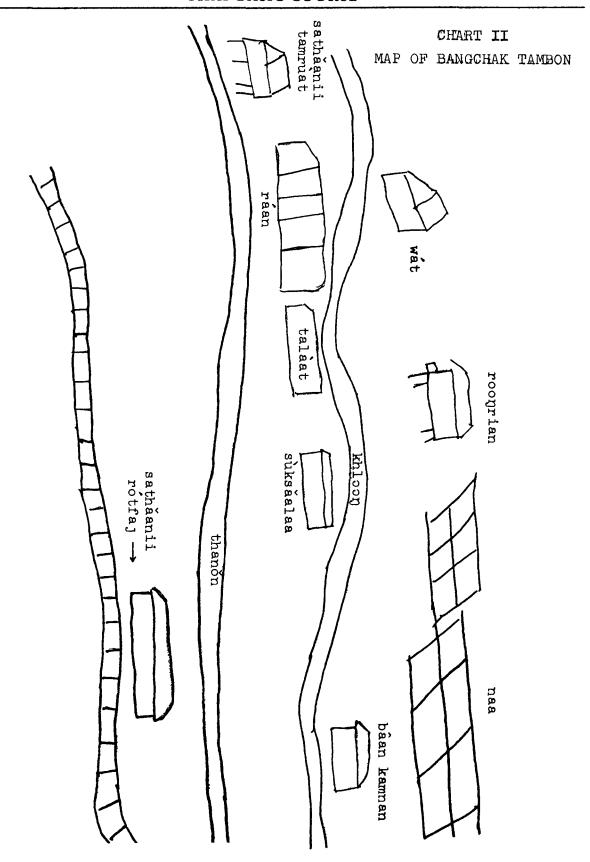
sŭunklaan (hen) center

tambon (tambon) precinct, subdivision of an amphoe

tân to be located

tronkan khâam opposite





COMPREHENSIVE GLOSSARY

For Volumes I and II

This glossary contains all of the words that have been used in this volume, a total of approximately 1400 entries. It gives the following information about each entry:

(1) A phonemic transcription using Roman letters with some special symbols added, and (2) English definitions or equivalents.

The entries are arranged in the order of the English alphabet except that all words beginning with vowels are placed at the beginning of the glossary in the following order:

 $a, e, \epsilon, \theta, 1, 0, 0, u, and y.$

Noun and Verb Compounds that occur in the text are listed after the head of the compound, thus

hŭa (hŭa) head

hŭakhâm early evening (6 to 9 p.m.)

<u>a</u>

aacaan (khon) aach**î**ip áafarikaa (thawîip) aahaan (jaan, mýy) aahăan klaanwan aa.iú aakaat àan aarii aa sii ee aathít

âaw

college or university teacher profession Africa (continent) food lunch, noontime meal age (in years) weather, air to read Aree (male or female first name) R.C.A.

oh! (excl. of surprise, dismay) aj bèk (borisàt) I.B.E.C. (name of a company)

week

ajpaanaa Ipana ajútthajaa Ayuthaya (city in Central Thailand) ameerikaa America ameerikan American ammarin Amarin (name of a hotel in Bangkok) amphəə (amphəə) district, a subdivision of a changwat Amphorn (male or female first amphoon name) an classifier for inanimate objects. Careless speakers often use an as a substitute for other classifiers. anujâat ... (hâj) to permit anúrôot Anuroj (male first name) anúsăawarii (hɛŋ)) monument ankrit England, English Henri Durant (name of a street anrii duran in Bangkok) apháatmên (lăŋ) apartment what (question word) araj àt to tape, to copy athíbaa.i to explain to get, to take; to want (to aw have) cf. t3nkaan aw máj will you accept? (question word. It is similar in usage to dii maj.)

<u>e</u>

ee-aj-dii		A.I.D. (Agency for International Development)
ee-juu-ee		A.U.A. (American University Association)
eeŋ		<pre>by himself, herself, themselves, etc., without outside help of influence</pre>
tua phom een		I (myself)
kháw een		he (himself)
raw eeŋ		we (ourself), more emphatic than 'tua' alone
eeŋ		is used to emphasize the shortness shortness of the distance in klâj khêsníi een 'right near here'.
eerawan		Erawan (name of hotel)
eesia (thawîip)		Asia
eethén		Athens
éf-és-aj		F.S.I. (Foreign Service Institute)
	ε	
εε fráans		Air France (name of an airline)
έερθη (lûuk, phŏn, baj)		apple
έεsphajrin (mét)		aspirin
	a	
22	<u>ə</u>	by the way
99		n's offe was

<u>1</u> lik in addition, more lik thii again, one more time imphiirîan Imperial (name of a hotel in Bangkok) india (prathêet) India, Indian indianâa (rát) Indiana indoniisia (prathêet) Indonesia, Indonesian isăan (phâak) northeast (in Thailand) italîan Italian (italfi 'Italy') itsalaam Moslem 0 ookaat (khrán) chance, occasion okinaawaa (kb) Okinawa oŋ classifier for Buddha images, King, Queen <u>၁</u> ີວີວ Oh, yes! (suddenly remembering something) Хə Oh! (I see, I get it.) ook (nen) to put up the money for, to pay for, to stand good for ook maa to come out ... paj to go out ook siăn to pronounce, to voice (to figure) out (a completive verb)

òon		light (color)
oorianten		Oriental, name of a hotel in Bangkok
óosatreelia (prathêet)		Australia, Australian
	<u>u</u>	
^		
ûan		(to be) fat, stout
ubon		Ubon (female first name)
ubon		Ubon (city in Northeast Thailand)
udoon		Udorn (city in Northeast Thailand)
ùtnŭn		to support, assist (financially) to patronize
ùttaradìt		Uttaradit (city in North Thailand)
	<u>y</u>	
yỳn yỳn		other, others, other ones
	<u>b</u>	
bàaj		afternoon, o'clock (used for the time 1 p.m 4 p.m.)
baan		classifier for <u>door</u>
bâan (lăŋ)		house, home
bâanchâw (lǎŋ)		a house to rent
bâanmáaj (lăŋ)		a wooden house
bâan tỳk (lǎŋ)		a stucco home, brick house (building)
baaŋ		(to be) thin
bâaŋ, mâŋ		some (out of a number), somewhat, in part, partly, to some extent

baancaak	Bangchak, (name of tambon in Thailand)
baankapì	Bangkapi (section of Bangkok)
baaŋpuu	Bangpu (name of a tambon)
bàat	baht! (Thai unit of currency)
baj	classifier for 'picture', etc.
baj la hâa	5 baht bank note
bajmáaj	leaf
baw	(to be) light (in weight)
bèsp	model, type, style
bຮິກງ່ວີງ	small bill (change)
bəə (bəə)	<pre>number (for rooms, telephone, clothing size, etc.)</pre>
bəek	to withdraw (money), to re- quisition (as from a storeroom)
bèek ŋen	to get money (from the bank)
bin	to fly
bin	Bill (name)
bòk	land (as opposed to sea)
bon	above, on top of
boolfn	bowling
bóssatân	Boston
bòt (bòt)	lesson (in a textbook)
bòok	to tell
boorisàt	company
boorisat namman	Oil company
booriween	compound, area, grounds (around a building), vicinity
braaw(n)	Brown (name)
burli (muan)	cigarette
bùt (khon)	child (elegant usage) (one's direct descendant)
bỳa	(to be) bored
	G-6

<u>c</u>

ca	will, shall (future particle)
càaj (ŋən)	to pay refers to the actual expenditure of funds on a specific occasion)
càak	from
cakkrajaan (khan)	a bicycle
cam dâj	to remember
camnuan	amount
can	extremely, a great deal
canwàt	province
carəən kruŋ	Charoen Krung (name of a street in Bangkok)
cátsamèek	JUSMAG (Joint Military Assistance Group)
câw (oŋ)	ruler (literally 'prince')
câwkhŏວŋ (khon)	owner
câwnâathîi (khon)	official, officer, staff member, the man in charge
câwbàaw (khon)	bridegroom
câwsǎaw (khon)	bride
cenn î i	Jenny (name)
cèt	seven
cəə	to meet with unexpectedly
ciin (prathêet)	China, Chinese
cim	Jim (name)
cin ná	That's true.
con	(to be) poor (in wealth)
coo	Joe

còp to complete a task (often of prescribed duration, such as a course of study) cotmăaj (chabap) letter (to mail) ငစ်စင George (name) John (name) cəən coot to park Chula (abbreviation for Chulaculaa longhorn University) ch cháa (to be) late, slow chaa.j (hèŋ) edge, rim, border chaajthalee (hen) the beach chaam salat (baj, lûuk) salad bowl chaan (chaan) patio, porch without a roof châana person who has skill in some craft or trade. (It is the head noun in many noun compounds.) châat (châat) nationality, nation, race chaaw (khon) resident, native chaawnaa (khon) rice farmer chaawrâj (khon) a crop farmer chaawsŭan (khon) gardener, orchardist cháaw morning, a.m. cháawmŷvt early morning chabap classifier for letter or newspaper châ.j to be so, to be it, be the one (meant, intended)

châj máj Isn't it so? Isn't it the one? chá.j to use (to do something), be used for, to spend (money), to use up, require, take (an amount of time, effort, people, etc.) chal Yan (chal Yan) terrace, balcony, porch chán I, me. (Man speaking to persons of inferior status. Women use it more often with persons of inferior social status, to strangers, acquaintances, friends and intimates.) chán class, rank, grade, floor (in a building), story chánbon upstairs chándiaw one story chánkhrŷn one and a half story chánlâan downstairs chanít kind, type (emphasis on type) chát plain(ly), clear(ly), distinct(ly) châw to rent chên such as chəən please, go ahead and... chianmaj Chiangmai (city in North Thailand) chiaw really, very, indeed (When it occurs after a quantitative expression, it indicates that the speaker thinks the quantity referred to is larger than he expected.)

ch1awchaan (to be) expert, experienced chíkhaakôo Chicago chin piece (of anything whole), hence classifier for piece of clothing, furniture, bread meat, bones, work (a specific task), etc. to look at, to admire, look at chom with pleasure, to praise chomphûu rose apple chótcháoj Chotchoi (Thai female first name) chôo bunch, classifier of fruit in a bunch chôop to like, be fond of chûa.j please (do something); help hour (60 minutes) chûammon chuan to invite, urge, persuade someone to do something chút classifier for suit (e.g. of clothing), suite (of furniture), set (e.g. of ornaments, glassware, books), for a committee, cabinet (of ministers, for a team) chútrápkhěck (chút) living room furniture chútthaankhâaw (chút) a dining set chŷak rope, cord, classifier for 'elephant' chŷy name, to be named

<u>d</u>

dâam	classifier for 'pen', etc.
dâj	can, could, be able
dâj	to get, obtain, procure
(hǎa) dâj	to get (it indicates that the speaker was able to get the things he was looking for.)
dâjjin	to hear
(sĭi) dam	black (color)
daŋ	loud
deewit	David
dèk (khon)	child (immature person)
denwâə	Denver
(sĭi) dɛɛŋ	(to be) red (color)
dəən	to walk
dəənthaaŋ	to travel
dichăn, dichán	I (female speaker)
dii	(to be) good
diicaj	(to be) glad
diaw	one only, only
dYawní1	right now
dĭaw	soon
dYaw	or else, otherwise
diin ras(k)	Dean Rusk
diisaj thaj	Design Thai (name of a dress shop)
d ík	Dick (name)
dinsŏo (thêŋ)	pencil
dontrii	music
dooj	by (means of transportation)
doojtron	directly

dóktêə (khon)	doctor (Ph.D.)
dóktêə wés	Dr. West
dòokmáaj (dòok)	flower
doolâa	dollar
doon myan	Don Muang (the name of the main commercial airport in Bangkok)
duu ŋaan	to observe the operation (e.g. of a system), observe (something) in operation
dûaj	also, too, as well
duu	to look at
dyan	month
dỳk	late at night (11 p.m 3 a.m.)
dỳym	to drink
<u>f</u>	
<u>f</u> făa (făa)	wall
_	wall sky (sky blue)
făa (făa)	
făa (făa) fáa (sĭi fáa)	sky (sky blue) to deposit; to ask a person to carry on some business
făa (făa) fáa (sĭi fáa) fàak	sky (sky blue) to deposit; to ask a person to carry on some business for you
fǎa (fǎa) fáa (sǐi fáa) fàak fàak	sky (sky blue) to deposit; to ask a person to carry on some business for you to deposit money (in the bank)
fǎa (fǎa) fáa (sǐi fáa) fàak fàak fàak ŋən faj (fáa)	sky (sky blue) to deposit; to ask a person to carry on some business for you to deposit money (in the bank) electric light, electricity
fǎa (fǎa) fáa (sǐi fáa) fàak fàak fàak ŋən faj (fáa) faŋ (sîi)	sky (sky blue) to deposit; to ask a person to carry on some business for you to deposit money (in the bank) electric light, electricity tooth

farànsèet (prathêet)	France, French
feen (khon)	girl or boy friend
filíppin (prathêet)	Philippines, Philippine
.fĭi myy	manual skill, craftsmanship
floridâa (rát)	Florida
fòot	a Ford (brand name)
frét	Fred (name)
frii	to be free (no cost)
fút	foot, English system
<u>h</u>	
hâ and há	They replace the polite female particles khâ and khá respectively in informal use.
há?	It replaces the male polite particle khrap in informal use.
h ǎ a	(to go) to see, visit, to look for, seek
hǎa { phóp cəə	to meet with (indicates that the search resulted in meeting with persons or things)
hâa	five
hǎaj (paj)	to disappear, vanish, to be missing, be lost from sight
hàan	to be far apart, to be separate, to be distant
haawaaj (kò)	Hawaii
hâj	for the benefit or in place of someone else
hâj jyym	to let someone borrow, to lend
hanlŏo	Hello.
(fỳk)hàt	to practice, drill, train

hěn to see, perceive h**ě**n ca to think hèn classifier for places hok six hók cèt 6 or 7 hok-sip sixty hooten hotel hòt to shrink hòo carton, classifier for packages or things wrapped in paper hŠom to smell sweet ກວິກ (ກວິກ) room hônaahǎan (hôn) dining room, dining hall hônkepkhyon (hôn) storage, space, storage room hônkhrua (hôn) kitchen ກວິກຸໄຮ້ຮຸກ (ກວິກຸ) laboratory (English loan 'lab') hônnáam bathroom hônprachum (hôn) auditorium hônrápkhèsk (hôn) reception room, living room hônrian (hôn) classroom hônsamùt (hon) library hônthabian (hôn) registrar's (office) hônthamnaan (hôn) work room hônthoorasap (hôn) telephone room hôŋkoŋ Hong Kong hŭa (hŭa) head hŭakhâm early evening (6 p.m. - 9 p.m. the chief, head (of an organizahŭanâa (khon) tion) hŭalamphoon Hualampong (name of the main train station in Bangkok)

<u>j</u>

jaa (jaan)	medicine, chemical compound
jaa hŏom	nice-smelling inhalants
jaasĭifan	toothpaste
Jàa	don!t (negative request form)
Jâa	grass
jáaj { maa (+ jùu) paj	to move (in)
jâak	(to be) difficult
jàak hâj	to want to, would like to
jàan	<pre>kind, type (with emphasis on quality); classifier for things</pre>
jàandii	good quality
jàaŋ mâak	at most
jàan nóoj	at least
jâat (khon)	relative(s)
jàj	(to be) large, big, major, main
jalaa	Yala (city in South Thailand)
jan	still, not yet
janraj, jannaj, naj	how (question word)
jannán, jàannán	so
jáp	to wrinkle
jeel	Yale (University)
j en	evening (used for 4 p.m 6 p.m.
jé, jéjé	(to be) a whole lot, a great deal, plenty; plentifully
jêε	(to be) terrible, to be in a bad way

jəəraman (prathêet)	Germany, German
j îam	to go to see, to visit
j î ihôo	brand or trade name
jîipùn (prathêet)	Japan, Japanese
j îi- sìp	twenty
jindii	(to be) glad
-jon	ending of the months that have 30 days
jóom (phâa)	to dye (cloth)
juan	Vietnam, Vietnamese
júròop (thawîip)	Europe
jùt	to stop
jùt phák	to take a break
jùu	to live, stay; to be located at
juusít	U.S.I.S. (United States Information Service)
Juusôom	U.S.O.M. (United States Opera- tions Mission)
jýan kàp	(to be) diagonally across(from)
jyyn	to stand
<u>k</u>	
kà	to guess, estimate
kaafss	coffee
kaan	work, affairs
kaanbanjaaj	lecturing, narration
kaan lŷak	choice, selection (as an action)
kaanprachum	a meeting conference, session
kâan	classifier for matches
kaandaa	Kanda (female first name)

kaankeen (tua) trousers, pants kâaw nine kâw-sìp ninety kâw-sìp èt ninety one kamlan aspect particle indicating action in process kamlan phoodii just right kamnan (khon) kamnan, the chief of the tambon Kambhu (Thai family name) kamphuu kan together (particle indicating mutuality or reciprocity) kanjaa (jon) September kap, kawith kàpkhâaw food, something to eat with rice woman's skirt kaproon karákkadaa (khom) July karunaa please, kindly kasetsaat agriculture; also the name of the university of agriculture in Bangkok kàw (to be) old (of non living things), former (of living and nonliving things) kâwîi (tua) chair kawlĭi (prathêet) Korea, Korean keem (keem) game (sports) kèn (to be) expert, skillful (at doing something) kènnaan Kengngan (last name) he, she, they (in the third kεε person) for children, intimates, persons of equal status

kêe	to fix, correct (something)
kèe	dark (color)
kèe	to, for
kέεpitôon	The Capitol (name of a hotel in Bangkok)
kèsalàk	to carve or chisel (as wood)
kəən	too much
kəən paj	too, in excess
kław kàp	about, concerning
kli	how many, (question word)
1441	grant(s) othlatics
kiilaa	Sport(s), athletics
kiloo	kilometer
kiloo(kram)	kilogram (metric system)
kiloo(méet)	kilometer (metric system)
kin	to eat or drink something (common usage)
klaan	central, middle, neutral
klaankàw klaanmàj	not old but not new
klaaŋkhyyn	night time (used for 7 p.m 3 a.m.)
klaaŋwan	in the daytime, by day
klaj	(to be) far
klâj	(to be) near, close
klàk	small case or box, classifier for things in such containers hence, box of matches, etc.
klap (paj/maa)	to go back (return), to come back
klètthoon	Gold Flake (name of cigarettes)
klòŋ	a small carton or plastic box
kl3ŋthaajrûup (an)	camera

klua klûaj (lûuk) konsŭn (khon)

kô

kô rŷaj rŷaj kô lésw kan

kốof kôon

kòon

koon koontháp

koontháp aakaat

koontháp bòk koontháp rya

kracok (baan, phen)

kradaan

kradaandam (phèn)

kradaat (phen)

kradaj kram to be afraid of

banana

the Consul

then, also, too, consequently (connective particle)

so so

used in affirmative sentences to indicate preference for a particular course of action and to urge another to agree to it.

golf

bump, cube, bar (classifier for bumpy objects, e.g. rocks, lumps of clay or sugar, cubes of sugar, chunks or hunks of coal or charcoal, bricks, broken bricks, cake of soap, clouds, and figuratively, sums of money)

before, first; used to emphasize the fact that the action is to be of very short duration

division (subdivision of a krom) the armed forces (of a country)

the Air Forces

the Army

glass board

blackboard

paper

stairs, steps

gram (metric system)

krapăw (baj) suitcase, bag, purse krasuan (krasuan) ministry (division of the government) krasuan (kaan)tàan prathêet State Department, Foreign Ministry krasuan kalaahŏom Ministry of Defense krasuan mahaattha.i Ministry of the Interior kratàaj (tua) rabbit kratiknam (baj) thermos bottle krítsakaraat Christian Era (A.D.) krom department (major subdivision of a ministry) krom tamruat police department kromathâa navy blue, dark blue krun (krun) city (used to refer to some capital cities) krunthêep Bangkok kumphaa (phan) February kwaa more than, to a greater extent or degree kwâan (to be) broad, wide kwâan khwăan (to be) wide, to be large, to be roomy kyap almost

khâ polite particle, statement by a female

khá polite particle, question by a female

khâa servant (as în khâarâatchakaan)

khâa fee, cost, price, value

khâacâan wage, wages, pay khâachâw the rent khâadoo.isaan fare khâajùu lodging khâakées gas bill khâalâwrian tuition khâarót carfare khâatìttân installation fee khâarâatchakaan (khon) government employee khâarâatchakaan phonlaryan (khon) civilian government employee khâarâatchakaan thaahǎan (khon) military government employee kháa to trade, engage in trade khǎa.i to sell khâam to cross, across khâan next to (something or someone), side khâanbon up above khâanlâan down below khâanlăn the back, behind khâannâa ahead, in front khâannaj inside khâannôok outside khaat (tee) to be lacking, missing shortage of, short (of) khaat tua no bargaining khâaw rice khǎaw white (pen) khâj (to have) (a) fever (pen) khâjwàt (to have) flu

word

kham

khambanjaaj (khôo) lecture khamthăam (khôo) question khamtoop (khôo) the answer khâm evening khaměen (prathêet) Cambodia, Cambodian khamooj (khon) thief, robber classifier for cars, and other khan vehicles khănnen (baj) silver bowl khanàat size khanáth**î**i while khàp rót to drive a car khaneen (khaneen) grade, score point(s) khâw to begin (to work, to learn), enter khâwcaj to understand khâw hûn to team up, to go into partnership kháw, kháw he, she; they (third person, singular and plural). It does not refer to things khèek (khon) dark-skinned people, Moslems and Hindus in particular khelifoonia California (to be) hard, firm, strong, stiff khĚn khêep (to be) narrow to have ever (done something), to khəə.j be used to (be something, etc.) khěen to lacquer khľan to write khľaw green (in color) khĭaw ɔon light green

khiinóot	keynote (name)
khlit	to strike, scratch
khít	to figure or reckon, to think
khít jannaj	how is it figured (what is included in the calculations)
khít òok	to figure out
khês {níi nán	up to (such and such a point) that near (far), to that extent
khloon (khloon)	canal
khloon təəj	Klong Toei (Section of Bangkok)
-khom	ending of months that have 31 days
khon (khon)	people, also classifier for humans
khoncháj (khon)	servant
khonkhâj (khon)	patients
khonkhàprót (khon	chauffeur, driver
khonklaan (khon)	the middle one (of children)
khonlék (khon)	the youngest one (of children)
khonnaj (khon)	insider
khonnôok (khon)	outsider or layman
khonsùtthóon (khon)	the youngest one (of children)
khon too (khon)	the oldest one (of children)
khon (ca)	probably
khoolooradôo (rát)	Colorado
khôj	softly, low (of sound)
khyo	to request, ask
khŏo jyym/jyym	to borrow
khšothôot	excuse me
khooj	to wait

khoolkeet Colgate (trade name) khăankeen Khonkaen (city in Northeastern Thailand) khɔ̃on thing, object; of, belonging to khooncháj (jaan, an, chín) something useful, utensils, things for use khyon hâj lŷak selections (of merchandise, things, etc.) khoonkhwan (jaan) present, gift khyonlên (jaan) toys khyonkesalak (jaan) carvings (khyon) naj (jaan) is used to refer to products made in Thailand or in country (khyon)nôok (jaan) is used to refer to any product made outside of Thailand or country khoopcaj thank you (superior to inferior) khoopkhun Thank you. khaasža A.D. khraaw time(s) (occasion) who, what (in some constructions) khraj khrán time(s) (occasion) classifier for time khráp, há?, kháp polite particle, used in statements and questions by males khrítsakaraat (khoo soo) Christian Era khrítsamâat Christmas khritsatian Christian (name of a hospital) khroonkaan project khróp to be complete (in quantity) to include all the members of a limited set of items khrôopkhrua (khrôopkhrua) the family

khruu (khon) teacher khrŷaŋ engine; -ware khrŷanbin (khrŷan) airplane khrŷanatthéep (an) tape recorder khrŷan (cák) (an) machine khrŷanfajfáa (khrŷan) electrical equipment khrŷanchájfajfáa (khrŷan) electrical khrŷanjon (khrŷan) engine khrŷankhěen lacquerware khrŷankhrua (khrŷan) kitchen utensils khrŷaŋmyy (khrŷaŋ) tool khrŷaŋŋən silverware khrŷanpəətkrapyon (an) an electric can opener khrŷanphét khrŷanthoon jewelry khrŷanprapaakaat (khrŷan) air conditioning khrŷanryan (chút) furniture khrŷansákphâa (khrŷan) washing machine khrŷanthŏm nielloware khrŷanthoonsămrít bronzeware khrŷanthoon things of gold khrŷantiikhaj (khrŷan) an electric (egg) beater khrŷŋ half khrŷn lǎa half yard khuan ca should khùap year (of age for people under 14 years) khuj to converse you (singular only) polite form khun khun Mr., Mrs., Miss (a polite title)

khun phôo parents (polite usage) khun mês (khon) khûu pair truthfully, actually khwaamcin khwaamhěn opinion khwaamkh then opinion (to be) wide, to be broad kwâan (to go) up khŷn khŷn nən to cash a check to be (in written language or khyy formal speech) night khyyn khyynnii tonight 1 question word la la, lá per, a, the laa to say goodbye (said only by person leaving) 1ăa yard (36ⁿ) lăakhrŷn one and one half yards lăai many, several láan million laansaat (lûuk, phon) bangsa (small fruit) laaw (prathêet) Laos, Lao, Laotian laks Lux (brand name) lambaak (to be) hard, difficult, troublesome behind lăn classifier for houses and 1ăŋ buildings

lâw (khùat)	liquor, alcohol (bottle)
làwn í i	these, this group
làwnán	those, that group
lèek	iron, steel
lék	(to be) small, little (in size)
lékchêə (khôo)	lecture
1êm	classifier for 'book'
lên	to play (games, music, etc.)
lέ	and
leew	<pre>to be bad, poor (in quality); low (in character)</pre>
lຮ້ອp (hວິກ)	lab (English loan)
léew	and then (sentence connective)
léew	<pre>(used to indicate completed action)</pre>
léew rý jan léew lý jan léew lé jan léew ý jan léew é jan	or not yet? (used in questions)
ləəj	quite
ləə j	at all (after a negative); so, then, consequently
lâək	to be over, to end, to quit, discontinue, to give up, to break up
lían dèk	to take care of children, to raise children
lidôo	Lido (name)
líaw	to turn
líf	elevator

ıít liter (metric system) lon to (go) down 1ôok world lópburii Lopburi (city in Central Thailand) 1ót to reduce (the price), to lower, discount loondoon (krun) London 1òot classifier for tube, tube of toothpaste lòot fajfáa (lòot) light bulb lûannâa in advance 1úk to get up lûuk (khon) child (common usage, refers to one's direct descendant) 1ûuk classifier for fruit lûuknoon (khon) subordinate (employee) lûukthóo (lûuk) peach (a Chinese loan word) lûuksit (khon) student, pupil lýakəən too..., so... 1ŷak to choose, pick out, select, elect 1ŷaktâŋ to elect (as in a political election) 1ÿ́aŋ (to be) yellow lyym to forget

 $\underline{\mathtt{m}}$

maa	to come
(paj) maa	to come from
maa kòon	previously
maa léew	ago
maa thỹŋ	to arrive (towards speaker)
máa (tua)	horse
măa (tua)	dog
máaj (an, phèsn)	wood, stick
máajk č salak	woodcarvings
májkhlit (faj)	matches
máaj sàk	teak
mâak	(to be) much, many; a lot; very
maalikaa	Malika (female first name)
mahǎasàk	Mahasak (last name)
mahǎawítthajaalaj	university
mai	mile
măj, máj	question word
màj	again, new
mâj	no, not (a negative word)
mâj châj	It is not so. It is not the one (meant). (Negative response)
mâj dâj	not, not as assumed to be
mâj khôj (ca)	scarcely, hardly, not quite, not very
mâj wăj	<pre>can t do it, unable to, is incapable of (because of lack of physical strength of energy)</pre>

mák ca usually, likely to some, any (pronominal, another mân form of bâan) malajuu Malaya malakoo (lûuk) papaya (fruit) malí Malee (Thai girl's name) mamûan (lûuk) mango (fruit) mankhút (lûuk) mangosteen (fruit) marvvnníi the day after tomorrow míchíkeen (rát) Michigan meesăa(jon) April . méet meter (metric system) mesachuset(rát) Massachusetts mét seed, grain, pill; classifier for small round objects (pills, etc.) mêe (khon) mother mêsbâan (khon) housewife mêskháa (khon) salesperson (female) mêenám (săaj) river méen Maen (male or female first name) meerîi Mary (name) mii to have mii there is, are (existence) mii... jùu has, have, is, are in possession of, is are in existence, is, are to be found miinaa (khom) March míssís Mrs. mista Mr. mítchân Mission (name of a hospital in Bangkok)

míthunaa(jon)	June
mítraphâap	Friendship (name of a highway in Thailand)
mít su	Mitsu (name of a restaurant)
mókkaraa(khom)	January
moon	o'clock, time
mპი (khon)	medical doctor
muan	classifier for cigarette, cigar
mum (mum)	corner
múŋ (lĕŋ)	mosquito net
múŋlûat (lǎŋ)	screen (for window, etc.)
mŷa	used for past time
mŷakíkíníi, mŷakíi, mŷakîi	a short time ago
mŷawaann i i	yesterday
mŷaràj	when, question word
mýankan, mýankan	too, also
myan (myan)	city, country (nation)
myy (myy)	hand
mỳyn	ten thousand
mŷyt	(to be) dark
<u>n</u>	
na, ná	particle used to make the question sound less abrupt
naa (râj)	rice field
nâa kwâaŋ	in front; face
nâa	width (for fabric)
nâa khêsp	narrow
nâa	worthy of, leading to, or - able -(It combines with other verbs to form verb compounds)

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naa-aan
                                 interesting to read
nâabya
                                 (to be) dull
nâachá.i
                                 (to be) nice to use
nâachâw
                                 (to be) nice to rent
nâaduu
                                 (to be) interesting to look at
nâafan
                                 (to be) interesting to listen to
nâa.jùu
                                 (to be) cozy, livable
nâakhàp
                                 (to be) nice to drive
nâarák
                                 (to be) lovable, cute
nâasŏncai
                                 (to be) interesting
nâasăon
                                 (to be) nice to teach
nâasýv
                                 (to be) nice to buy
nâathaan
                                 to look delicious
nâatàan (nâatàan)
                                 window
năa
                                 (to be) heavy (of material), heavy
                                   texture
naaj (khon)
                                 Mr. (title)
naajnâa (khon)
                                 agent
naajók
                                 prime minister (short form)
                     } (thân)
naajók rátthamontrii
                                 prime minister (official name)
naalikaa (ryan)
                                 watch, clock
naamsakun
                                 family name
                                 (to be) long (in time)
naan
naanaaphan
                                 Nanaphan (name of a shop)
naan (khon)
                                 female, Mrs.
naanphajaabaan (khon)
                                 female nurse
naathii
                                 minute
nâathîi
                                 duty
năaw
                                 (to be) cold
                                 in, inside
na.j
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(khyon) naj	is used to refer to products made in Thailand or country
năj	<pre>which (one(s)) (determiner)</pre>
nák-	one who - (agent noun) (never alone)
nàk	(to be) heavy (in weigh); hard (of work); severely, very
nák	so, so much
nákkaanmyan (khon)	a politician
nákphaasáa (khon)	linguistic scientist, linguist
nákrian (khon)	student, pupil
nákrian kàw (khon)	former student
nákrian naj (khon)	Thais educated in Thailand
nákrian nôok (khon)	Thais who were educated abroad
náksỳksăa (khon)	student
nakhoon râatchasimaa	Korat (Nakorn rachasima) (city in Northeastern Thailand)
nakkhoons ĭi thammarâat	Nakorn Sri Thammarat (city in Southern Thailand)
(sĭi) námŋən	(to be) blue (in color)
(sYi) námtaan	(to be) brown (in color), sugar
nân	that (one), there
nán, nân	that (determiner)
năŋ (rŷaŋ)	movie (story)
náŋsýy (1êm)	a book
nánsýyphim (chabàp)	newspaper
ກລິກຸ	to sit
nénam	to introduce, to advise, to suggest
khamnénam	advice, suggestion, instruction
n î i	this (one), here

níi. nîi this (determiner) nít nòoi a little nítslt (khon) student (at Chulalongkorn, Kasetsart, and the Fine Arts Universities) niw delhii New Delhi กร์พ inch (English system) njuu jóok New York nók (tua) bird nókjuun (tua) peacock nókkêsw (tua) parrot Nongyaw (Thai female first name) nonjaw nonlák Nonglak (female first name) nôon over there nôon that (one) over there, over there (pronominal) nóon, nôon the one over there (determiner) t.ccn maybe used to make a request less abrupt nóo.i few náoit (to be) little, small, less. slight (in quantity) ກລິວໄ outside, external (khǒon) nôok is used to refer to any product made outside of Thailand to sleep noon nžon (tua) worm ກວ່ວກ (khon) younger brothers and/or sisters noonchaai (khon) younger brother(s) noonsaaw (khon) younger sister(s) noorawee (prathêet) Norway

nútchanan	Nuchanan (female first name)
n ý a	north, above
nýaphâa	texture of cloth
nýk	think about, can recall, can remember
nýk òok	to be able to recall to memory
nyŋ, nỳŋ	one, a
<u>n</u>	
7	
ŋâaj	to be simple, easy
ŋaan	ceremony
ŋaan .	work
ŋaanlíaŋ	party (entertainment)
naan phátthanaa	community development
ŋaj	variant form of janraj
ŋán	in that case
ŋən	silver, money
ŋənbə̀ək	a deposit (in a bank)
ŋənthəən	change (money returned)
ກວ໌ (lûuk)	rambuttan (fruit)
ກຸບລິກຸກວວກ	to be sleepy
_	
<u>p</u>	
pâaj (pâaj)	(traffic) stop sign, tag, sign poster
pâaj rótmee (pâaj)	bus stop
pàak (pàak)	mouth, beak, lips, opening
pàaknáam	Paknam (name of an Amphoe)
pàaksooj	the entrance into a lane

paakkaa (dâam) pen páak kôe Parker pa.i to go paj koon to go first, to go ahead to come from paj... maa to arrive (away from speaker) paj thýn too (much) (cháa) paj part (with pak taj 'Southern pàk Part! only) pámnámman a gas pump parfit (krun) Paris Patoomwan, (section of Bangkok) rithumwan Pattini (city in South Thailand) pattanii to be pen Pennsylvania pensilweenia pentaakoon the Pentagon pèεt eight pèet to open, turn on (lights) pii year plt to close, turn off (lights) plaasâa Plaza, name of a hotel in Bangkok pláatsatik plastic plaaw no (it isn't so) - particle indicating strong disagreement with the information content of the question plee to translate pleek (pleek) (to be) unusual, (to be) strange plootphaj to be safe, out of danger

plyan

to use up, to consume, to waste

(e.g. money, time resources) the expenses; to be expensive pound (weight) nccq to be stationed pracam prachaathíppataj freedom (also the name of a monument in Bangkok to meet (in a group), to hold prachum a meeting; meeting, assembly pradit Pradit (given name) the post office prajsanii The Central Post Office prajsaniiklaan about, to approximate, to pramaan estimate Prabas (Thai male first name) praphâat prasaat Prasat, male first name praseet Prasert (male first name) prasit Prasit (male first name) president, chairman prathaan (khon) prathaan aathipboodii (khon) the president of a country country, nation prathêet (prathêet) pratuu (baan) door, gate pratuunám Pratunam (name of the section in Bangkok) présidên President (English name) preen (preen) brush toothbrush preenslifan (preen) Pricha (Thai male first name) prichaa pròot please (request form) pryksăa to talk it over, consult pùat to ache, have a pain

to take, or escort someone phâafâa.i cotton phâamă.i silk phâana.jlôn nylon phâak (phâak) part, region, section phàan to pass, to go past phaasăa (phaasăa) language, speech phahonjoothin phahonyothin Road (in Bangkok) to nurse phajabaan phák to stay at, to stop at (hotel, etc.) phák phòn to rest phamâa (prathêet) Burma, Burmese thousand phan ending for month of February -phan phanáknaan (khon) employee phanrajaa, pharijaa, wife (elegant term) phanjaa (khon) phátlom (khrŷaŋ) electric fan phát phon Pat Pong Street (in Bangkok) phátthanaakoon (khon) a community development worker phét diamond phétphlooj jewelry phétburii Phetburi (city in Central Thailand) phèen classifier for 'map, picture, paper sheet-like phensian records (phonograph)

phěenth î i (phèn)	map
pheen	(to be) expensive
phâŋ	just (immediately before)
phíchaj	Phichai (male first name)
ph îi (khon)	older brother(s) and/or sister(s)
phîichaaj (khon)	older brother(s)
ph i ináon (khon)	brother(s) and sister(s)
phīisăaw (khon)	older sister(s)
phim	to type
phim (dlit)	to typewrite, print
phimphaa	Pimpa (female first name)
phimsĕen	smelling salts
phlt	(to be) incorrect, a mistake
phítsanulôok	Pitsanuloke (city in Northern Thailand)
phii-éks	the PX (Post Exchange)
phlooj	precious stones, such as sapphires, rubies, etc.
phŏm	I (male speaker)
phŏn	classifier for fruit
phŏnlamáaj	fruit
phonlaryan (khon)	civilian
phóp	to meet, run into (someone)
phóp kan	to meet or see each other
phoo	to be enough, sufficient
phôo (khon)	father, male engaged in
mcKhq	(to be) thin (not fat)
phôokháa (khon)	merchant
phoosŏo	B.E.

phrá-aathít Pra-aathit Street (in Bangkok) phrácan (thâa) Phracan ('moon'), name of the port in Bangkok across the Chaophraya River phráraam sli Rama the Fourth (street) phránakoon Bangkok (official name of the province the city of Bangkok is located in) phró ... (wâa) because phroom to be ready, set, completed phrûnnfi tomorrow phrýt(sa)cikkaa(jon) November phrýtsaphaa(khom) May bunch, classifier for fruit phuan in a bunch phútthá sàkàràat (phoosoo) Buddhist Era phûu person, one who phûuchaaj (khon) man, boy (male human of any age) phûuchâw (khon) tenant phûuchîawchaan (khon) an expert phûujaj (khon) an adult phûujĭn (khon) woman, girl (female human of any age) phûut to speak, talk, say phûut taam to repeat after phŷan (khon) friend phýyn floor

 $\underline{\mathbf{r}}$

raaj la-lat	details
raakhaa	price
raamâa	the Rama (name of a hotel in Bangkok)
ráan (hèŋ, ráan)	shop, store
ráanaahǎan (ráan)	restaurant
ráankaafss (ráan)	coffee shop
ráankhăajjaa (ráan)	a pharmacy
ráankhăajkhŏon (ráan)	shop, store
ráannánsýyphim (ráan)	a newstand
ráanmyo (ráan)	a doctor's office
ráantàtphŏm (ráan)	a barber shop
ráantátsŷa (ráan)	a tailor shop
raanwan (jàan)	prize (kind)
râatcha-	pertaining to the king
râatburii	Ratburi (city in Central Thailand)
râatchadamnəən	Rachadamnoen (Road)
râatchadamrì	Rachadamri (Road)
râatchawithĭi	Rajawithee (Road)
râatprasŏŋ	Ratprasong (section of Bangkok)
raaw, raawraaw	around, approximately
rabian (rabian)	corridor
rák	to love
rákthaj	Rakthai (Thai family name)
ráp	to receive, accept, to take on, to eat (something)
(paj/maa) ráp	to go meet someone, to go get something

ráproon dâj guarantee, can guarantee rát (rát) state, nation rátsia (prathêet) Russia rátthamontrii minister (head of a ministry) we, our, us raw reenuu Renu (male or female first name) rew fast, soon, early rêεk to be first watt (measure of electricity) reenthian râəm to start rîak wâa to be called rian to study, learn rYan coin, dollars rîip to hurry, to be urgent rfit to iron (cloth) rim (rim) edge, rim, bank (pen) rôok àhiwaa (to have) cholera (pen) rôok blt (to have) dysentery (to have) appendicitis (pen) rôok sâjtan room (krun) Rome roon (roon) bv'lding roonnăn (roon) movie house, cinema roonnan khin (roon) King's Cinema roonrian (hèn) school roonrian naanaachâat The International School (roogrian) roonrot (roon) garage, carport roonnaan (roon) factory roonphajabaan (roon, hen) hospital

roonreem (roonreem, hèn)	hotel
rópkuan	to bother, trouble (someone)
rót (khan)	car
róttúktúk (khan)	a small 3-wheeled car used mainly as taxis
rótfaj (khabuan)	a train
rótjon (khan)	car, motor car
rótmee (khan)	bus
rótsǎamlóo (khan)	samlor (3 wheeled vehicle)
rót	flavor
ro, ròk, rok, ròok, rook, re-	particle often used with statement of negation
ráoj	hundred
róon	(to be) hot (temperature)
roontháw (khûu, khâan)	shoes (pair; one of a pair)
ruaj	(to be) rich, wealthy
ruam	include, to combine, add, add up, sum up
rûam caj	Ruam chaj (name of lane on Sukhumwit Road)
rûam rýdii	Ruam Rudi, name of a lane off Sukhumwit Road
rúucàk	to know, to be acquainted with, to be familiar with
rúu rŷaŋ	to understand (a subject)
rûup (baj)	picture
rá, rýy, rý, lýy, lý	question word
rýjan	yet (question word)
rýplàaw	question word (negative)
rýy, rý	or
rya khrŷaŋ } bin (lam, khrŷaŋ)	airplane

boat

rya (lam) ryabaj (lam) sail boat ryacâan (lam) rented boat classifier for 'watch, clock' ryan rŷaj rŷaj so so (as a response to a greeting) ryan (lăŋ) house (in older Thai) ryankhoncháj (lăn) servants | quarters rŷaŋ story (about), about (classifier for story) <u>s</u> sà wâaináam swimming pool sa-àat to be clean săa.i late, the time (9 a.m.-11:59 a.m.)săaj 1. classifier for rivers, canals, roads, for ornamental chains, necklaces for wires, cables, and for other line like objects. 2. line (esp. in the fig. sense of a channel, route, as in 'telephone line!) săalaa (lăŋ) a pavilion, a hall, a public building săalaa ameerikan the USIS auditorium săam three gfa-maša thirty săamii (khon) husband (elegant term) saan fransisko San Francisco to know (a fact) sâap săathaaraná public (not private) săathoon Sathorn (street in Bangkok)

săathoon tâj South Sathorn (street in Bangkok) sabaa jdii to feel well, be in good health sabuuhyom (khôon) toilet soap sabùu(láks) (kວິວກ) (Lux) soap sabuunaj (khôon) local soap sabuun3ok (kh3on) imported soap sabuusákphâa (khôon) laundry soap sabuuthaj (khôon) Thai soap sadùak to be convenient sajžam Siam (former name for Thailand) sajăam intee Siam International Hotel sàhàprachaachâat The United Nations sák (or) sák a little, bit sák pradľaw a minute sák to wash (cloth only), to launder sák hêcŋ to dry clean sák náam to wash (in water), to be washable sakot to spell (words) one fourth yard sakruu samăan Saman, male or female first name samă.j time, period, era, age, reign samăj màj modern samăə always, regularly, consistently sămnáknaan (hèn) office (of an agency, etc.) sámráp for samít Smith (name) samoosŏon club, association samut (1êm) notebook

samut thoorasap (lêm) a phone book sân (to be) short (in length) sanăam (sanăam) yard, field, (golf) course sanăam (hèn) field, (as in airfield, sports field, etc.) sanăamjâa (sanăam) lawn, yard sanăambin (hèn) airport sanăamkilaa (hen) the sports stadium sanăamlŭan (hen) the Pramane Grounds in Bangkok sanăammăa (hèn) race track sanit extremely (sweet, etc.); close, intimate (of friends, etc.) sănjaachâw (baj) a lease sanùk (to be) amusing, to be fun. to have a good time sawat Sawat (name) sawatdii hello (used for greeting or leavetaking) sawít (prathêet) Switzerland sàn to order, to leave instructions or a message sàŋ (hâj) to order sàpdaa, sàppadaa week (elegant usage) sapeen (prathêet) Spain saphaan (saphaan, an) bridge (a structure) saphaan khwaaj (saphaan, an) the Water Buffalo Bridge (name of a bridge in Bangkok on Phaholyothin Road) sapoot khláp The Royal Bangkok Sports Club sapparót (lûuk, baj) pineapple sàpràthum Saprathum (name of the corner and section in Bangkok)

saprinfil	Springfield
sàt (tua)	animal
lían (tua)	pet
satàan	satang (Thai coinage)
sathăan (hèŋ)	place, location
sathăankonsŭn (hèn)	the Consulate
sathăanii (hèŋ)	station
sathăaniirótfaj (hèŋ)	the railroad station
sathăaniitamrùat (hèn)	police station
sathăanthîi (hèŋ)	<pre>place, site (place equipped for particular kind of work, activity, etc.)</pre>
sathăanthûut (hèŋ)	embassy
săw	Saturday
sèet satàan	change (in coin)
sen (tikram)	centigram (metric system)
sen (timéet)	centimeter (metric system)
sên	for rope, cord
sèt	<pre>to finish some activity (often of indefinite length and of temporary nature)</pre>
sčen	hundred thousand
si .	particle indicating definiteness or emphasis
si, sî, sí	to request someone to do something, to urge someone to do something that he has failed to do on the first request or obviously needs doing
sĭa	to pay out (money) to waste, lose (time) to be obligated to pay
sĭa (khâa)	to pay for something (a bill, etc.)

sli	four
sìijêek	corner
sli-slp	forty
sĭi (sĭi)	color
s ĭ 1	to polish
sĭilom	Silom (name of the street in Bangkok)
sĭisà	head (elegant word)
sĭnkháa thaj	Thai merchandise
sĭŋhǎa(khom)	August
afa	ten
sirirâat	Siriraj, name of the hospital in Thonburi
sòkkapròk	to be dirty
sôm (lûuk)	orange
sôm oo (lûuk)	pomelo
sŏmsàk	Somsak (male first name)
sòŋ	to pass, to hand (someone something)
sòŋ	to send or ship something; to see someone off, to take someone somewhere
sŏŋkhlǎa	Songkla (city in South Thailand)
sŏmclt	Somchit (male or female first name)
sòot (khon)	to be single, unmarried state single person, bachelor, spinster
sot	(to be) fresh (of fruit, etc.)
ടാവ്	lane (narrow street)
syon	to teach
ສວັກ ປະຍຸກ	Red Arrow (name of a restaurant in Bangkok)

ຮວວກຸ	<pre>classifier for cigarettes; envelope</pre>
sooncotmăaj	envelope
ສ _{ວັ} ງ	two
sŏonchán	two story
sŏŋkhraam	war
sခဲ့ချာ	to test, be tested
sŭaj	(to be) pretty, beautiful
sŭan (sŭan)	garden
sŭandòokmáaj	flower garden
sùanmâak	most of, in the main
sùk	to be ripe
sùksăalaa (hèŋ)	public health center or clinic
sukhŭmwít	Sukhumwit Road
sĭnthoon	Sunthorn (male first name)
suriwoŋ	Suriwong (street in Bangkok)
sùttháaj	last, final
sŭunklaan (hèn)	center
ธนันภ	to be high, tall
sŷa	refers to top garments, such as shirts and blouses; woman's dress
sŷa kaaŋkeeŋ	suit of clothes (for men) any ensemble of clothes that includes an upper garment and slacks or pants. (e.g. women's blouse and slacks, children's coveralls, pajamas, etc.)
sŷanôok	jacket
sŷaphâa (tua, chút)	cloth
sỹa (tua)	tiger

sýksăa sýy	to study, learn to buy, (with khɔ̃ɔn 'to shop') to buy something as a gift or
sýy { paj }fàak	souvenir for someone
	<u>t</u>
taam	along, after; to follow
tàaŋ	(to be) different, separate
tàaŋ kàp	<pre>to differ, be different, distinct (i.e. from each other), to differ from</pre>
tàaŋcaŋwàt	in the provinces, out-of-town
(jùu) tàanhàak	to be separate
tàan prathêet	foreign
tâj	South, under
tâjthŭn	the space under the house
talàat (hèŋ)	market
talàat náam	the Floating Market in Thonburi
talàat nát (hèŋ)	a special kind of market which is open regularly on a certain day
tambon (tambon)	<pre>precinct, subdivision of an amphoe</pre>
tamnèeŋ	position (rank)
tamrùat (khon)	police
tâŋ	as much as, as many as
tâŋ	to be located
tâŋtès	<pre>from (such and such a time or starting point), since</pre>
tàt	to cut, sever

taw (taw)	stove
tawkéss (taw)	gas stove
tawrîit (an)	to iron (for clothing)
teeharaan (myan)	Teheran
tennít	tennis
tênram	to dance (Western style)
tèε	but
tes cháaw	
ta cháaw	very early
teenmoo (lûuk)	watermelon
tèn	to decorate, adorn (the verb in ten naan)
tèn naan	to marry, to get married, to be married
t ia	to be short, low (in height)
tian (tian)	bed (to sleep on)
tii	o'clock (for the time 1 a.m 5 a.m.)
tlt	to get stuck (to, in), to connect, to stick (to), to attach (to)
rót tìt	the traffic's heavy
tlt (múnlûat)	to (be) screen(ed)
tìttân	to install
tìttòo kàp	to contact or get in touch with someone
tó (tua)	table, desk
tòk	to fade (of colors), to drop, to fall (straight) down (from, into, onto), to fall or drop off, decrease, diminish, to set (of the sun, moon)
	•

tòklon	right, O.K.; to agree (to something)
tônmáaj (tôn)	plant, tree
too	(to be) big, large, mature
tookiaw (kruŋ)	Tokyo
tòo (raakhaa)	to bargain
tòo (thoorasàp)	to make a phone call
toon	<pre>sometime, time, part of (something)</pre>
toon (th11)	during, section (of space or time), part
tôŋ	must, have to
tôŋkaan	to want, need
tòop	to answer
traa	brand, trademark (It is sometimes attached to the name of the product in advertising.)
tron	right, exactly sharp (of time)
tron (năj)	(exactly) where
tron { ka- kàp	to correspond to, agree with, coincide with
tronkan khâam	opposite
tronkhâam kan kàp	opposite
tua	<pre>classifier for 'animals, objects with legs (chairs, tables, etc.);</pre>
tua phŏm eeŋ	I (myself)
kháw	he (himself), etc. <u>tua een</u> is more emphatic than <u>tua</u> alone.
tua myan	the business district
tua náŋsỳy (tua)	letter (of the alphabet)
	•

October

tulaa(khom)

tûu (baj) chests of drawers, cabinets, (book) cases, wardrobe tûujen (tûu) refrigerator tyk (lăn) building th thaa (sYi) to smear, spread (on), to paint thâa (thâa, hèn) port, harbor thàaj rûup to take pictures thăam to ask, (a question) thaan to eat, drink (elegant term) thàanfajchaaj (kôon) flashlight batteries thaan way, path, direction, means thaankhwaa to the right thaan1ŷak choice (as a means) thaannya North thaansáaj to the left thaantâj South thaankaset agricultural thăawoon Thaworn (Thai male first name) thahaan (khon) serviceman thahaan aakaat (khon) airman thahaan bok (khon) soldier thahăan rya (khon) sailor Tha1 tha.1 thalee sea tham to do, make to work thamnaan

tham dûaj...

thamma.j

thammadaa

thammasaat

than

than samăi

thân

thanaakhaan (hen)

thanaakhaan ameerikan

thanaakhaan thaj

thanàt khooman

thanon (săaj)

thanon jaj

thanwaa (khom)

thăn (baj)

thánmòt

thaw

thâw kàp

thâwnán

thâwraj

théep

thên

théeks1i (khan)

thĚew

thĚswnán

made of ...

why (question word)

usually, normally

Thammasart (university of

Bangkok)

to accomplish something in

time, to have time to, to

catch up to

modern, up-to-date

you, he, she (for persons of

superior status)

bank

the Bank of America (the

American bank)

the Bank of Thailand

Mr. Thanat Khoman, Foreign

Minister of Thailand

street, road

the main street

December

pail

altogether

grey (color)

equal, same in size or quantity

only, only that (much)

how many, how much (question

word)

tape (English loan word)

classifier for 'pencil', etc.

taxi

section, district (of a town)

over there, that area

(kan) the, (the, theet) why not, let's thfan noon thian khyyn midnight thfaw for pleasure paj thiaw to go out for pleasure thii instance, case, time thiidiaw exactly, quite, very may be used in the place of thii nòoj to soften a request if something is to be done for the speaker thii wii (khrŷaŋ) TV th¶1 place; at, in (means 'place where as head of noun compounds) thîi năi where (as question word); anywhere (in negative statement) thinan there thfinfi here th11nôon way over there thîicòctrót (thîi) parking lot thîilêsknen place to exchange money th1iprachum (hèn) a meeting (place), assembly, gathering (of people) thîison thooralêek the place to send telegrams thiithamnaan (hèn, thii) office thfithamkaan the office th11 form that is used with numerals to form ordinal numbers, hence thîi săam 'third', etc. thii nyn first th1i săam third

thfi sli fourth th**îi** sŏon second, etc. th1isut superlative most, -est (occurs in construction with stative verbs) thfi that, which (connective) thîi léew ago (aathít) thîi lésw last (week, etc.) thîimeans 'simple device' when used as the head of certain noun compounds. thîitiikhai (th11) an ordinary (egg) beater thipaatkrapin (thfi) an ordinary can opener thlip to ride, pedal thíp thóop Tip Top (name of a coffee shop) to make nielloware thŏm to be durable, lasting, to thon last, to endure thonabat bank note Thonburii, name of a province thonburii in Thailand. It used to be the capital during the period from 1767 through 1782. thoomás Thomas thooralêek (chabap) telegram thoo (rasap) (rasap) paj to telephone, to call (rasap) maa thoorathát (khŷaŋ) T.V. thoo (phâa) to weave cloth Tom (a name) thoom to give change (money) thoon

thoon	gold
thốoŋ (thốoŋ)	stomach, intestinal area
thoonlýan	bronze (the market term)
thoonsămrít	bronze (technical name)
thûaj (baj)	<pre>cup (classifier for a cup of</pre>
thûan	<pre>exactly (in amount), complete (exact in amount), in a round number</pre>
thúk	every, each
thun (thun)	a grant, fund, investment, a scholarship, a fellowship
thŭn (baj)	a bag
thûm	o'clock, (used for 7 p.m ll p.m.)
thurá	business, affairs, errands
paj thurá	to go out on business
thúrian (lûuk)	durian (fruit)
thùuk	(to be) right, correct
thûut (khon)	the ambassador (common usage)
thýŋ, thýŋ	to reach, get to; that, so, then, if it comes to the point that
<u>w</u>	
wâa	to say, criticize, to think, to have an opinion; that (when used with verbs like phûut)
wâajnáam	to swim

the day before yesterday (to be) sweet (in flavor)

waansyyn(n11)

wâan

Wannee (female first name) waanii (to be) free, not busy, not wâaŋ occupied wâ.i a salute made by placing the hands palm to palm and raising them towards the face wájt White (English name) day (classifier for day) wan (wan) wannii today wanankhaan Tuesday wanathit Sunday Monday wancan wanph(a)rýhàt Thursday wanphút Wednesday wansăw Saturday wansuk Fr1day wanlăn some day (in the future) wanphrá Buddhist day of worship wanth11 date; (the... th) wăn to hope (pen) wat (to have) a cold wát (wát) temple, temple compound wátthanátham culture weelaa time (to do something, etc.) weelaanii at present wé to stop in, over wəəcinia (rát) Virginia wfatnaam (pratheet) Vietnam, Vietnamese wichaj Wichai (male first name) t Yw bunch, classifier for bunch of bananas

wítsawákoon (khon)

an engineer

wítthajú (khrŷaŋ, an)

radio; Withayu (Thai name of a street); Wireless Road

(English name)

woochintân

Washington